

Arthur C. Hocking







Ethel Cornelia Younging  
June 1927





# BWANA

ROOSEVELT VOL. III NO. 2



Dedicated  
to the  
Spirit  
of  
Play



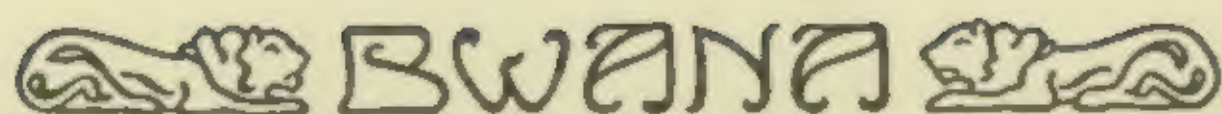


"He that will make  
a good use of any  
part of his life ~  
must allow a ~  
large portion of  
it to recreation."

Locke







## FACULTY

Armand R. Miller, Principal  
Maynard M. Hart, Assistant Principal  
Gertrude Blodgett, Dean

### ENGLISH

Anita T. Battle  
J. H. Castleman  
Margaret C. Dockery  
Lucille Eisenhardt  
Blanche Flanigan  
Charity Grace  
Lidmila A. Nerud  
Kathleen Nicholson  
Margaret B. O'Connor  
W. E. Riley  
Florence L. Runge  
Eudora Smith  
Eva C. Thiesen  
D. E. Tugel  
Early G. Tyler  
Beatrice Wade  
Helen Whitelaw

### FOREIGN LANGUAGES

Gertrude S. Bennett  
Eloise Bristol  
Marian C. Comfort  
George Lamy De la Roche  
C. Jos. Eppels  
Cecilia L. Hospes  
Rachel R. Lawton  
Geo. C. Lindsay  
Bertha Meehan  
Marie Rothman

### GYMNASIUM

Mimi H. Garesche  
Walter Lorenzen  
Ray Reess  
Marian K. Varian  
Fred C. Voss  
Ann O. Watt

### HISTORY AND SOCIAL SCIENCE

Sarah A. Connor  
Gladys L. Craig  
Lillian Cromer  
Helen E. Duffett  
Hannah Harris  
Flora E. Henke  
Aagot Hoidahl  
Edward C. Kammerer  
Julie Koch  
J. P. Lenney  
J. James Lewis  
Margaret O'Leary  
Milerna Schlutius  
Esther R. Simon  
Ora Willits

### MATHEMATICS

Charles Ammerman  
Jessie R. Barringer  
M. A. Comack  
August Grossman  
Lyda Long  
Annabel Remnitz  
Susannah Williams  
H. C. Zeis

### COMMERCIAL SUBJECTS

Lee R. Carlson  
Edna Crowder  
Edith M. Hewitt  
R. M. Inbody  
Edith M. Johnston  
Hilma C. Peterson  
S. C. Smith  
Laura B. Solfronk  
A. E. Spaulding  
M. B. Stone  
Jennie A. Whitbeck

### ART

Louise S. Barbee  
Anne L. Place  
Bertha Uhl

### MANUAL TRAINING

Edward F. Card  
Delbert L. Findley  
Walter Gammeter  
Ernest G. Reynolds  
Peter B. Ruch

### DOMESTIC SCIENCE

Jennie W. Gilmore  
Meta E. Mier

### MUSIC

Birdie E. Hilb  
H. B. Maginn

### OFFICE

Bessie M. Carney  
Effie C. Ramsay  
Maude Rule

### SCIENCE

Florence J. Brown  
M. S. Brown  
Clifford Crosby  
Lou Ewers  
W. H. Grocott  
H. S. Katterhenry  
Bertha Koehler  
W. A. Ludwig  
L. M. Parrott  
Frank P. Rohrer  
Martin C. Wilson





Mr. Hart

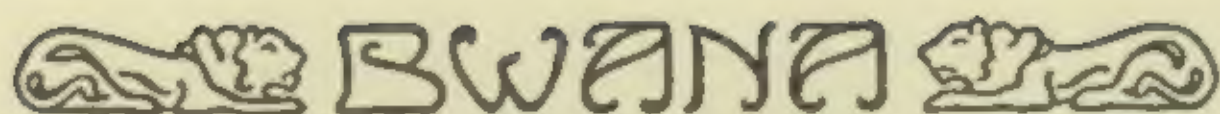


Mr. Miller



Roosevelt High School





## PLAY

**J**UST what man's purpose in this world is has always been a matter of discussion and dispute. Some have declared that he has no definite object; that man—humanity in general—is merely a moving, surging stream, which, at its best, may cut an impression in the solid rock of time, only to have it filled again by a change of course.

Others, more optimistic, maintain that no person has lived in vain, that everyone has had his share, large or small, in bettering the course of humanity. To attempt to settle this controversy of the ages would obviously be absurd. But we can say this much with certainty: that anyone who has lived for himself a happy and healthful life, and has made humanity in the smallest degree happier for his existence, has accomplished a thing which might well be considered at least an important factor in his use to the world.

In order, however, to accomplish this end, four primary phases of existence must be developed. The first is a moral standard by which to guide our actions. The second is a satisfactory home life in the form of good relations with family and friends. The third is a form of work which gives us means of support and makes us of use to the community. The fourth is a reasonable degree of leisure, which offers us an opportunity for play or recreation in some form or another.

Even a casual glance at these points serves to show us that all are important and that the absence of any one of the first three of these would make that existence incomplete, but that the omission of the last, an opportunity for and means of play, would throw the others entirely out of line. Therefore, since play is of so much importance to a full and useful life, let us consider it in every available light.

To begin with, exactly what is play? Anything, any act or means, which produces a sensation of pleasure or joy may properly be classed as play. Hence we see the wide field included in this term. From the pleasure a child gets from shaking his rattle as he lies in his cradle, through the keen enjoyment a sportsman gets from watching a game of baseball, to the exquisite joy a lover of fine paintings obtains from merely gazing at a masterpiece, we find the spirit of play in operation.

Considering the breadth of the subject, therefore, it is not surprising that many explanations have been offered to make clear the reason why we play. One faction of physiologists declares that we play only when there is an excess of energy—energy over and above the amount we ordinarily need—which demands to be discharged. For this reason we are said to run and jump and enjoy a game of baseball or a swim, for such forms of play use up this store of energy.

The second view is diametrically opposed to this one, since it regards play as an opportunity afforded for the relaxation and recreation of exhausted



# BWANA

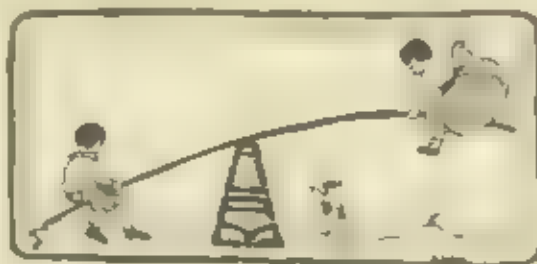
powers, that is, as a means of restoring energy rather than a means of using it up. In support of this second theory we find the fact that although we tired by studying mathematics perhaps one may read a novel for a while and then return to mathematics with a fresh vigor. In this last case we easily perceive that there was no superabundant presence of energy but that with a little relaxation a little play with a simpler subject energy to continue a more difficult one was obtained. So it seems that each theory is right until we call into practice the other. But to reconcile this let us say that a combination of both would cover the different circumstances arising. In other words, both theories may act simultaneously since acts supplying recreation to exhausted powers may at the same time call into play other powers and thus afford the **need for discharging excess energy.**

The fact that play is an important factor in the health and happiness of the individual was recognized by the ancients, and they accordingly made provision for its exercise. The most outstanding example of this provision was the Olympic games, which have been recently revived because of their recreational value.

The folk dance, the social dance, and the singing games are more recent expressions of the predominance of the spirit of play. Carnivals and fetes with their joyous, carefree fun are further evidences of the necessity of throwing off cares and solemn thoughts and indulging in a period of pure enjoyment. Reading, also, though less active than the forms of play previously mentioned and all forms of sports, whose appreciation is clearly shown by the high salaries of baseball players, both serve to make man happier and better fit for the keen struggle for existence. The city, too, has made its provision for play by establishing an elaborate system of parks, playgrounds, community centers and swimming pools. Even pedagogy, important and arbitrary as it is, has since the time of Plato recognized the necessity of play and is at this present time increasing facilities for recreation, realizing that the harder a child plays the better fit he is to cope with the difficult problems of mastering an education.

So we find, in conclusion, that play, besides making man healthier and happier, takes his thoughts away from the seriousness of life and therefore gives him a sense of freedom which he would not otherwise have obtained and, in short, "as the strings of a zither and the cord of a bow should not always be taut if the instrument is to retain its usefulness, so do men need the **relaxation of play.**"

CATHERYN MAHNE





*Courtesy of Public Library*

## THE ANCIENT OLYMPIC GAMES

**T**HE Olympic Games were the most famous of the four great national festivals of the Greeks. They were celebrated in the sanctuary of Zeus at Olympia every four years, the time varying from the beginning of August to the middle of September. The origin of the games was lost in antiquity, and legend attributed the foundation of the games to Hercules, Pelops, and other mythical characters.

They were said to have fallen into neglect until King Iphitus of Elis and King Lycurgus of Sparta established the "Truce of God" at the celebration of the games and restored them to honor.

During the greater part of their existence the games were in charge of the Eleans, though the city of Pisa—in whose ancient territory Olympia was situated—frequently disputed this right of the Eleans, until Pisa was destroyed by Elis and Sparta. Early in the year of the games, envoys from Elis were sent throughout the Greek world to invite the states to join in honor to Olympian Zeus. To them the states sent sacred embassies to bring their offerings and vie with one another in the splendor of their equipment and entertainment.

The Olympic games consisted of short and long distance running, wrestling, boxing, discus throwing, chariot racing, horse racing, and various other feats testing nerves and endurance. The chief officials varied from two to twelve, though the usual number seems to have been ten. The judges' decision was not final, but might be revised by the senate. Under the judges was a set of police who kept order during the celebration of the games. None but Greeks of pure descent were allowed to take part in the games, until the conquest of Greece by the Romans, when they also were admitted to the contests.

At first the contests occupied but a single day, but in later times, five or six days were needed to complete the sports. The first day was devoted to sacrifices, especially to Zeus, while the officials and contestants took a solemn oath, the former to judge fairly, the latter that they had observed the pre-





WRESTLERS  
Uffizi, Florence

# BWANA

scribed training and would compete with fairness. The games took place up to the last day, when, in front of the temple, the victors received the crowns of wild olive—the only prizes. Afterwards they were banqueted by the State of Elis. The crown of wild olive was so highly esteemed that a victor in the Olympic games was regarded as bringing glory, not only to himself but to his family and even the city or state to which he belonged. On returning to his native city he was honored with a triumphal procession and heard his praises celebrated in lyric verse. In addition to this special privileges were conferred on him for life. A place of honor was allowed him in all public assemblies, and even statues were erected to him. At Athens they were maintained for the rest of their life at public cost.

The ancient Olympic games died out during the fourth century A. D., and were not revived until 1896, when the first of a new series, "the Modern Olympic Games," was played in Athens.

HERMAN BRAECKEL.

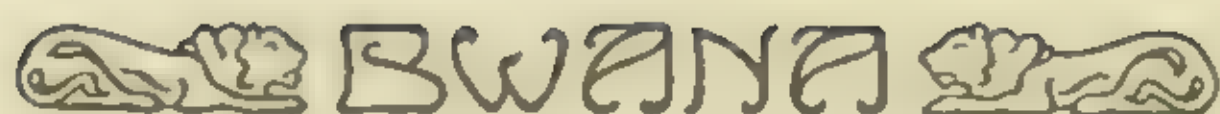


OLYMPIC  
STARS

FORMER  
McKINLEY  
STUDENTS

FRANKLIN JOHNSON—DAN KINSEY





## THE MODERN OLYMPIC GAMES

**I**N JUNE, 1894, there met at Paris a committee which had been appointed to place competitive athletics on an international scale. This International Olympic Games Committee, as it was called, resolved that games should be held every fourth year in a different country. It was decided that the first Olympic should be held in 1896 at Athens, in the ancient stadium where the Greeks vied with each other for athletic supremacy hundreds of years before. The program which bore little resemblance to that of the Greeks, consisted of track and field contests, gymnastics, wrestling, tennis, pole climbing, fencing, rifle and revolver shooting, weight lifting, swimming, bicycle racing and the Marathon, which is considered as the most important.

As the Marathon has always been the greatest feature, it was fitting that a Greek running over the same course that his famous countrymen traversed should win the race. As for the rest of the contests, there was little doubt as to the victor. The United States sent five men from Boston and four from Princeton, who, although they were by no means the greatest in America, won every event they entered. Since that time America has never lost the track and field competition.

The third Olympic was held here in St. Louis, the Americans winning every track and field event except the fifty six pound weight throw. For the first time races were held for aborigines. There were American Indians, Africans, Moros, Patagonians, Syrians, and Filipinos. The American Indians lived up to the standards of their white comrades by making the best showing, but their records were far inferior to those of the white men.

In the succeeding years America's great majority of victories in the track and field contests has decreased so much that it is doubtful whether we shall win next year. In 1924 Finland took second place and promises a strong team for the next games. It is to the 1924 Olympic that we turn with pride for three contestants were former McKinley graduates. These three men, who were trained by our famous coach Mr. Castleman, were Kinsey, Murchison and Johnson. Kinsey won the 110 meters high hurdle race, out-distancing all other competitors. Johnson won his first heat in this event but failed to place in the final race. Loren Murchison, after winning his preliminary heat, raced to sixth place in the finals of the 100 meters dash. It is hoped that all three of these men will do as well or better next year. Kinsey is already training for the all-around championship, which he hopes to win.

The next Olympic will be held next year in Holland. The games will be watched with more interest than the preceding ones because the fair sex will compete in track and field. America cannot have too good a team this year for the other countries have taken increased interest in athletics during the last three years.



LOREN MURCHISON

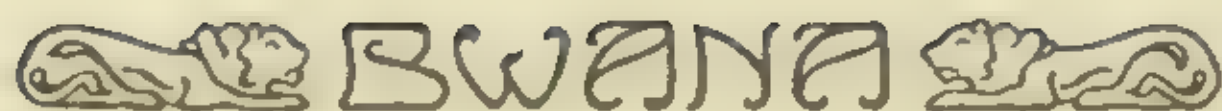
This increased interest proves that the international athletic competition has taken hold in all countries. Nearly every country in the world has sent a representative to the committee to arrange for the participation of their athletes. The games have done as much to promote friendly relations between foreign countries as any other one thing. Germany applied for a place in the 1924 Olympic, before her diplomats thought of taking part in political relations with other countries. Perhaps in the future disputes between foreign countries will be settled by athletics instead of war.

Here's to the Olympic Games! Long may they exist as an international expression of the spirit of play! As one poet formerly said

"In featis of mastries bestowe some diligence,  
To ryde, run, leap, or cast by violence,  
Stone, barre, or plummett or such other thinge  
It not refuseth any prince or kynge."

HUNT WILSON.





## FOLK DANCES

**F**OLK dances, according to Miss E. Burchenal, are the traditional rural community recreation of the people, and contain the very essence of social group play. Folk dances are simple to do and consequently everyone, without any study, may take part. Each one is hidden in the crowd, and, as a result, loses self-consciousness, and relaxes. The folk dance sprang from the peasant's heart just as naturally as the rhythmic steps spring from the children's hearts in the street when they hear the organ grinder's music. The religious dance was often the dramatization of the life or work of a god. Many of the old dances seem to us to express merely joy or sadness, but in reality they were a part of some old religious ceremony. All the dances were means of expressing feeling: some, sorrow, some, excitement, and some, love. The funeral dance pageant of the Greeks expressed the sorrow of the people. The war dances of the Indians expressed the excitement of the tribe and were a part of the religious ceremony preceding the battle, the purpose of which was to insure success. Many of the dances had a direct bearing on the common events of life. A beautiful myth is said to be connected with the 'Vintage Dance'. The Spirit of Vegetation, which had carefully watched over and cared for the fruit, while it was growing, fled before the eager harvesters as they plucked the grapes. When the harvest was nearly over, it was at length caught in the last bunch of grapes plucked from the vines. Finally, they carried the Fruit Spirit embodied in the last of the harvest down the hillside, amid great rejoicing and placing it in their midst, they danced out the story of the first awakening of the Spirit in the spring with the turning and tilling of the soil, and the recovery of the life of the summer amid the fruit of the vines. Now that the harvest is over, they dance and sing with the greatest joy. The wine from this fruit is sacredly cherished until the following spring, when it is poured on the ground to renew the life of the land.

The Morris dances, which, according to Miss Burchenal's definition, would not be classified as folk dances, since they are spectacular and not social, are, however, traditional and have much in common with the folk dances. Fifty years ago there were few villages in England which did not have their own Morris dancers, but now few villages keep up this custom. The reason some dancers gave is that they weren't patronized enough, and shoes wore out so quickly. The Morris dancers performed only on special occasions, in some villages on Whitsunday, in others on Christmas. The celebration on Whitsunday was begun with much ceremony. At one place, early in the morning, the fiddler would go to some high place and play a catchy tune, as he said, to entice the dancers. In some places the dance was performed on the top of the church tower. This resembles the early days of Christianity when the priests

# BWANA

allowed many of the pagan dances to be done in the church. The pipe and tabor were the instruments which furnished the music for the Morris dancers.

One of the most popular folk dances of this country, especially in the colleges, is the May pole dance. The English observance of this as a floral festival, dates back to the Roman conquest. During the fifteenth and sixteenth centuries, the people of both the upper and the lower classes went out to the fields to gather flowers. When they returned marching to music, a huge pole covered with flowers and ribbons was set up. The fairest maiden of the village was chosen 'Queen' and all her subjects danced around the pole. During Queen Elizabeth's time May poles were found in all parts of England, and the May pole dance was the most popular of all the May games. This custom was first celebrated in our country at the University of Illinois in 1898. Each year the number of participants increased and soon it became an annual event. Each year new features were added such as the Milkmaid and the Peasant dances, and upon study they soon discovered that it had unlimited possibilities. The young people taking part in the dance, each carrying the University colors, marched to the President's house where they were joined by the seniors in caps and gowns. All paid respects to the President, and then marched to the music of the military band to the Athletic Park, where they were greeted with college yells and applause. Thus the exercises began. Each year the exercises lengthened until, in time, darkness fell on the final march. As this was unsatisfactory they desired some method of lighting. Japanese lanterns were decided upon and thus the May pole dance received one of its most attractive features.

Although, at the present time, folk dances are very uncommon in our country it is to be hoped that we will soon return to this pleasant, delightful and healthful form of dancing.

LORETTA HARVEY.







MOSCOW FUN



CAMP FRILOHA—THE HAUNTED CABIN

### CAMP FRILOHA

**N**ESTLED among the foothills of the Ozarks and surrounded by all the glorious beauty of nature, there rests in peaceful solitude a low, long, stucco building. Indeed, it is very inviting both in the winter, when the trees are devoid of their beautiful summer clothing, and in the summer, when the sun pours down in all his glory and the place is alive with gay be vies of girls flitting hither and thither. In this latter jolly season, what a time the girls have!

As soon as school closes, they flock to the welcoming doors of "camp" and many never leave until their studies call them to the sweltering city again. At the instant a girl arrives, she feels at home. There is no pomp nor cere-





LIFE AT FRILOHA

mony to go through, and the friendly spirit which reigns is one of Friloha's biggest assets.

Each day is an orderly and well arranged one. Work and play are equally divided so as to vary the tendency to monotony. The rising bell rings at seven and as soon as it is sounded, there is a mad scramble for the showers. The slogan is 'First come, first served'. At seven forty-five, each girl is expected (if weather permits) to be on hand for the flag-raising ceremony. This is truly a beautiful way in which to begin the day, and as two appointed girls raise "Old Glory," the others sing "The Star-Spangled Banner" with such a touch of patriotism that even the most critical are forced to admit that **loyalty is the outstanding feature of every Girl Reserve.**

After this brief ceremony, everyone is at leisure until the breakfast bell rings. During this time, the girls usually consult the bulletin which tells to **which squads they are assigned for that day.**

There are twelve squads, consisting of four or five girls each. There are two for each meal, the first whose duty it is to attend to the setting of the table and keeping it well supplied, while the second squad has the pleasure of clearing the table and washing and drying the dishes. Then there are the squads for each one of the dormitories, one for the main "dorm," which is in the

## BWANA

camp building, and another for "Little Benny," which is the dormitory on the campus. The duty of these squads is to clean up the "dorms" and inspect the lockers."

Then come the house cleaning squads. There is one for the huge sleeping porch, one of the delights of camp, another for the dining-room, a third for the huge living room, and still another for the ground floor. During the first hour after breakfast about all that is seen are brooms, buckets, mops, floor polish, and dust cloths, which are swished from room to room with surprising alacrity. To a casual observer, the speed with which the girls hustle to finish the assigned tasks may seem very strange—but when the truth is known, this is very natural. The fact is that the squads compete every day, each one endeavoring to accomplish its work in less time and with more efficiency than the others. Amid many good natured jolts and skirmishings, the ends are attained.

Directly after the housecleaning squads have finished their tasks, some form of play is indulged in. The latter may consist of baseball, swimming, or tennis, and many times the morning is spent in hiking.

The hikes are extremely energizing and many interesting things are encountered along the road. One of the favorite destinations on these occasions is the "haunted cabin," which is thoroughly liked by all the girls. On these hikes, the most popular song is sung to the tune of "There's a Long, Long Trail A-Winding." It goes something like this:

There's a long, long nail a-grinding  
Into the sole of my shoe;  
It's ground a hole into my foot  
A mile or two.  
There's a long, long hike before me,  
But what I'm thinking about  
Is the time when I can sit me down  
And pull that darned thing out!

Always bubbling over with mirth, the girls seem never to be a dull group and they manifest their love of fun on a hike even more than at other times. The extreme sense of freedom together with the wonderfully fresh air and cool shady woods is undoubtedly the reason why happiness is thus revealed.

Back to camp once more. There are but a few moments to prepare for luncheon—and then another stampede to the large dining-room where the wholesome meal is devoured with a rapidity which only a hike can demand.

The camp authorities are well aware of the fact that growing girls have a sweet tooth. Consequently the candy store is opened immediately after lunch and the "funsters" supply themselves with many sweetmeats.

As a rule, the afternoon is spent in reading, playing various games, or the ever popular swimming. The girls who are interested in archery usually spend this time in practicing so as to become more nearly perfect marksmen.



# BWANA

In the evening many forms of amusement are employed. Sometimes there are 'stunts' in the large living room. On these occasions everyone present is compelled to oblige with a 'stunt' and many of them are very amusing. There have been presented upon this miniature stage queer negro spirituals, orchestras of incomparable ability, bands (composed of any kitchen utensil **which cook will donate**), **outstanding song and dance acts**.

When there is an exceptionally beautiful moon and the night is warm the girls delight in building a huge bonfire at a small distance from camp. Here they industriously carry on the ever popular pastime of roasting marshmallows and wieners. There are songs and campfire dances, and usually a grand collegiate tramp back to camp. Then—a second mad rush for the showers and a hurried scramble for bed before the "lights out" bell is rung. This signal is followed by a deadly quiet which lasts for about five minutes. Next from some remote corner of the dormitory, a very very stealthy crushing of paper which probably conceals some forbidden bit of cracker or sandwiches. The grue some cutting of a can opener and all is still for a few moments. Again a noise this time as if someone were munching a 'goodie.' A crowd (in the gum blackness of the night we know not whom) is indulging in a midnight feast. **About 3 A. M. the familiar noise ceases.**

Thus the summer slips by happily at the illustrious Camp Fri-lo-ha and the doors are closed until another summer dawns upon the camp of friendship (**Fri**), **love (lo)**, and **happiness (ha)**.

OLIVE M. HARTMANN.

## "PLAY" IN ENGLAND

I note with much gratification that this term's Bwana is dedicated to "Play." What a relief! Would it interest you to know something of English sports? Yes? Well—here goes!

As you probably know, the nights are short the greater part of the year. That is, it is often quite light every night during the long summer till almost 12 o'clock. As you Americans would say, 'The sidewalks aren't drawn in till midnight—sometimes even later. What do we do during these long hours? Well, I can safely say that the shows are not patronized as much as American theatres are. Whether this is due to lack of funds or to the fact that the invigorating evening air is too tempting to miss I cannot say. Probably the latter. Needless it is to say that the majority of towns are situated either on the coast or near to some large body of water. Thus you see why open air swimming pools are practically unnecessary, and, while the sea water creates a rather icy sensation, the waves are a delightful change to the **monotonous surface of the water in swimming pools.**

Fishing from the pier is a most exciting pastime—especially at midnight when the most fun is derived from dodging the surf as it breaks over the curve

# BWANA

near the lighthouse. I advise rowing a boat so long as you keep in the harbor. Take advice from one who has had the experience, and do not go beyond the harbor. You will probably feel glad to be picked up by a fishing hook if you do.

Let us now leave the sea and go to the gorgeous English countryside of which, I am proud to say, there is plenty. Above all, the English countryside is not marred with glaring 'ads. When you're in the country, your mind is free and not ruffled by a 'Time to retire' which gets you to thinking that **your own tires aren't so new—and "so the whole day is utterly ruined!"**

Perhaps you would be bored though because baseball — 'the national game' — is played only in America. However, cricket and football (similar to soccer) and rugby (similar to American football) are all truly delightful pastimes. Cricket and football are the dominating sports, both girls and boys participating.

English sports are practically all outdoor sports. Even basketball, which is a girls' sport, is carried on in the school grounds. Stone walls surround three sides of the school, while railings extend across the remaining side; so there are always places for baskets to be nailed to the walls. In many schools **a long pole with a basket attached at the top is used instead.**

Ice skating is a minor sport, due to the fact that the ponds hardly ever freeze. Nevertheless, when it does snow everyone takes advantage. One sees from morn till night a profusion of tobogganing, snow ball fights and slides. The latter is made by continually sliding over a gradual slope, till the place is perfectly glassy. Then everyone gets in line and in turn slides down the slope, one after the other. Often as not a catastrophe happens and a regular collision occurs at the terminus. This is perfectly safe for those on top of the heap, but the stars help you if you're underneath! Sliding is the most popular sport while the snow is on the ground. I shall refrain from commenting on the scolding **which results, should your mother dislike buying shoes too often.**

It would be useless to relate other English sports as they are played in America in practically the same way.

ROSE JOSEPH.







"AIN'T WE GOT FUN?"

*Courtesy of Post Dispatch*

## FOREST PARK FROLICS

**A**T THE bottom of Art Hill on a cold, snowy day, my attention was attracted by a particularly large bobsled just starting down the hill. They are off, but everything is not quite all right. The sled jumps and rears, zigzags from side to side, and just plunges down the hill. A small boy towing his sled up the hill is the first victim. He escapes by a quick leap, but his sled is soon a mass of wreckage.

Still this comet sled continues on its erratic way. Boys and girls escape death by a miracle, while their sleds are not so fortunate. A crunch, a smash, and a sled is no more. As it nears the bottom, bouncing and wiggling, it makes straight for a group of skaters resting on the edge of the lagoon. I close my eyes in horror. A scream, a thud, and I open my eyes expecting to see mangled bodies lying about. Over on the lagoon the sled is coasting—passengerless. The erstwhile passengers are all lying in the snow—laughing. They had escaped the skaters by a quick turn, but the sudden turn had unseated them. I run over to see if anyone is hurt. To my surprise, whom should I see but Ramona Helle, Amy Chase, Ruth Jacoby, Lillie Hagemeyer and Dorothy Devero? I secure the sled and, as I tow it up the hill, I ask Ramona what made the sled jump so. She answers, "Ah, that was the waltz. Didn't you know that's a Dancing Sled? Look over there. See that pile of wreckage? That's the result of the Black Bottom, Finale Hop, and the Charleston."

I went home thanking my lucky stars that I was not the Dancing Sled's partner.



## THE PLAY OF ANIMALS

**T**HE PLAY of animals can be divided into four classes: experimentation, movement, hunting, and fighting.

The first class, experimentation, needs no explanation, and the best example is that of nestlings. Little birds begin to peep soon after they are hatched, and, contrary to common belief, it has been proven that these sounds are not made because of hunger but because of the enjoyment and the practice that the birds derive from it.

A story is told in this connection of a monkey who was very fond of fire. When given a bundle of sticks he would sit before the fireplace and, taking one stick at a time, would poke it into the fire and then pull it out again to smell the smoking end. If he was allowed to get close enough to the fire, he would pull out hot cinders and rub them over his head and chest or he would place hot ashes on his head.

Movement play, the second class, means a change of place merely for the sake of changing. One very remarkable instance of this was seen high up in the mountains. A number of chamois climbed to the upper end of a steep, snow-covered incline and threw themselves in a crouching position. Then, working all four legs in a swimming motion to get a start, they slid down the incline. When they arrived at the bottom they leaped up and climbing to the top, started all over again.

The third class, or hunting play, is divided into three parts: play with actual living prey, play with living mock prey, and play with lifeless objects. The best illustration of the first case is that of the cat and the mouse. After catching the mouse, the cat plays with it not only because of the practice, but because of the barbaric enjoyment derived from the torture.

The second of these cases, play with actual living prey, has two distinct parts, the play of the beast of prey, and the play of herbivorous animals. In the former, the pursuer is far more active and interested in the game than the fleeing one, while with the latter, the animal that is fleeing plays the principal part. Dogs offer the best illustration of the first part. They will chase each other and when the pursuer finally catches the other dog, a playful tussle ensues. Alix tells of a tame fawn which had formed a strong friendship with two huge mastiffs. When ready for a game, the fawn would approach the dogs as they lay before the door and tap them gently with her forefoot. She then took to flight and the dogs chased her. The game that followed was exactly like the hide and seek played by children."

Another story is told of a tame magpie, which, at the time of the morning recess, flew to the school playground to watch the children while they romped. She expressed her pleasure by hopping excitedly about and snapping her beak. She would stretch her long tail out and when anyone tried to touch it, she would spring so nimbly to one side that they never succeeded in catching her. She enjoyed this play so much that she would follow anyone who caught at her tail in order to repeat the game.





Courtesy Department of Parks

LION CUBS AT PLAY

## BWANA

The last case of hunting play is that with lifeless objects. The way a young dog shakes a scrap of cloth is excellent practice for shaking his prey. A tame puma was delighted when a string or handkerchief was waved before him, and when one person was tired of playing he was ready for a game with the next comer. Many observers tell of cranes that these remarkable and intelligent birds throw stones and bits of mud into the air and try to catch them as they fall.

The last class is fighting play. Most animals are as pugnacious in conducting their games together as they are over actual prey. A Java ape took particular delight in teasing a snappish house dog. When he took his nudday nap out in the court, the monkey would appear and, seizing him softly by the tail, would wake him by a sudden jerk of that member. The enraged dog would fly at his tormentor but he could never reach her because, as he made a rush for her, she sprang at one bound over his head, and the next moment had him by the tail again.

Beckmann tells of a young raccoon who had formed an offensive and a defensive alliance with a large bird dog. As soon as he was unchained in the morning he bounded away to find his friend, and, finding him, he stood on his hind feet and threw his forepaws around the neck of the dog. Then the raccoon inspected his friend very carefully and where his hair was rough he licked it down. The dog stood motionless and strangely serious during this whole inspection, which sometimes lasted a quarter of an hour, but he drew the line at having the creature mount on his back, and the attempt was a signal for a tussle. The raccoon's mode of attack was to spring at the dog's throat, and, thrusting his body between the dog's forepaws, he would hang there. When he succeeded in doing this the dog was worsted and could only roll frantically on the ground in his endeavors to rid himself of the fervid embrace. To the credit of the roguish raccoon it should be said that he never abused his advantage, but contented himself with keeping his head close under the dog's throat out of danger of being bitten."

Pechuel Loesche tells us, in the report of the Loango Expedition, that African sheep are much more pugnacious than the European varieties. He tells of a ram, Mufka, that the travelers kept at their station, and he must have been a tyrant. He said: "He would not endure quarreling or noise among the men or animals. When the amorous goats fought he would look at them inquiringly for a while and then deliberately run them down. If men quarreled he acted as peacemaker in the same thoroughgoing way, much to the amusement of all concerned. On one occasion the spokesman of an inland chief was talking violently before the door, when Mufka gently came up, measured his distance, and dealt a mighty blow so energetically on the solidest part of the man's anatomy that he fell sprawling on the sand. That put an end to the speech. It was a rare spectacle to see the amazed ambassador sitting there, and the ram standing by solemnly gazing at him."

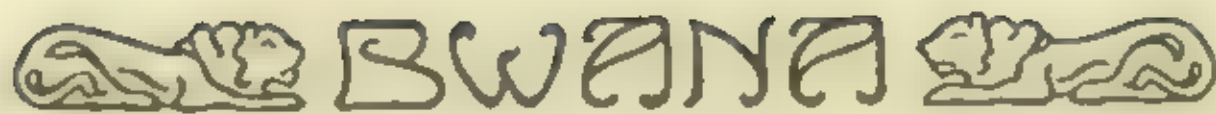
(Taken from "The Play of Animals," by Karl Groos.)

COMPILED BY DOROTHY DEVERO.





SAM AND MIKE



## BOY SCOUTS' SUMMER CAMP

**I**RONDALE Scout Reservation is located in a beautiful section of the Ozarks, about seventy-two miles southwest of St. Louis. The campground is about a half-mile from the town of Irondale. The reservation consists of eighty-three acres of rolling land, heavily wooded with oak, hickory, red cedar, and many other varieties of trees. The camp is at an elevation of about a thousand feet above sea level, assuring cool, comfortable nights during the summer. There are also hundreds of acres of surrounding country available for hiking, nature study, and pioneering.

Irondale Reservation is one of the best equipped camps in the country. There are one hundred and thirty-one permanent buildings on the reservation, the largest of which is Kiwanis Hall in the Main Camp, which is used as a dining room and assembly hall for rainy day programs. The Scouts are housed in twenty rustic cabins, each accommodating eight boys. A camp library, a headquarters building, a fully equipped hospital, and a trading post are also included among the equipment. The swimming pool is two hundred feet long and eighty feet wide, with two diving boards at one end. It is fed by springs of fresh water which bubble up from the bottom of the pool. The overflow of the swimming pool is led into Coleman Lake, a large artificial lake which has been stocked with fish and is used for various purposes, including certain tests.

A program is carried out in camp which enables a boy to receive the greatest possible advantage in the way of mental and physical development. Scoutcraft instruction makes up a large part of the program and every opportunity is given a Scout to advance in rank. The mornings are given over to Scout tests, nature hikes, campercraft, and swimming instruction. In the afternoon there are hikes, Scout games, and swimming, while in the evening, camp fires and special activities are held. Each day there is a rigid inspection of the cabins and at "retreat," just before supper, the Scouts are inspected as to their personal appearance, and the neatest are appointed to serve for special duties the next day. Each section, one Scout in the Main Camp is elected as Camp Goat. This is a high honor and has many privileges attached to it.

**When a Scout enters camp, he is tested to see if he can swim. If he cannot swim fifty feet, he is classed as a "sinker" and given special instruction. There are also instruction classes for the boys who are working on life saving and swimming merit badges.**

Only first-class Scouts are privileged to join the Rangers who are quartered in the Ranger Camp, located on the same tract of land but operated on an entirely separate program. The Ranger Camp is for Scouts who wish to "rough it." There are thirty Adirondack cabins, each accommodating two boys. In front of each cabin is a reflector fireplace for heating in cool and damp weather. Two old-fashioned rope beds are used for sleeping.



BOY SCOUTS AT IRONDALE

The best feature of the Ranger Camp is the fine string of riding horses. Horsemanship is taught under experienced instructors. The Rangers are divided into two sections, the "Reds" and the "Blues." As there are sixty Scouts in the camp and only about thirty horses, one section stays at camp and works on Merit Badges or special work, while the other section rides. There is at least one overnight hike for every section. Each day a regular riding program is posted and everyone gets his share of riding. Scouts in the Ranger Camp are placed pretty much "on their own." A Scout is on his honor and if he does something which, in his own opinion, is wrong, he hands in his neckerchief. The "Reds" have red ones and the "Blues" blue, to distinguish them.

In the past summers there were usually eight sections, each ten days long. There are special features in each section besides the regular program. The Ranger ten day hike is an experience which is never forgotten. Only thirty Scouts who have proven their ability to ride in previous sections, go on this hike. They are picked not only for their riding, however, but for their living up to the Scout laws. This year there are five sections fourteen days long and one twenty one days long. The three weeks section includes the Fourth of July. A sham battle is held and in the evening a large fireworks display is given. Camp opens on June 4 and closes on September 3, thus giving much more time for Scouts to complete tests during a section and to get more of the privileges of outdoor life.





There is also a winter camp during the Christmas holidays. Although it is only for five days, the Scouts get some real outdoor life. At winter camp fires are kept going all the time in the reflector fireplaces to keep the cabins dry and warm during the zero weather. The Adirondack cabins in the Ranger Camp are used for sleeping quarters despite the fact that the front side of the cabin is open. Usually there is good skating on Big River and if there is snow good times are sure to follow.

Both summer and winter certain standards are upheld and, by completing certain tests, a Scout can become a Satisfactory or an Honor Camper. The Rangers have an impressive ceremony at the end of each section to give the Honor Ranger his award.

CHARLES THORNE

## CARNIVAL TIME

**I**T'S Carnival Time! A time when cares and troubles are cast to the winds and everyone is gay with the spirit of the carnival.

"What carnival? Where is it?" you ask. It's any carnival, anywhere in the world.

Carnivals are the play time of cities and of nations. China has more carnivals and street fêtes than any other country. Many an evening in San Francisco's Chinatown the streets are gay with bright lanterns and thronged with gaily dressed figures and queer floats celebrating some carnival. The European countries as a whole have more carnivals than the United States. California has perhaps more carnivals than any other state. The Rose Parade takes place every January and there are numerous other fêtes. In St. Louis we have the annual visit of the Mystic Veiled Prophet and his gorgeous court.

One of the most widely celebrated carnivals is that which is held before Lent. This carnival is nothing but the Lupercalia of the Christian Romans, who could not forget their pagan festivals. It greatly resembles the Saturnalia which was celebrated in December with all kinds of mirth, pleasure and freedom in honor of Saturn and the golden age when he governed the world, and to preserve the remembrance of the liberty and equality of man in the youth of the world.

In Rome the carnival brought to view in a lively manner the old Saturnalia in a new form. During the last days and particularly during those which preceded the long fast, mummeries, plays and freedom of every kind abounded.

From Italy the modern Saturnalia passed to the other Christian countries of Europe. The wealthiest class commenced its amusements and festivities eight or ten days before Ash Wednesday, the middle classes two or three days and the poor class only one day.



MARDI GRAS

*Courtesy of Public Library*

The mummeries of the carnival produced the idea of adopting one character and carrying it through. To please the multitude and make the laugh more certain the manners of common life were caricatured. On the eve of the last persons in disguise went from one house to another to make sport of **their friends and acquaintances.**

In Italy the carnival is now celebrated with greatest show and spirit at Rome. It lasts for ten days preceding Ash Wednesday, certain observances taking place certain days. For example some days are devoted to the throwing of comfits or of small plaster pellets that take their place. These are flung from the balconies of houses upon persons in the street who retaliate in like manner. In order to do this many are mounted on lofty cars. **Everyone is masked.**

After sunset on Shrove Tuesday everyone carries a lighted taper (called *mocolitti*) and each tries to extinguish as many others as he can while keeping his own burning. This same carnival with slight variations is held in Venice, Turin, Milan, Naples and Florence. In Germany it is celebrated in the cities **in the Rhine Valley, in Mayence, Bonn and, above all, Cologne.**

In the United States this carnival is celebrated in New Orleans as the Mardi Gras. Various organizations take part in a gorgeous street pageant in which are elaborate tableaux illuminated and mounted upon vehicles as in the parade of the Veiled Prophet in St. Louis. After the parade a magnificent **masquerade ball is held.**

Although in the United States we do not regard our Thanksgiving Day as a carnival, it is so regarded in China. There it is known as the Yu Ping, or the Feast of the Moon Cakes. This carnival is held at the full moon in the

# BWANA

eight month of the Chinese calendar. A clear sky is always eagerly prayed for, as a sight of the moon on this occasion is held to be an augury. It is a very old festival and is chiefly commemorated by an abundance of good things to eat and street parades. They have no turkeys in China, or, if they have, they prefer pigs, and hence the proper dish on this occasion is a porker of eight pounds weight roasted to a brownish red and seasoned with many sweet smelling herbs. With this as the main dish come the moon cakes, which in point of complexity and number of ingredients put the plum pudding of our English sires to the blush. They are round, served with a sweet sauce, and are stuffed with a hash of minced pork, watermelon seeds, nuts, ginger, and spices. So far as their appearance is concerned, they are supposed to resemble a full moon, but the resemblance is a conventional one, and a Chinese convention at that.

Not only are moon cakes eaten at home but friends and relatives pay visits to present them to one another with many protestations of affection and a preliminary pouring out of libations to the moon. It is a very remarkable carnival and is characterized in the following manner by a Hebrew writer: "The children gather wood, the fathers kindle the fires, and the women knead their dough to make cakes to the queen of heaven."

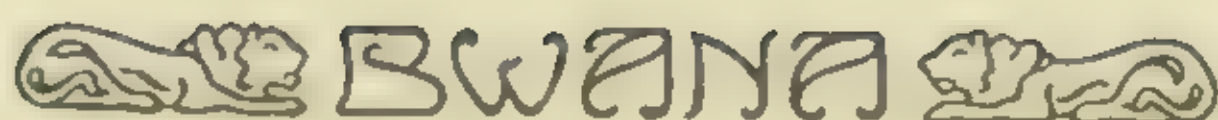
A characteristic and unusual carnival of England is called the Whitebait Banquet at Greenwich. Its history is a strange one. It was originally celebrated at Dagenham village in Essex. On December 17, 1707, an extraordinarily high tide in the Thames broke down a part of the sea wall that protected the neighboring marshes and a thousand acres were flooded. The breach was finally closed in 1721. The land was then all drained except sixty acres known as Dagenham Beach or Dagenham Lake. So important was deemed the maintenance of the restored embankment that a commission was appointed by Parliament to make a periodical inspection. This inspection became an excuse for an annual holiday. After the dispersing of Parliament in the autumn, the commission, with Sir Robert Preston, M. P., as president, went down to Dagenham. After the inspection whitebait was served in Breach House, which stood near the flood gates. At one dinner Prime Minister Pitt was an invited guest. Gradually, as the years passed, more and more invitations were sent and the outing grew more sumptuous and carnival like. Even after the inspection was given up the banquet continued. Until his death Preston continued to send invitations to his friends. After his death the fête was transferred to Greenwich and has survived as one of the ministerial festivities of England.

So one sees that the carnival forms part of the national spirit of each country—each expressing individuality and the spirit of play.

The streets of the city are thronged with gay maskers. Everywhere are heard sounds of mirth and revelry. Everyone is happy and carefree. It is carnival time! a time when cares and troubles are cast to the winds and every one is gay with the spirit of the carnival.

ANITA LEWITZ.





## PLAY IN JAPAN

**H**APPY is the child who spends his playtime in Japan! In that "Land of the Setting Sun," where children are the pride of the nation, where adults do everything in their power to provide a full quota of play and harmless sports for the children, one frequently sees full-grown, able-bodied natives taking part in juvenile games and sports.

Due to the modern advent of foreigners, Japanese sports are not so numerous or elaborate, nor is the same amount of enthusiasm displayed as formerly. A few games of the Japanese children are of a national character, and are played by all classes; most of them, however, are sectional.

There are few games in which Japanese boys, large or small, take more delight than in flying kites. They fly kites during February and March, when the wind is the best. Bamboo sticks fastened in a rectangular shape form the framework of these popular toys. Tough paper covers the framework. The paper is adorned with images of ancient heroes, beautiful women, dragons, horses, the symbol of the sun, or huge Japanese characters. One may also find kites made to resemble children, or men, birds, animals, or fans. Some kites are six feet square. A humming kite is one with a thin, taut ribbon of whalebone at the top, making a loud, whirring noise as it sails through the sky.

The boys often endeavor to destroy the kites of their playmates. The string near the kite, for ten or twenty feet, is dipped first in glue and then in pounded glass. The sharp edges of pounded glass can cut sharply and deeply by getting the kite in the proper position and suddenly sawing the string on the antagonist's kite. The severed kite falls to be claimed by the victor.

Tops are prominent in the list of the Japanese boys' favorites. Japanese tops are of several kinds; some are of univalve shells filled with wax, those intended for contests are made of hardwood, and are iron clad by having a heavy iron ring around them, as a sort of a tire. The boys wind them and throw them in a manner somewhat different from ours. The object of the player is to damage his adversary's top, or stop its spinning. The whipping top is also known and used.

Besides the athletic sports of running, leaping, wrestling, and slinging, Japanese boys play at blind man's buff, hiding-whoop, and with stilts. On stilts they play various games, and run races.

Japanese children enjoy a heavy snow as much as our own children do, because the snow forms a theatre for their many winter sports. The Japanese boys make snow men and fight mimic battles, much as we Westerners do.

On the third day of the third month, the Doll Festival is held. This is the day especially devoted to girls, and to them it is the greatest day in the year. Several days before the Matsuri, the shops are gay with the images bought for this occasion, and which are on sale only at this time. Every respect

# BWANA

able family has a number of these splendidly dressed images, which are from four inches to a foot in height, and which accumulate from generation to generation. For every girl born in a family, two of these images are purchased. She plays with these until she is 'grown up'. When she marries, her images are taken with her to her husband's house, and she gives them to her children, adding to the stock as her family increases. The images are made of wood or enameled clay. They represent Japanese nobility, court minstrels, and **various persons in Japanese mythology and history.**

A great many other toys, representing all the articles in use in a Japanese lady's chamber, the service of the eating table, the utensils of the kitchen, traveling equipment, some of them very elaborate and costly, are also exhibited and played with on this day. The girls make offerings of sake, wine, and dried rice to the effigies of the emperor and the empress, and then spend the day with toys, mimicking the whole life of a Japanese woman. In some families **the display is very large and extremely beautiful.**

**The greatest day of the year for the boys is the fifth day of the fifth month.** On this day, the 'Feast of the Flags' is held. The toys that the boys have represent the equipment and regalia of a daimio's procession, all kinds of things used in war, the contents of an arsenal, flags, streamers, and banners. A set of these toys is bought for every son born in the family. Hence, in old families, **the display is extensive and brilliant.**

Besides the display indoors, on a bamboo pole erected outside, a paper representation of a large fish is hung by a string to the top of the pole. The paper is hollow, and the breeze easily fills out the body of the fish, which flaps its tail and fins in a natural manner. Hundreds of these may be seen floating in the air over a city. This nobori (paper fish) shows that there are sons in the family. The fish represented is the carp, which is able to swim swiftly against the current and to leap over water falls. This act of the carp is a favorite subject with native artists, and is also typical of the young man, especially of the Samurai, mounting over all difficulties to success and quiet prosperity. **The "Feast of the Flags" ends in playing many games.**

A game which used to be very popular with the boys represented in mimic war, the struggles of two great and noble families. The boys ranged themselves in two parties, each with flags. Those of the Heiki were white, those of the Genn were red. Sometimes every boy had a flag, and the object of the contest, which was begun at the tap of a gun, was to **seize the flags of the enemy.** The party securing the greatest number of flags won the victory.

**In other cases a flag was fastened on the back of each contestant, who was armed with a bamboo torii sword and who had fastened on a pad over his head a flat round piece of earthenware,** so that a party of them looked not unlike the faculty of a college. Often these parties of boys numbered several hundred, and were marshalled in squadrons as in battle. At a given signal, the battle commenced, the object being to break the earthen disk on the head of an enemy. The contest was usually very exciting. Whoever had his disk



*Courtesy of Public Library*

demolished had to retire from the field. The party having the greatest number of broken disks, indicative of cloven skulls, was declared the loser. This game has been forbidden by the government as being too cruel and severe. Boys were often injured in it.

So we see that the Japanese boy and girl has his full quota of clean, wholesome games and sports. Possibly it is because they are treated so kindly by everyone and because they have so many pastimes that the Japanese children never seem to be bad, one sees them everywhere; always doing what they should, and bothering none. Certainly, at least the great love of the nation for its children has added materially to the children's happiness and welfare.

KENNETT ALLEN.

*Thirty-three*





"BEAUTY AND THE BEAST"

*Courtesy Department of Parks*

## A VACATION IN ST. LOUIS

**L**AST year, Jane had visited the Grand Canyon and the West. The summer before she had spent at a girls' camp. This year it was sister Betsy's turn to go to camp, and Father's verdict was that Jane must stay home. At first it seemed rather boring to have to remain in St. Louis during the entire vacation, but Jane decided to make the best of it and to enjoy the summer as much as possible with her friends at home.

Within a few weeks a letter arrived just crammed full of Betsy's "scrumptious" adventures at camp. Jane retaliated promptly, as follows:

"Dearest Bets:

"Don't you think you've made me jealous — I'm having a keen time here at home. Nearly every day some sort of interesting engagement has been planned and carried out. Peg, Marge and I have been swimming several times. The Marquette pool might not be so big and cold as Lake Michigan, but there's a good deal of shallow water there and plenty of deep — and lots and lots of people. The Fairgrounds pool is even better, and there's a separate wading pool for the little tots. Last Saturday we went swimming at the Sherman Park Community Center, the pool is indoors there, and the building is splendidly equipped for all kinds of sports and entertainments. One of the directors told us that the building is the most modernly equipped community center in the United States. Isn't that interesting?

"Tennis is as good a sport as ever. We play every morning either in Tower Grove or Reservoir Park. I'm practicing on the backhand and have learned to return the swiftest balls. Yesterday evening we played at Forest Park—it was grand and cool and very delightful on the illuminated courts.



BRIDLE PATH IN FOREST PARK *Courtesy Department of Parks*



*Courtesy Department of Parks*

**WADING POOL—FAIRGROUNDS PARK**

"We even went horseback riding last Wednesday—it was glorious—but I haven't ridden for such a long time that I had to learn all over again and am still stiff from the ride. The bridle path in Forest Park is beautiful, Bets, so silent and woody and romantic. You must go riding there when you come back—you'll love it.

"Well, I'll admit we don't have archery here as you do at camp, but we do have golf—that's a lot more interesting, I think, and not nearly so dangerous (although I was hit in the leg with a golf ball and it didn't feel so good). I used Dad's clubs and made one hundred ten on nine holes in Forest Park. Isn't that breaking records? Dad says if I learn really well I may play with him on the Municipal Eighteen hole Course, but I'm sure that won't be very soon.

"The day before yesterday I went on a picnic with several from school. We roasted hot dogs on an oven in Forest Park, and then went canoeing on the lagoon. Just think, Bets, just about seven months ago the Ice Carnival was held in that very place! Remember? In the evening we went to the Muny Opera and saw 'The Red Mill'—the music was darling and the Dutch costumes and scenery were picturesque. Speaking of music, we have heard several fine programs in the bandstands in the different parks recently.

"If you arrive home August 29, you'll be in time to attend the Playground Festival. The children next door have told me all about it—they are going to take part and I promised to go to see it. It's a great event that takes place every year at the end of the summer and is presented by representatives of the twenty-five city playgrounds.

"You really can't imagine what a good time I'm having. I never knew how many opportunities for fun there are in St. Louis. So far vacation has been anything but boresome, and, oh, Bets, I'm acquiring a beautiful coat of tan. I'll bet it's as good as yours. I know you're enjoying yourself. Write very soon. Lots of love from Jane.

"P. S. This is not a 'sour grapes' letter."





*Courtesy W. F. Yoder*  
TAKING PART IN PLAYGROUNDS  
FESTIVAL

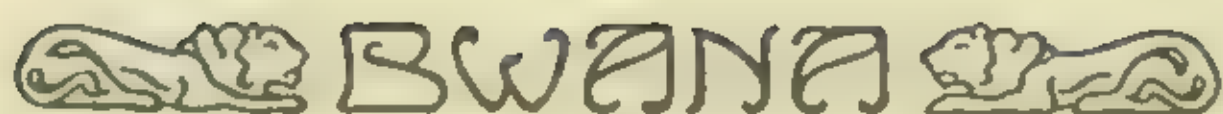
Betsy did arrive in time for the Playground Festival, where she and Jane spent a whole afternoon. The Municipal Theatre was filled to overflowing with the parents and friends of the thousands of participants. Jane and Betsy admired the display of industrial work, consisting of baskets and toys which had been finished during the vacation, watched the performance of various athletic events, pronounced the pageant—a colorful and lively presentation of "Beauty and the Beast"—to have shown excellent planning in scenery and costuming effects, and decided that the whole affair was a "great success."

On the way home from the Municipal Theatre on the bus, Jane looked Betsy in the eyes and said, "Do you know, Bets, I've found out more this summer than in all the rest of my life together? I've learned that our city is a mighty good place to spend the summer in after all, and I appreciate St. Louis many times more than I used to."

MARIAN JUDELL



DANCE AT PLAYGROUNDS FESTIVAL



## PLAY IN HOLLAND

**T**HE national amusements and children's games of Holland have been handed down from generation to generation.

The Frisian peasant is very fond of the game Kloven, which is an older form of golf, and on a Sunday morning after church, dressed in his velvet suit and low buckled shoes, he may be seen engaged in this sport.

About a century ago the people of southern Holland played a game called Mahen. This game required a large area of ground at one end of which two poles were erected joined by a porch. The ball was driven by a long stick with an iron head and a leather grip, called a Mahen kolf. The ball had to touch both poles and roll through the porch.

The Eiergaaren is a most interesting game played on one of the principal streets of the village on Easter Monday, and it is the custom for all of the village people to be there. At two o'clock the innkeeper makes his appearance with a basket containing twenty five eggs. These eggs are placed on the road at a distance of twelve feet apart. In the center of the road is placed a tub of water with a very large apple floating in it. Two men are then chosen from the villagers, and while one has his hands tied behind him and is told to eat the apple, the other must run around pick up all the eggs and arrange them in the basket. The one finishing first receives, as a prize, the basket of eggs. It is great fun to see the man attempting his first bite, for that is the hardest one. Wise men will push the apple against the side of the tub and thus have an advantage in getting their first bite. At the finish of the game the majority of the villagers turn their steps toward the public house, where they drink to the good health of the winner.

Billiards are very popular with the peasant and working classes on Sunday afternoons. Games of chance are also very numerous in Holland. Private persons owning a bicycle must have a license, but nevertheless they are quite popular as a means of recreation.

The children's games are almost all outdoor games. Driving a hoop was as popular with children in the eighteenth century as it is now, but then it was classed as a sport and the most skillful received prizes in the races that were held quite often. The children had to drive their hoops a certain distance and the one arriving first received, as a prize, a silver coin, which was fastened to his hoop as a trophy. It was considered a great honor to a child for his or her hoop to make a great deal of noise when rolling down the street, for it showed that the owner had received many prizes.

The little girls of the laboring class have not much time for play because they are needed at home to perform many duties, but in the afternoons or in the evenings they are quite happy with a piece of rope and their skipping songs, as they skip away a few pleasant hours.



COURTESY OF PUBLIC LIBRARY



# BWANA

In the winter the great sport of Holland is ice skating. Almost as soon as a child learns how to walk, he is taught how to skate. Everyone in that country enjoys skating and very often errand boys skate from one place to another to get their orders or do whatever they must do.

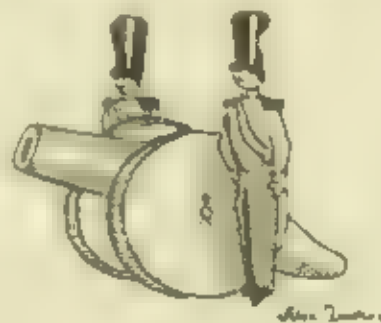
As in America people have touring parties in the summer, the people of Holland have skating parties in the winter. Among the peasant classes in southern Holland the people skate to Gauda, where the men buy long Gauda pipes and the women buy Gaudsche sprits, which are cakes, both being very brittle objects, and then they skate home. Every passerby knocks against them and tries to upset them, thus breaking their articles. Their object in going to Gauda is not only to buy these things but also to bring them home safely. On the way are little tents in which warm milk and sweet cakes are sold to the skaters, but they may well expect to drink their milk out of sticky, unwashed cups, for the cloth to wipe them on is usually frozen.

Very often they have ice carnivals in which races are held. There is a racer for every poor family and, if there is no son big enough to take part in the race, a young man of the better classes usually offers his services, and, if successful, he gives the prize to the family he offered to help. The prizes are usually something useful—potatoes, rice, or coal, which are very welcome to the poor families in winter.

Last is the popular fête, held on the 5th of December, called St. Nicholas Day. St. Nicholas was the Bishop of Lycia. In the Middle Ages he was chosen as the patron saint of Amsterdam and for centuries the Dutch children have been taught that he rewards good children and punishes bad ones, also that he makes his appearance on the day mentioned and places toys in their shoes. In Amsterdam the Bishop dresses up in an imposing costume, and, mounted on a white pony, rides through the streets. He is followed by his black servant, armed with a birch rod and driving a cart loaded with toys and packages. It is not known that he ever found a child bad enough on whom to use the rod. On this occasion gifts are distributed among relatives and friends, but it is the custom for the sender to conceal his identity. He must disguise his handwriting to do this. Many times tricks are played on the receivers of presents. The present will sometimes be folded up in a dozen wrappers, each wrapper bearing the name of a different member of the family, and it is passed from hand to hand as each wrapper is removed. Another joke is the sending of a very small article in a large parcel.

These are a few of the games of the people of Holland.

ADELE FIXMAN.



# BWANA

## "JAZZ"

**T**ODAY, whenever there is a little social gathering at one of our homes, we move the chairs and table aside, roll up the rug, turn on the phonograph, and dance to the popular music of a dance orchestra. If we listen in on the radio, we find that one of the numbers on the program will be several popular selections by a dance orchestra. At the theatres we hear popular music. When we walk down the street, we hear someone humming or whistling a popular tune. Everywhere we hear this popular music, which has been called "jazz," this reflection of the 'pep' and 'ginger' and carefree attitude of our age and generation.

The origin of jazz is not exactly known. It is said to have had its beginning in the South, inspired by some of the negro songs, and from them its lineage is even traced back to the African jungle. It was first heard about ten or twelve years ago and rapidly spread over the entire country. In its early years it was nothing more than a jumbling of noises by some four or five instruments, and must have justified its definition of "ragtime music in discordant tones." It has, however, developed beyond that stage. Paul Whiteman, who made 'jazz' famous, was the first to score it, and he did a great deal toward its betterment in his orchestral arrangements.

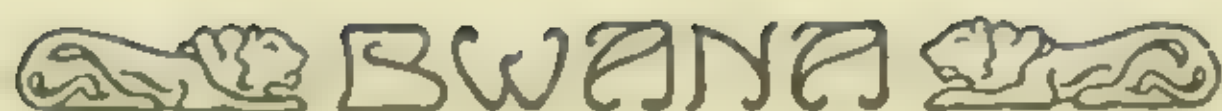
"Jazz" is the only real contribution toward music during the twentieth century. It is typically American and quickly gained favor with the public, especially among the younger people. But, of course, it has been criticized severely and condemned as even unworthy of being called music. It must be remembered that it is still very young and that it is improving. Many of the great masters, as, for instance, Wagner, were not recognized either, for quite a few years, but today they are immortal.

'Jazz' has received the favorable comments of many of the great artists. Rudolph Ganz says that he approves of it as a new contribution toward music. Mrs. Kreisler states that since Mr. Kreisler has become interested in 'jazz' he is playing it all the time and does hardly any practicing. Galli-Curci would rather listen to a musical comedy than a grand opera. And there are others who voice the same opinions.

Its light and joyous nature, its simple and attractive melodies, its fast tempo, make 'jazz' so popular. For dancing its fascination and exultance make it ideal. After a hard day's work, when we look for diversion, we find in it a delightful enjoyment. For everyone "jazz" affords entertainment and today it is one of our greatest recreations.

PAUL STALMANN.





## CAMP OKOBOJI

**T**HE HIGHEST ambition of a Girl Reserve, the girls' section of the Y. W. C. A., is to be sent to the summer conference at Camp Okoboji. Each G. R. club in the city is supposed to send a representative.

Girls from seven states assemble at this beautiful camp, which is situated on the third bluest lake in the world, Lake Okoboji, to spend ten days in the friendly atmosphere and good fellowship which prevail during conference.

The trip is made by railroad and the girls get to spend (I won't say sleep) one night on the train. They disembark at Milford, Iowa where they are met by machines and taken to the camp. The cars drive right up in front of the dining hall and office, which stands about fifty yards back from the lake front on a cliff about twenty feet high.

The girls are assigned to Bojis. (There is a unique way of naming the quarters: the counselors' cottages are called Okos, the first two syllables of Okoboji, the girls' cottages are called Bojis, the last two syllables of Okoboji.) Each Boji is a long low structure, frame half way up and screen the rest of the way. Down the center is a hallway and on either side are ten rooms partitioned off with plaster board. Two girls are assigned to a room, each containing two cots and a shelf. Thus there are forty girls to a Boji.

Although two girls from the same city are usually put in a room all the members of the delegation from that place are not kept together; they are scattered through all five Bojis.

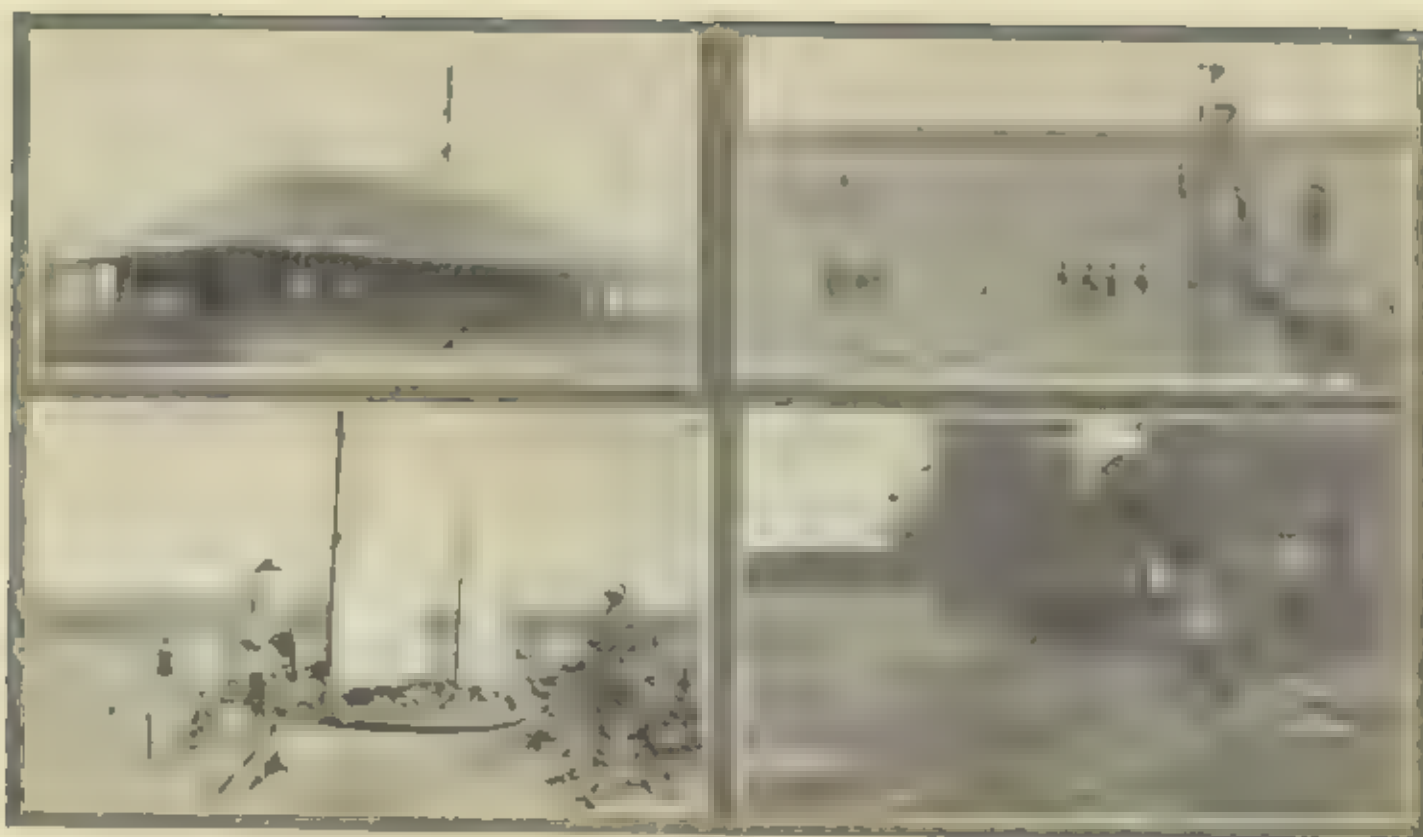
The camp is run on the self-government plan. Each Boji is divided into two groups with a counselor at the head of each. These groups elect a representative to send to council where the rules of the camp are made and the program is worked out.

The following is the camp schedule:

6:00	Rising	12:00	Dinner
6:15	Setting up or morning dip	1:30	Rest hour
6:45	Flag raising	3:00	Recreation
7:00	Inspection	5:30	Clean up
7:30	Breakfast	6:00	Supper
8:00	Assembly	7:30	Assembly
9:00	Boji groups assembly	9:00	Warning bell
10:00	Recreation	9:15	Lights out
		9:30	Taps (quiet)

The morning assembly is devoted to health talks, Bible study, or morning worship. Then the Boji groups get together to discuss any problems of life habits, etc., that they wish to do.





During the morning, recreation classes in archery, tennis, life saving, blue-printing, camp cooking, woodcraft, and swimming and diving are conducted. The girls may receive instruction in any of these that they choose.

At rest hour the girls have to lie down and rest from 1:30 to 2:30, then they may get up and read or write letters until 3:00 o'clock, but they must **stay in their Bojis.**

The afternoon recreation period is devoted to hiking, swimming, tennis, anything one wishes to do. At 5:30 the girls must dress for supper. After supper there is about half an hour before the evening assembly. Usually a **group goes down on the lake shore to sing.**

The evening assembly is given over to classes. The girls are divided into groups and each group takes up one phase of G. R. work so that the girls may help to run their clubs more successfully the coming year. There is a group to study and plan the course of each committee, such as membership, social, program, service, etc. It is so arranged that the delegation as a whole receives all the instruction by sending at least one girl to each group.

During the ten days spent at Okoboji there are several beautiful ceremonies. The first night, after the camp is organized, a large camp fire is built and then one girl from each delegation steps forward and, placing a small fagot on the fire, gives in a few lines what her delegation is going to contribute to the conference. The St. Louis contribution last year was: "We, the St. Louis delegation, come in a spirit of friendliness to add our interest and enthusiasm to that of the others in promoting the success of the conference."

Another ceremonial is held on World-Fellowship Day. At flag raising, the flags of twelve nations are put up. In the afternoon the group studying social committee work gains a bit of experience by serving Japanese tea in the pagoda down by the lake. The girls wear pretty kimonos and felt slippers. **This helps very much to get the girls into the spirit of the day.**

## BWANA

That night the girls gather down on the lake shore, about a quarter of a mile from camp, where a number of girls dressed in the native costumes of many foreign countries dance native dances and sing folk songs around a huge bonfire. Then each girl is supplied with a candle which she lights from the fire. This is placed in the Japanese lantern that she is supposed to have brought with her. Then, forming a line two or three deep, the girls walk back along the lake to camp, singing songs. It is a very impressive scene when viewed from a distance to see this long line of various colored lights winding its way along the shore.

One of the old traditions of the camp is the Gypsy Pateran. All the girls dress in gypsy array and go to a pretty open place in the woods about three miles from the camp, where the last year's conference has left a message buried in a metal box beneath a huge pile of stones. Here they eat dinner and sing and dance until sundown. Then, as the sun goes down, the pateran from last year is opened by each girl taking a stone from the pile. Then the metal box is opened and the message from last year is read and then burned. A new message to the next year's conference is placed in the box and the stones are replaced.

You may be sure that the girls are loath to leave when the time comes but there is always the pleasure of correspondence with new acquaintances and the discussion of the good times at camp.

RUTH JANE BATHUR

### CHINESE FANTASTICS

**A**S CHINA is a topay-turvy country, so are many of its amusements. As they read a book from the back forward; as they lock the door by turning the key to the left, not to the right; as they take off their shoes, not their hats, on entering the house; as they eat dessert first, not last; as they strike a match toward themselves, not away; as when serving tea they place the saucer on top of the cup, not under, as they drink hot beverages to cool themselves, while we drink cold ones, as they wear white, not black, in mourning, so, if you were to enter a Chinese theater, you would find that the audience furnish most of their own entertainment; for, except for the occasional "hao! hao!"—"good! good!"—called out by the audience especially interested, they show little interest in the play. There are incessant chatterings, merry tea drinkings, bowings, handshaking, moving back and forth.

Twenty cents in Chinese money buys a seat in the front row of the balcony, the best place to observe the actors and spectators, with a cup of hot tea placed on the ledge before you. As soon as your cup is emptied it is immediately filled, as tea is the life fluid of the Chinese. In the theater a person's

# BWANA

social standing is completely lost, and officials, ladies, children and coolies all mingle in having a good time.

The performance may have been going on for hours, or for days, but to arrive late gives one no inconvenience, because, to an Occidental, one part of the play is as intelligible as another. The favorite themes concern a jilted suitor, a nagging mother in law, a story from ancient history, and a henpecked husband. The henpecked husband theme is funnier in China than elsewhere, because a Chinese husband likes to pretend he is beholding an absurdity impossible in real life.

The stage, raised to the height of a man's head, is curtainless, with two doors, one on each side, for the entrance and exit. The orchestra—flutists, fiddlers, drummers, gong beaters—squats on one side of the stage, supposedly invisible. There is no scenery, no curtain. Not only must one visualize the invisible mountains, taverns, horses, snowstorms, battles, brooks, trees, and flowers, but one must pretend not to see what is visible—as the musicians, who are squatting on the stage in their street clothes, and the property man, who performs his duties regardless of the play.

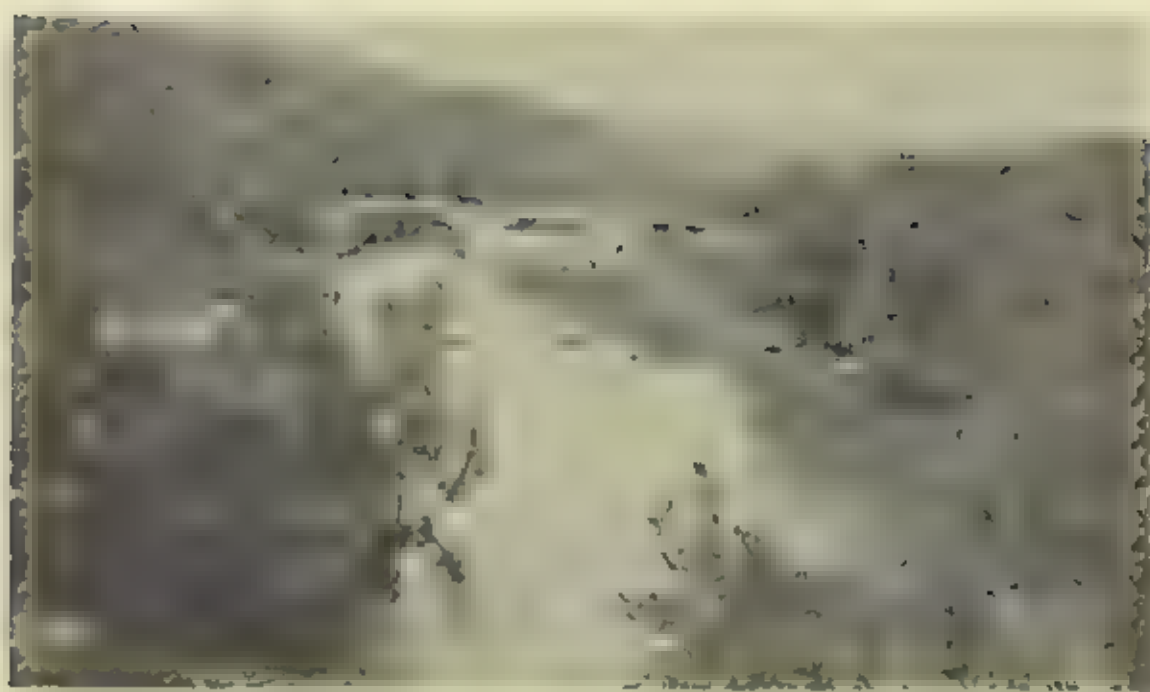
The actors, too, act the same way. They think nothing of drinking tea during the play. If an actor dies or is killed, nothing is thought if he gets up a short time later and walks off the stage. Many of the characters are symbolized: a red veil means a bride, a square hat, a good official, a black veil with strips of white paper stuck under the right ear, a ghost, and darkness is shown by candle light.

But the quaintest action of the theaters has not been mentioned yet, without which nothing to the Chinese would be complete. As one gazes into the audience below, he notices that at intervals there skim above the spectators bundles of hot towels. To the Chinese, to feel a hot towel on his face and neck is the most refreshing thing possible. Accordingly, the theater serves its customers with them. It has its own plant for steaming them, and as it is impossible for an attendant to walk through the crowd, he wraps them in bundles and hurls them to attendants in the other parts of the house who distribute them and then send them back to be re-steamed.

WILEY BISCHOFF.







ROUND SPRINGS STATE PARK

*Photo by J. M. Russell*

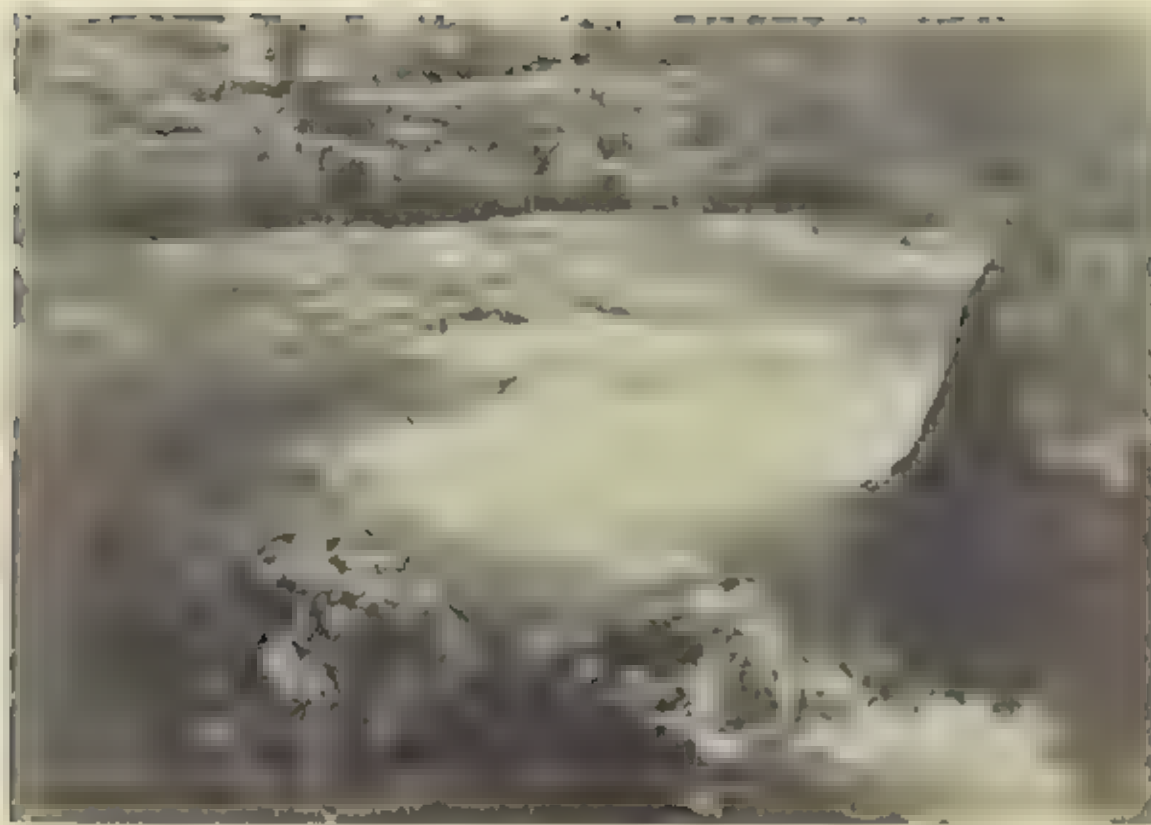
### THE WONDERS OF THE OZARKS

**Y**EARS ago, longer even than the oldest residents of the state can recall, a tribe of Indians, the Shawnees, had their habitat in southern Missouri. Along the banks of swift-moving streams they pitched their wigwams. Happy these Indians were, and, after a number of years, they became one of the most powerful of Missouri tribes.

But time changed the order of things. Just at the pinnacle of their prosperity the tribe was beset by a terrible plague. With winter at hand their feeble resistance was of no avail. Before spring hundreds of red men lay buried under the sod. In the many branches of the tribe all over southern Missouri there was great mourning, and, in terror, the land was evacuated, never more to be the happy hunting ground of the red man.

Today, carefree tourists traversing the ribboned highways through the Ozarks do not stand in awe of Indian spirits, neither, unless their attention is attracted to it, do they remember that the wooded hills and sweeping vales were once peopled by hundreds of red men. Yet mute evidence of all this is found from the Arkansas line north to within fifty miles of St. Louis.

This section, popularly known as "the Ozarks," received its name from the early Spanish explorer who accompanied the intrepid De Soto on his way northward from Florida many, many years ago. As the trekking party came in view of the placid Mississippi near a point where the city of De Soto now stands, they became enraptured by the awe-inspiring scene, the hazy cliffs, the purple hills, and the shining river on the bosom of the earth. One man, astounded at the wonder of the thing exclaimed, "Booz Arcs." This, translated, means, "Those hills." These two famous words of that Frenchman have been passed down through the years as the name of this country. However, instead of using the French words, we now call it the "Ozarks," and the surrounding country is well deserving of such a pleasing name. Thousands of these acres of primeval wonderland are now preserved in parks which are



BIG SPRINGS

by J. M. Russell

supervised by the government. Thus, some of nature's wonders are preserved **for coming generations to enjoy.**

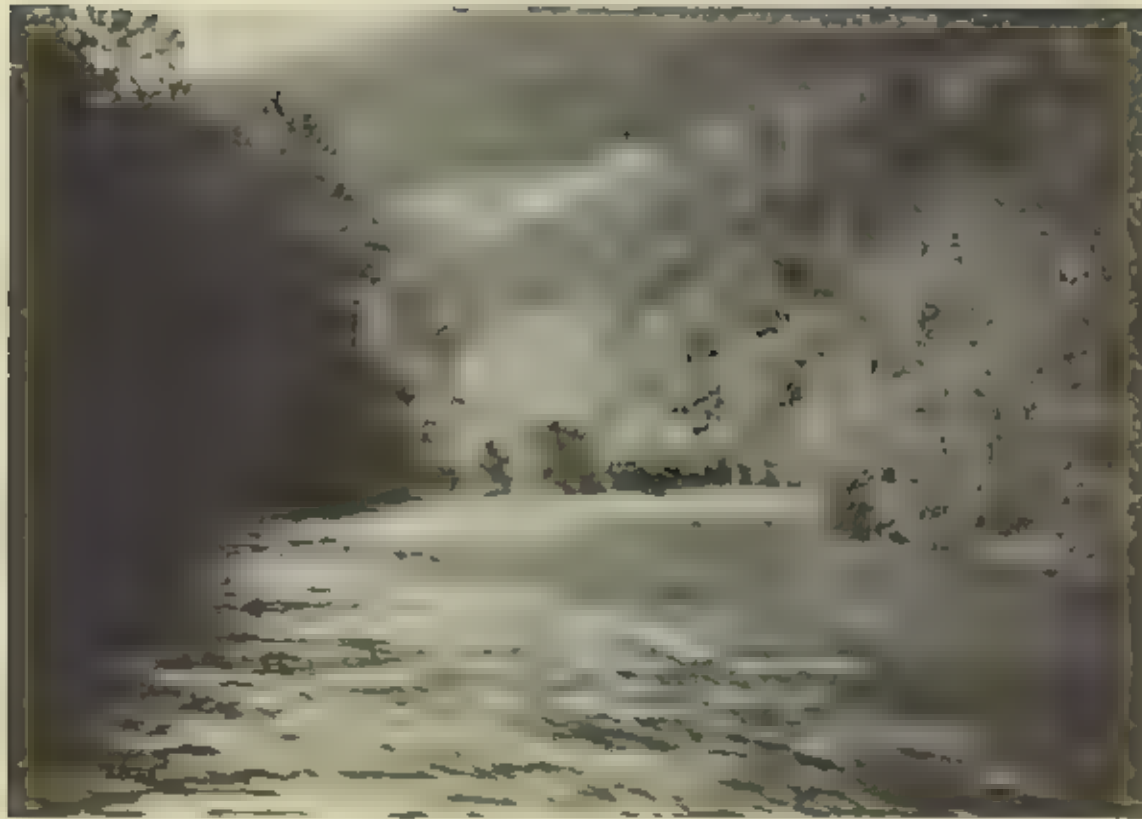
Because of the interest our government has taken in this section, the most beautiful points are easily accessible. Splendid roads have been extended **all over the state for the convenience of the people.**

One cannot spend his vacation in a more enjoyable manner than to make **an inspection of the state parks.**

Although Big Springs State Park is not the largest of Missouri's state parks, it is by far the most picturesque insofar as scenery is concerned, and is also vastly superior from an educational point of view, containing, as it does, some of the most interesting geological curiosities in the country, including the famous Big Springs, the curiously formed cliffs from the base of which the spring gushes forth, and Current River itself, winding like a silver ribbon through the verdured confines of the park. Tourists who have camping paraphernalia may use the **big camp site free of charge.**

On the banks of the Current River, in the center of the park, the state has built a modern bath house for tourists. A commissary, where foods may be purchased, is also maintained. Near at hand is the large camping ground, which can accommodate several hundred campers at one time. Here are also many interesting nooks and crannies to be explored, acres of forest to be wandered through, and steep cliffs and rolling hills to be climbed. Wild turkey and deer, as well as rabbits and squirrels, are sometimes seen roving through **the State Park.**

Another famed beauty spot in the Ozarks country is Lake Taneycomo, in Taney County, near the Arkansas state line. This is in the center of the great resort region of southwest Missouri. It is easily accessible by well made roads from Springfield. Headquarters are best established at Branson or at Hollister.



JACK'S FORK RIVER

*Photo by J. M. Russell*

though many anglers go around the lake to Forsythe, which is a smaller and more rustic village. Anyone seeking a vacation point where beautiful country, excellent accommodations, good fishing and boating, bathing, and horseback riding are combined, can do no better than to motor to Lake Taneycomo.

For the tourist whose tendencies do not run to fishing, the Niangua Spring State Park, formerly known as Bennett's Spring State Park, presents an interesting spot in which to while away the fleeting hours of the usual fortnight vacation period. This park, one of the smaller ones of the Missouri State Park System, contains 600 acres of forest, valley and hill country. It is located twelve miles west of Lebanon on Route No. 14 out of St. Louis, and twenty miles east of Buffalo on Route No. 3, the secondary highway traversing the state from north to south.

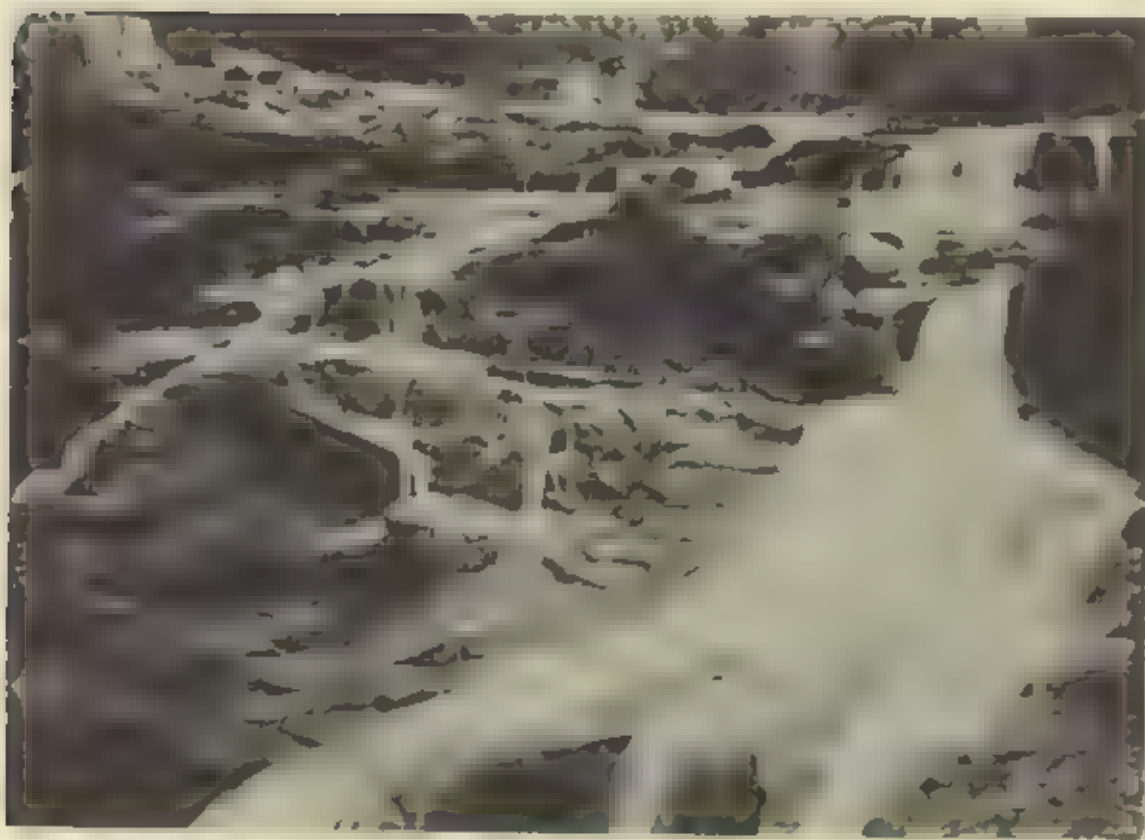
The Ozarks country possesses so many beautiful places that only a few can be mentioned here, but if only two of these beauty spots were to be considered, Hahatonka Park, with bewitching Lake Hahatonka nesting like a jewel in a setting of bold, rugged hills, could not possibly be forgotten. This park contains seven caves known for their marvelous stalactite and stalagmite formations, a remarkable natural bridge, a mammoth spring discharging an average of 150 000 000 gallons of water per day, and an artesian well with valuable medicinal properties. Lebanon can best be made one's headquarters while sojourning in this part of the Ozarks. Both Niangua and Hahatonka Parks are approachable from this point and possibly the best hotels in the region are located there. Lebanon, too, is about 189 miles from St. Louis and is connected with it by a well made road, part of which is concrete. **These places should not be overlooked by the metropolitan motorist.**

But enough of this; I have yet to relate of other places just as charming as these. There is Rymer's Rustic Ranch, eight miles north of Birch Tree





SHUT-IN CANYON—REYNOLDS COUNTY



ROCKY FALLS—WINONA, MO.

*Photos by J. M. Russell*

# BWANA

and Arcadia Mountain Resort in dreamy Arcadia Valley which, like Niangua and Hahatonka, are easily accessible over highway trunks that are traversable the year round.

**Rymer's Ranch is a veritable caravansary in the wilderness, and yet, somehow, it is imbued with a breath of home. The modern conveniences which equip this place seem strangely out of place in the primeval wilderness of the Jack's Fork Ozarks in which it is situated.**

Yearly hundreds of St. Louisans wander through the hill lane leading north from Birch Tree to the ranch, there to fish, to swim, to hike o'er the mountain trails, to ride by horse o'er lanes long which the dusky redskin once lurked, or just to roam in serene contentment through the sylvan scenes, **to commune with Nature, which, after all, is the best of out-of-door sports.**

Now we come to Schroeder's Arcadia Mountain Resort at Lake Killarney and many other places in the Arcadia Valley country, call them by what name you will, they all are clothed in that atmosphere of vacation time which **lingers as a haunting reminiscence through long winter months.**

Wherever one goes through the amazing Ozark hills one sees cozy cabins, which are being built to accommodate wandering tourists, one sees rough river and creek banks being transformed into sandy bathing beaches, tennis courts, golf courses, and dancing pavilions are springing up. The onward rush of **civilization is overcoming it.**

For persons of moderate means, who enjoy bathing, canoeing, fishing, forested hills, bare bluffs and ledges, and pioneer simplicity, the Ozarks are an **excellent recreation ground.**

**The scenery of the Ozarks cannot be excelled in any other part of the United States and can well compare with foreign recreation grounds.** Many people who have not realized how beautiful this section really is have gone far away for their pleasure, when the greatest charm lies really close at hand. Very few have traversed this wonderful land and discovered the marvelous treasures which it holds. Beauty, charm, novelty and educational benefits can be derived from this lonely yet truly alluring territory so close to us. Still, it seems we do not make proper use of its wonderful opportunities, centered in its bewitching forests, its winding, enchanting roads, its silver ribboned lakes and rivers, its burning gold beeches, and its charming modern accommodations. What a lesson the American citizens would learn, what an advantage they would gain and how pleased they would be with the results if they would forget about their foreign travels and adopt the motto, "See America First," especially the vast and marvelous wonders of the Ozarks which are awaiting **their inspection.**

VIRGINIA HORN





CASTLE AT HA HA TONKA

## CAMP NIANGUA AND THE HA HA TONKA REGION

**O**NE of the most beautiful and best known spots in the Ozarks is Ha Ha Tonka Park. It is about twenty-five miles from Lebanon, Missouri, in the very heart of the Ozarks. It is about eight miles square, and every inch holds in it some new wonder.

The first sight of the park is the best. You ride along the highway peacefully when, at a bend in the road, you find a little post office. Here you dismount, climb out, and follow a trail to the right of the road. Suddenly you come to a ridge, and a beautiful panorama is just as suddenly completely spread before you.

Almost at your very feet, perhaps one hundred yards directly below you, is Horseshoe Lake. At the farther end of the curve stands the famous summer resort. Closer in there are many caves, a balancing rock, an old water wheel, and down to your right is the spring which feeds the lake. It is said that a million gallons of water come from it in an hour. The water comes in, thus, flows almost imperceptibly down to the farther end of the lake, and then over a dam and out into the Niangua River.

On the other side of the ridge is a deep hole. At the very bottom of it is Counterfeiters' Cave. It is said to have been here that a gang of counterfeiters worked some forty years ago, until surprised and killed or captured by some government agents.

Following along the ridge to the right, you come to the Castle, which is in reality not a castle, but a huge stone house, built by a Kansas City manufacturer who formerly owned the whole park.



# BWANA

But if such a beautiful place would make a sustained appeal to only the dreamer, perhaps it is advisable to float down the Niangua till you reach Camp Niangua.

Camp Niangua is the St. Louis Y. M. C. A. boys' camp. It is held during the ten weeks of vacation immediately following the closing of school. The final week of the vacation is usually given over to the boys belonging to the Hi-Y. Usually they work in the summer and are able to get off only during this one week.

Spending a vacation at this camp is always worth while. Getting out where he has to go on his own merits in a place like a summer camp shows what sort of a fellow a boy is. On the canoe trips, especially, is this so, for a boy has to paddle hard all day, often does not have as much as he would really like to eat, and then perhaps has to sleep on rocks or hard ground with rain coming down like fury. (It's a great life, if you don't weaken!) It is at times like this that you can really see whether you are able to stand the 'gaff,' or whether you are a mollycoddle.

The play side of camp is extremely important, and is emphasized. Only too often the boys in the city are not able to get as much exercise as is really necessary for strong, healthy bodies. There is an athletic period in the morning and one in the afternoon. Incidentally, no one ever leaves camp without having learned to swim.

However, it is necessary that there be work as well as play, and there is a work period every morning in which the camp and cabins are cleaned up. 'Cabin inspection,' if not the most popular thing at camp, certainly helps the boys, and they should be able to keep their rooms straight when they get home ! ! ?

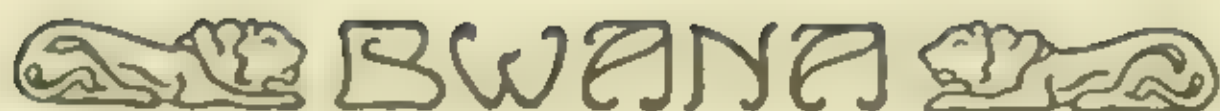
The educational and devotional sides are of course stressed. The camp program has four sides—intellectual, physical, devotional, and service. When a boy has earned a certain number of points on each side, he is given an award, the highest award being Guide. There is also an honor, called the Winged Square, which cannot be earned, but is awarded by the counselors to boys who score 90 per cent or better on ten tests of character. It is the highest honor that the camp can award to a boy.

But it is the canoe trips that are never forgotten. Paddling down where the river broadens out and great trees border the sides of the river, perhaps having clear spaces here and there where you can see through the trees far out over the country, or in places where the river is narrowed down, with huge cliffs towering over the canoe until it seems dwarfed immeasurably by comparison, or down swift rapids, with the rocks and snags in the water requiring all of one's skill and strength to keep from overturning at some dangerous turn, and then in the evening, sitting around the campfire, cracking jokes, singing songs and telling stories, all these make it a time that, no matter how far one may be from such things in the future, will never be forgotten.

ROLAND MILLER



CANYON AT HA HA TONKA



## THE ZOO

*"Where are you going, my lass?" asked he.  
"I'm going out to the Zoo," said she  
"Out where the tigers leap and play.  
"Where bears sit out in the sun all day.  
"Where crowds of people are watching, too.  
"The nicest place in the town's the Zoo."*

*—Virginia Jacobs, '31.*

## THE ST. LOUIS ZOO

**A** VISIT to the Zoo! Who isn't happy with the anticipation of such a visit? Nearly two million people annually visit this Zoo, which is rapidly becoming the finest in the world. This number consists of both St. Louisans and others, so outsiders, as well, are interested. President Coolidge, with just two hours in St. Louis, expressed and carried out a desire to see our Zoo. These facts attest its popularity and excellence.

The best way to fully enjoy the Zoo is to make an all day trip of it. A great many people take advantage of this idea and thus get the full benefit of the many attractions.

About the first place to visit is the wonderful bear pits. These dens are made of concrete and are copied from the palisades on the Mississippi. The bears are housed under the most natural conditions possible. There are moats which keep the bears from escaping, but, otherwise, the pits have every appearance of reality. Hundreds of thousands of people visit these dens every year and it is probably needless to say that they are the finest bear dens, made by man, in the world.

Next, one visits the lion house, in which lions, tigers, and other cat like animals are kept. It is hoped some day to have lion dens similar to the bear pits.

Then comes the elephant house in which the hippopotamus and the elephants, "Jim" and "Martha" are kept. "Jim" is an example of the success of the donations which the Zoological Society is always encouraging. He was bought by the pennies saved by the school children of St. Louis.

The immense bird cage is the largest in the world. Among the fine collection of birds are eagles, hawks, peacocks, geese, pigeons, cranes, pelicans and owls.

Then one must see the animals which live mostly out-of-doors, such as the opossums, raccoons, ostriches, zebras, elk, deer, tapirs, goats, sheep, yaks, gnus, buffaloes, camels, armadillos, ant-eaters and ever so many more.





POLAR BEARS AT FOREST PARK

# BWANA

Another very interesting feature of the Zoo is the sea lion pool. The seals are very playful and are continually romping. Many people are amused by them and there is always a large crowd around this pool—especially on Sunday.

Now comes one of the most, if not the most, interesting attractions of the whole Zoo—the monkey-house. This house was just recently completed and cost several hundred thousand dollars. It is exceedingly spacious, but, in spite of this it is always crowded. One feature of this house that is very entertaining is that at 3 o'clock every day a performance is given by the large anthropoid apes. Then the house is packed. These apes do everything from eating their meals according to the book of etiquette to tight rope walking. They play ball, ride bicycles, kiddy cars, do acrobatic stunts, shoot guns, dance, play the piano, and, in fact they do almost everything that the average Rooseveltian is able to do.

Then, having finished this journey and having been immensely entertained, and having acquired much valuable information, one feels certain that the day has been profitably spent, and is ready, in another month, to revisit this wonderful Zoo and marvel at it again.

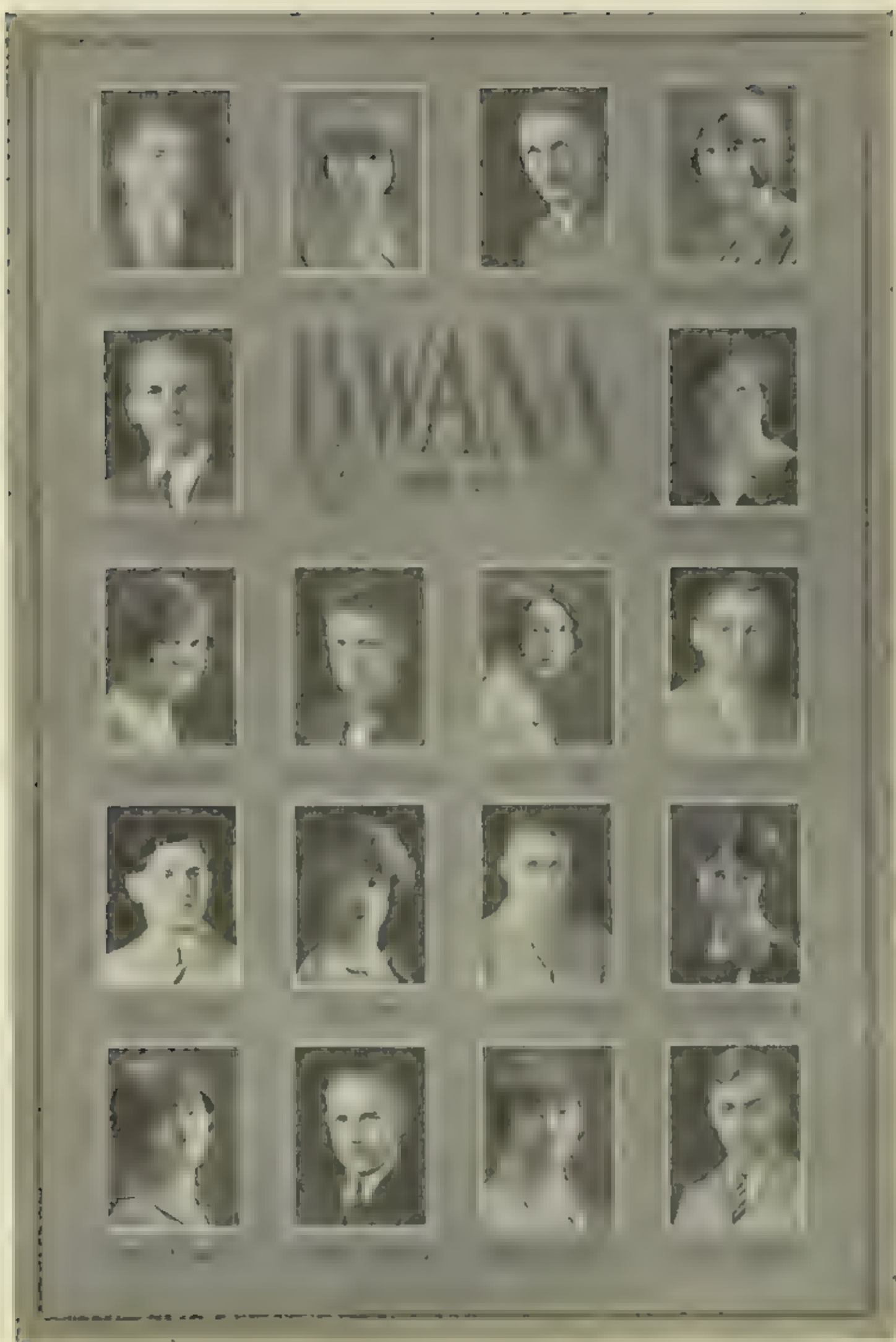
AMY CHASE

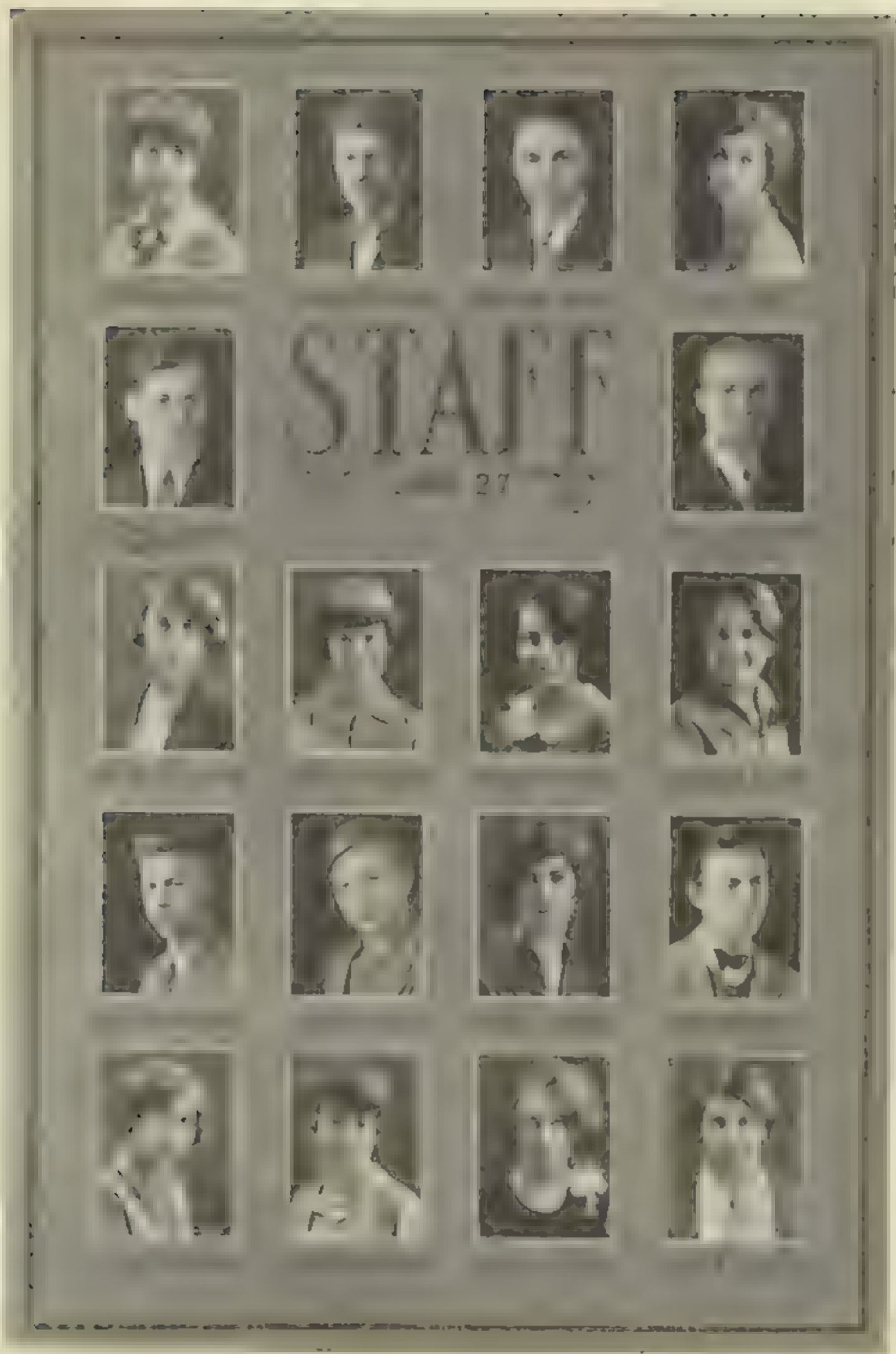





WHO'D A THUNK IT>










# GRADUATE



SENIOR CLASS

JUNE, 1927

Colors

Crimson and White

Motto

Character—Conduct—Culture

Moderator

Miss Blodgett

## OFFICERS

President

Thomas Maher

Vice-President

Mary Jo Arpe

Secretary

Jessie Main

Treasurer

Herman Pelke

Sergeant-at-Arms

Joe Kalafatich



Tom took  
the part  
of a girl in  
the senior  
dances program  
What a girl  
he did  
make!



**THOMAS MAHER**  
Mush  
Capable, popular, just  
fair  
This chap is found in the  
president's chair  
**GENERAL COUNCIL**  
President  
Vice President  
Student  
Welfare Committee  
Assistant Business Manager  
Rough Rider '26  
Buena Staff  
Track R  
Service R  
Class Day  
M. Kinley R. Club '26

**MARY JO ARPI**  
Jo Jo

**GENERAL COUNCIL**  
Vice President  
Carol Club '26  
Librarian  
Rough Rider  
Student  
Auditorium  
Social Com  
Cleveland I



**HERMAN PELKE, JR**  
Pete  
He is tall, full pep and ever gay  
To the girls he has always  
**GENERAL COUNCIL**  
Chairman Property C  
Auditorium Committee  
Class Day Plan  
Athletic R Club  
Track R '26  
Service R

**JOSEPH A. KALFATICH**  
Joe  
In the limelight of the future  
When a famous  
most  
and Joe Kalfatich  
the funny pond meet  
**GENERAL COUNCIL**  
Track '24, '25, '26  
Rough Rider Staff  
Buena Staff  
Student Council  
Athletic Committee  
Swimming Club  
Swimming Team  
Captain Track Team  
Service R  
R Club '26  
Sergeant at Arms Senior C  
Torch

**JOSEPH A. KALFATICH**  
Joe  
In the limelight of the future  
When a famous  
most  
and Joe Kalfatich  
the funny pond meet  
**GENERAL COUNCIL**  
Track '24, '25, '26  
Rough Rider Staff  
Buena Staff  
Student Council  
Athletic Committee  
Swimming Club  
Swimming Team  
Captain Track Team  
Service R  
R Club '26  
Sergeant at Arms Senior C  
Torch



ALBERT ANTHONY  
ANDREW BARDENHEIMER  
Albert Anthony Andrew Barden  
His name is surely a good one  
GENERAL COURSE

DOROTHY C. ARONIS

Do Do  
This red haired maid is fair as  
can be  
She is always happy smiling and  
care  
H. A. COURSE  
Practical Club  
Fashion Show, 2  
Triple H. H. H., '24

COURSE  
Triple H., '24  
Practical Club, '26  
Spanish Club, '26, '27



EMIL H. BASSLER

Why oh why should I deny  
Why oh why should I deny

For  
Her  
She ought to have  
For being such  
GENERAL COURSE

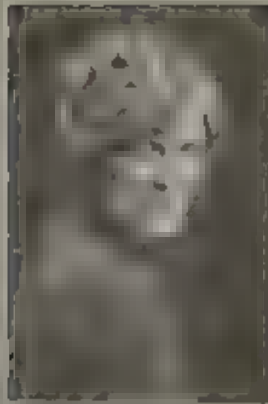
ADOLPH BARON

Adolph Baron is O. K.  
That's what all his teachers say  
GENERAL COURSE

Literary, '26.  
Laceland Kids Club  
High Rider Staff, '27  
Academic R.

Senior Play Committee  
Torch, '27

High Club, '25, '26  
College Club  
and Buskin, '26  
Senior Play  
and Table, '25, '26



### RUTH E. AUGUSTINE

She's as fine as apple you'll meet  
Nice, dainty, sweet, petite  
HOME ECONOMICS

Sum. '25, '26, '27

Je. '25, '26, '27

Recital '26

R. '25, '26

Indoor Baseball '25

Fashion Show

### VERNON R. BARTLETT

Cheer leaders may come,  
Cheer leaders may go,  
But Vernon leads on forever

GENERAL COURSE

Cheer Leader '24 '27

Literary '25 '26 '27

Mash and Basher '27

President Torch '27

### BLISS GENE BALLOW

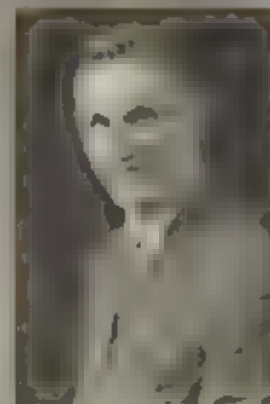
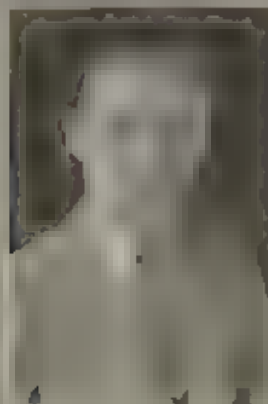
Everybody like B G B  
Full of wit and joints  
GENERAL COURSE

Cleveland G A A. '24

College Club. '24 '26 '27

Basketball, '27

T.M. Wayfarers, '27



### HARRY BEHRMAN

Everybody liked him they knew  
he would be

the made

GENERAL COURSE

Mash and Basher. '25 '26, '27

Riviera Staff '26 '27

Basketball '24, '27

City Home Circle, '24 '25

Fashion Show

Senior Play Committee

French Club '24 '25

Triple H '24 (McKinley)

Senior Verse Cn

Mayor, '27

Seniors, '26

Council '26





MARY I. BEHENSKY

Here's a maid whose name is Mary  
A blonde without an adversary  
GENERAL COURSE  
Triple H. '24  
G. A. R. '24  
Basketball '24  
Volley Ball '25  
Golf Club '25, '26  
Fashion Show '26  
Darning Class '25, '26, '27

HERMAN F. BRAUCKE

Home  
An editor you know  
Must know what is  
Our Home knows all of that  
And a whole lot more to say  
GENERAL COURSE  
Editorial  
Student Council  
Swimming Club  
Work and Play '26  
Swimming Club '26  
Treasury of Sixes  
Treasury of Sevens

LORETTA BAUER

Above you see a pretty flower —  
What's her name? Loretta Bauer  
HOME ECONOMICS  
Triple H. '23 (M. Kenley)  
Fashion Show '24  
Pineville Club



ANNETTE BOWIE

A daughter of the gods, divine  
Very tall  
And most d  
GENERAL COURSE  
Cleveland Art Club '25  
G. A. R.

GENERAL COURSE  
Golf Club, '25

Art Club, '26  
Spring Festival  
Statue of Golf Club

Literary Club



### VIRGINIA M. BETTIKEN

*Virg*  
We know her as a dainty lass  
With sweet features and golden

#### GENERAL COURSE

Class and Choral Club 24  
Vice President 1  
Assistant at Army Carol Club

### ARMIN A. BULG

*Min*  
We as he stays on courts  
And not in them - all right  
MUSICAL TRAINING  
COURSE

Student Council 27

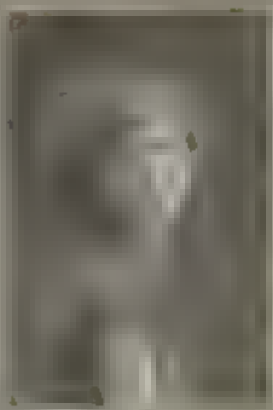
### THELMA ELINORA BRUINS

*Thelma*  
Joy and happiness, plenty to  
share  
Gaily laughs she with never a

#### HOME ECONOMICS COURSE

Triple H Club 2  
Choral Club 25 '26  
Art Club 26  
Mathematic Circle 24, 25  
G. A. R. 26  
Fashion Show 24 '26

*Wade*  
Announcement  
Snap Contest  
January 26 June 24  
Won Soap Shot Contest  
Interviu



### HELEN BRUNKHORST

Whenever there is work to do  
we always count on Helen  
She is a warm, capable girl  
and never is she so

#### GENERAL COURSE

Sports 1  
Luge Club  
Lunch Club  
Treasurer 1

Senior Play

Student Council  
Basketball

### ANGELA BRINKMAN

*Angela*  
Teacher and the best  
long player in

Art Club 26, 27  
President 25, 26  
Landscape Painting 26  
G. A. R. 25 '26  
Golf Ball 25 '26

Academy R  
Service R  
Star Club



### THOMAS G. COFFEY

*Coffey*

Coffee or tea?  
Why, I'll take Tom. of  
course!

GENERAL COURSE

Rough Rider, '27

### NAOMI BERGER

*Naomi*

Her modish and graceful air  
Shows her wise and good as she  
is fair

GENERAL COURSE

College Club, '26, '27

Indoor Baseball, '24

Photograph Committee, '27

G. A. R., '26

### JOHN E. CHEELY

*Channie*

Many times, with a word has he  
Made care and trouble flee from  
me

GENERAL COURSE

Cleveland

Webster Hayne Debating  
Society

Rimaculi

Assembly

Type Club

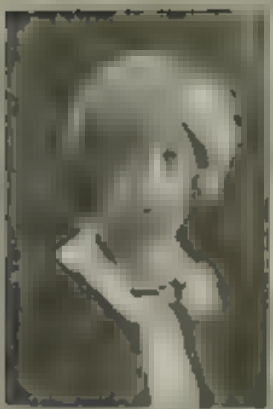
Sergeant

Indoor Club

Slide Rule Club

Student Council

Debating R.



### MARY V. BRADY

Mary V. is a sweet to see  
Who's fond of the Irish, it's  
plain to be seen

HOUSEHOLD ARTS

College Club, '24, '25, '26

Fashion Show, '24, '26

### CHARLES COUSINS

Good nature like a bee, cool  
Tells honey from everywhere

MANUAL TRAINING  
COURSE

### ETHEL M. CLAPP

*Ethel*

Ethel is a quiet sort  
And really she is very smart.

GENERAL COURSE

Basketball, '24

French Club, '23

*Clapp*





### MYRTLE EAGLE

Myrtle Eagle is very pretty  
And indeed she is somewhat witty  
COMMERCIAL COURSE  
Spanish Club '26

### MARVIN HAGEMANN

Whitely  
Beware the fury of a patient  
GENERAL COURSE  
Student Council '27

### VIRGINIA EDWARDS

Crown  
Virginia never means defeat  
Because she is a real athlete  
GENERAL COURSE  
Rough Rider Staff, '22  
Student Council '26, '27  
Social Committee '27  
Basketball '21, '24, '25, '26  
Basketball '26  
Cape  
Cleveland  
A R '25  
Volley Ball '24



### ELIZABETH M. LUCAS

Libby  
Fun can always be found  
When our Libby's around  
GENERAL COURSE

### JAYNE DE GROAT

Not  
But  
Jayne

is still to another  
Jayne  
241



**DULANEY**  
*Da*  
 A gentleman of parts  
 Whose smiles have warmed our  
 hearts  
**MANLY TRAINING**  
**COURSE**

**VIRGINIA COONEY**  
*Cooney*  
 A girl whose quip  
 Make friends for  
**CENTRAL COURSE**  
*Handball* 24 '25  
*Baseball* 24  
*Cleveland G. A. A.* 23, 24  
*Hiking* 24  
*G. A. R.* 24  
*Fashion Show*

**HERSCHEL FURMAN**  
*To fault one's knowledge isn't*  
*wise*  
*So Herschel doesn't advertise*  
**CENTRAL COURSE**  
*Swimming Club* 24



**LEE COIL**  
*A silver tongue*  
*A heart of gold*  
*An orator he*  
*With friends united*  
**CENTRAL COURSE**  
*Student Council* 24  
*Lunch* 26

**CECELIA CLAIR BISHOP**  
*Cl*  
 Our heroine so sweet and st  
 And nice and dainty too  
 Who by the whole school is  
 beloved  
 Is one of very few  
**CENTRAL COURSE**  
*Vice President Senior*  
*January* 26  
*College Club* 24 26  
*Corresponding Secretary College*  
*Mark and Buckin* 26  
*Rough Rider Staff* 26  
*Senior Play*  
*Academic* 26  
*Member New Senior Society*  
*Committee*  
*Member Senior Verge Committee*  
*Senior Class Day Play*

**CLARK**  
*A world slide let the*  
*x care and a tip for*  
**CENTRAL COURSE**  
*Slide Rule Club* 27

*Rebecca*



MYRON M. HAUPT

This young man  
Is some loquacious  
Of the Spanish Club  
and the College Club

CHARLES HEWES

Old infatigable  
He knew everything

ROLLAND HAVERSTOCK

When from your school a  
sally forth  
And others learn to prize your

ATHLETIC COURSE  
College Club '20  
Spanish Club



MYRON M. HAUPT

He's honest, just and kind  
We knew that was what you'd find  
Literary Society '20

CHARLES HEWES

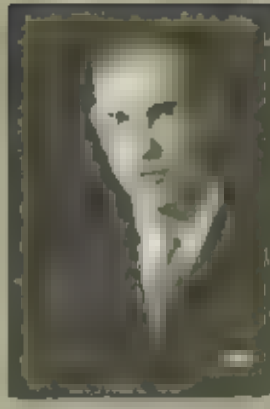
GENERAL COURSE  
College Club '24 '24  
Vash and Mucken '24 '29  
Card Club '20  
Connecticut Club  
Fair in Snow

ROLLAND HAVERSTOCK

Rollie  
Rollie plays a steady game  
He's in baseball, the the

ART COURSE  
Art Club '24  
Athletic R. Club  
Student Council '29  
Bernard M. R.  
'24 '29 '20 '21  
C. P.

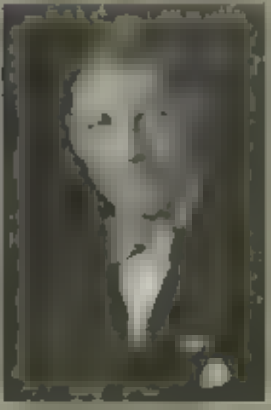




SEAN C. J.  
 He formed a habit of making  
 his  
 I'm getting his grades  
 I'd be  
 Torch  
 Student Council  
 Lit  
 Glee Club, '26  
 Academic R's

DOROTHY DEVERO  
 Dot  
 Smiling face, laughing eyes  
 Dot is one who never sighs  
 GENERAL COURSE  
 College Club '25, '26,  
 Vice President College Club  
 Glee Club '25 '26

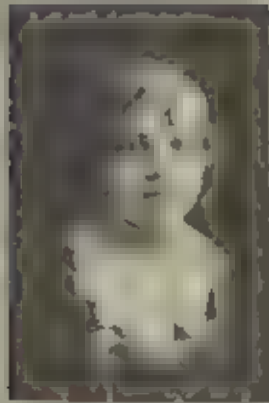
EMMETT FISCHER  
 Mutt  
 To live and to learn  
 To dare and to do  
 Little I ask, my wants are but  
 few  
 MANUAL TRAINING  
 COURSE  
 Dramatics -  
 Literary Club  
 Cheer Leader, '27  
 Captain -  
 Gym Club  
 B. A. A  
 Track



HELEN MARIE FRUTH  
 She knew her lessons knew each  
 line  
 And still, she says she's had  
 some fun  
 CENTRAL COURSE  
 Chorus  
 Fashion Show, '26,  
 People H Club

HARRISON K. HUG  
 Harry  
 A rosy complexion shines under  
 the brain  
 Of this tall historian honest  
 and plain  
 GENERAL COURSE  
 Lincoln Douglas,  
 Glee Club '24, '25  
 Librarian, Glee Club  
 Swimming Club,  
 Literary Club, '26

VIRGINIA MARGARET  
 FLOYD  
 She that was ever fair and  
 never proud,  
 Had tongue at wit, and yet  
 was never loud  
 ART COURSE



*Anna Donske*  
**ANNA DONSKE**  
 pleasant and Easy  
 Without her our class would be  
 most incomplete  
 Varsity Bus  
**GENERAL COURSE**  
 Speed Club '27

*Elizabeth C. Bode*  
**ELIZABETH C. BODE**  
 She is pretty and she  
 She likes to work  
 Orchestra  
 Band  
 Senior Class Day

*Mary Estelle Finnegan*  
**MARY ESTELLE FINNEGAN**  
 Her very frowns are fairer far  
 Than smiles of many maidens  
 are  
**SCIENTIFIC COURSE**  
 Type Club, '25, '26  
 Student Council, '27  
 Academic R.  
 Literary '27  
 Concord  
 Concord Douglas '24  
 Academic C.  
 Glee Club, '27



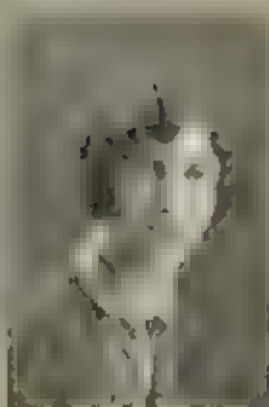
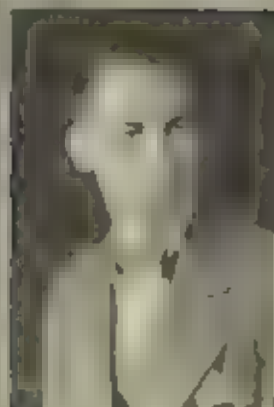
*Mary Estelle Finnegan*  
**MARY ESTELLE FINNEGAN**  
 Her very frowns are fairer far  
 Than smiles of many maidens  
 are  
**SCIENTIFIC COURSE**  
 Type Club, '25, '26  
 Student Council, '27  
 Academic R.  
 Literary '27  
 Concord  
 Concord Douglas '24  
 Academic C.  
 Glee Club, '27

**MARY ESTELLE FINNEGAN**  
 Her very frowns are fairer far  
 Than smiles of many maidens  
 are  
**SCIENTIFIC COURSE**

*Mary Estelle Finnegan*  
**MARY ESTELLE FINNEGAN**  
 Her very frowns are fairer far  
 Than smiles of many maidens  
 are  
**SCIENTIFIC COURSE**  
 Type Club, '25, '26  
 Student Council, '27  
 Academic R.  
 Literary '27  
 Concord  
 Concord Douglas '24  
 Academic C.  
 Glee Club, '27

*Farfield '23*

*1929*



We grant altho he had much  
 wit,  
 He was very shy of using it.  
**GENERAL COURSE**  
 Assembly 24, 25, 26, 27  
 Secretary Assembly 28  
 Vice President Assembly 27  
 Standout Club 26  
 Student Council 25, 26, 27  
 1st party 1

Winnie  
 Winnie and her use  
 Each poem and core  
**GENERAL COURSE**  
 Roosevelt Lib. Club 26

Studied long he studied  
 And now he's ready to graduate  
**MAN AT TRAINING**  
**COURSE**  
 Student Council 27  
 Radio Club 27



**ROBERT JAMES**  
 Job  
 With he edit a paper or be an  
 athlete  
 Will he live by his wits, or  
 make use of his feet?  
**GENERAL COURSE**  
 Football 23, 24, 25, 26  
 Captain Football 26  
 Basketball 24, 25, 26, 27  
 Basketball 25, 26, 27, R  
 Track 24, 25, 26  
 Sergeant at Arms Student  
 25  
 26  
 1st Staff 24, 26  
 Rough Rider 26  
 Chairman Class Day  
 Committee 27  
 President of R Club 27

**ILLIAN K. GALE**  
 Job  
 My mind to me a kingdom is  
 Such present joy I find  
 That it will grow by  
 That it will grow by  
 hand  
**GENERAL COURSE**  
 Torch 26  
 In reclusivity Dine  
 Buena Vista  
 Rough Rider Staff 26  
 College Club 26  
 Round Table 25, 26  
 Girls Golf Club  
 24, 25, 26, 27  
 Basketball 25  
 Fashion Show 26, 27  
 Academic R  
 Service R

**SIMON HYDAR**  
 I am fortune frowned at me  
 looked about  
 On those who stood beside  
 her  
 But suddenly she broadly  
 smiled,  
 For there was Simon Hydar  
**ACCOUNTING COURSE**







### JOSEPH KRYSEL

The greatest truths are the simplest.  
And so are the greatest men."  
MANUAL TRAINING  
COURSE  
Student Council '26

### LORETTA W. HAUDRICH

Learn to save and you will  
have a future bright and  
sunny  
Don't give the highwayman  
a chance, but let me see  
your money  
GENERAL COURSE  
Bank '26  
Trustee's Office  
Service R  
Student Council  
Secretary Priscilla  
Priscilla '26  
Speed Club

### EDGAR LAWLER

Every school must have  
a star  
Edgar Lawler '26

*Edgar Lawler*  
Rough Rider Staff  
Committee New Seniors  
Committee Seniors  
Cheer Leader '27



### RENE LUSSER

*Rene Lusser*  
A madden face with golden  
And eyes of deepest brown  
GENERAL COURSE  
College Club, '26  
Mask and Buskin, '26  
Basketball  
Fashion Show '26  
Senior Play  
Cleveland  
Athens '24  
Pipes O' Pan. '24  
Singing Team  
'25, '26, '27  
Glee Club, '25  
Mask and Buskin, '26, '27  
Buskin Staff, '27  
Intercollegiate Oratorical  
'24, '26, '27  
Debating R. and M.

### ETHEL BERTHA HEIER

Best  
A madden face with golden  
And eyes of deepest brown  
GENERAL COURSE  
College Club, '26  
Mask and Buskin, '26  
Basketball  
Fashion Show '26  
Senior Play  
Cleveland  
Athens '24  
Pipes O' Pan. '24

### CECIL G. LAMAR

Where a smile lends joy to  
A smile slicer  
Too true to flatter too kind to  
GENERAL COURSE  
Radio Club '2  
Basketball Team of Tell City  
High School, '24



1. *Handwritten*  
June '23

1 2 3 4 5

Red: embossed, blue and gold  
With design of character of

Round Table '25 '26  
Debating Team  
Basketball Club. 29

Ind. or Baseball 24, '1  
 Academic R  
 Athletic R  
 Torch

## HARRY G. KRAUSS

With a life and all in it  
He makes count every minute  
**ACCOUNTING COURSE**

Count	20
Club	20

Duration 66



## MARIE E GRAY

Eyes and ears and every thought  
her sweet perfection

GENERAL COURSE

Basketball, '24  
Normal Training Girls  
'23 '24 (Perry House)  
Assembly, '25 (Golden)  
Fashion Show, '26  
Picnic, '26

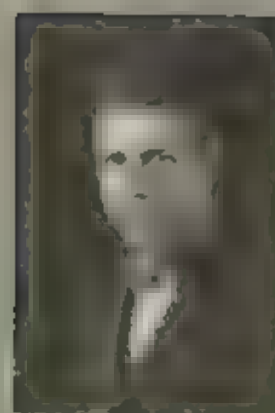
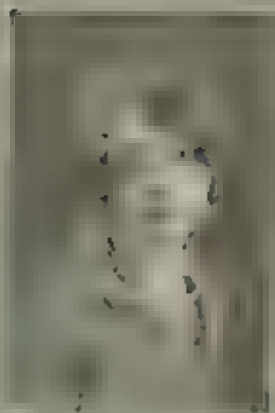
## PAUL JOSS

Paul Jones, never crims  
Ought to make a splendid boss  
CENTRAL COURSE

HELEN GAST

21

[illegible]



**THEODORE HOFFMAN**  
 Never borrow, never lend  
 And you will always have a friend  
**GENERAL COURSE**  
 Radio Club '26-'27  
 Auden R.

**MELVA L. JOHNSON**  
 Never borrow, never lend  
 And you will always have a friend  
**GENERAL COURSE**  
 College Club '25-'26  
 Chess Club '25-'26  
 Hiking Club '25-'26  
 Spanish Club  
 Day Play

**GEORGE HELFENSTILLER**  
 He made art his vocation,  
 And golf his recreation  
**ART COURSE**  
 Bowling '26, '27  
 Golf Club '25, '26, '27  
 Golf Team '25, '26, '27  
 Literary '27  
 Art Club '23, '24



**JOHN KENNEDY**  
 Author John Kennedy  
 He has a great big heart  
**GENERAL COURSE**  
 Literary '26-'27  
 Student Council  
 Citizenship Committee  
 Track R. '24, '25, '26, '27

**EDITH GILDEHAUS**  
 Edith  
 By way of the stomach, we  
 reach the heart  
 I'm a graduate cook now ready  
 to start  
**GENERAL COURSE**  
 Student Council (Cleveland)

**MORRIS KARNIR**  
 If speech is silver and silence  
 is gold  
 Then Morris's wealth will be  
 where we are told  
**GENERAL COURSE**  
 Literary Society  
 '24, '25, '26  
 President Literary  
 Student Council  
 Chairman Welfare Committee  
 Glee Club '24,  
 Treasurer Glee Club  
 Chess Club '23, '24  
 Wash and Baskin '26  
 Interscholar Debates,  
 '25, '26, '27  
 Oratorical Contest, '26  
 Debating R.  
 Service R.





### MARY INGRAHAM

Aute  
 Mary is tom and so petite  
 This fair belle is sure y' nee  
 HOUSEHOLD ARTS  
 COURSE  
 College Club '25, '26 '27  
 Priscilla Club '25, '26  
 President Priscilla Club  
 Vice President Priscilla Club '26  
 Secretary Priscilla Club '26  
 G. A. R. '26  
 Fashion Show  
 Cleveland Fashion Show '27  
 Cleveland Goodwillship  
 Club '27



### JOHN McMICHAEL

John is gay and full of  
 Always ready with a pun  
 SCIENTIFIC COURSE  
 Student Council  
 Business Manager  
 Exchange Editor  
 Knight  
 Rider  
 Class Day



### LEATHA JOHNSON

As nice a girl as ever you'd  
 meet  
 For cheerfulness she can't b  
 beat  
 CENTRAL COURSE  
 Art Club '26



### NORWOOD MARKHAM

A chap polite  
 And forward never  
 Norwood's shy  
 But also clever  
 CENTRAL COURSE  
 Knight Rider '25, '26, '27  
 Student Council  
 Welfare Committee  
 Senior Photo Committee  
 Senior Class Day



### MARIE HORMAN

If popularity were gold  
 Marie would harbor wealth untold  
 CENTRAL COURSE  
 Student Council  
 Spanish Club '25, '26  
 Carol Club '25, '26  
 Senior Identification  
 Committee  
 Fashion Show '26  
 Secretary G. A. R.  
 Rhythmic Circle



### HENRY MAUSSHARDT

Henry is a likely lad  
 Not too good and not so bad  
 MANUAL TRAINING  
 COURSE  
 Sewing Club '25  
 Literary '27  
 Boys Chorus (Cleveland)



**RALPH W. MORRISON**  
 I am relieved at last  
 For my school days are past  
*GENERAL COURSE*  
*Student Council*  
*Torch M. '21*

**CORINNE J. KERNER**  
 She belongs to the dancing  
 class  
 And all her subjects she does  
 pass  
*STENOGRAPHIC COURSE*  
*College Club, '24, '25, '26, '27*  
*Card Club, '26*  
*Dance Recital*  
*People W., '24*  
*Class Day*

**JOHN F. MULLINS**  
 Although he is of retiring  
 May his memory at Roosevelt  
 ever endure  
*GENERAL COURSE*  
*Literary '20*

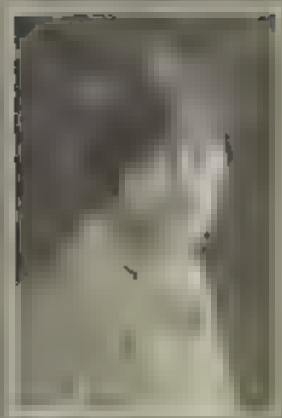


**ETHEL KIMLING**  
 She plans to sail upon a log  
 And go to London to ... is  
 Phog  
*GENERAL COURSE*  
*Basketball, '26, '*

**FRANCIS MORRISON**  
 Though small in size, he is  
 wondrous wise  
 And some day to great fame  
 will rise  
*GENERAL COURSE*  
*Literary Society*

**HENRY K. ...**  
 Student Council  
 Senior Play  
 Torch

*Handwritten signature: Henry K. ...*



MARGARET E. HICKS

"Marge"

Impulsive, earnest, prompt to act.  
And make each generous thought a fact

GENERAL COURSE

Marietta Iowa High  
Luna Regia  
G. H.  
P. H.  
Fashion Show '26



EDGAR MACHACEK

"Ed"

The rest of the world may cling to the cooks,  
But Edgar is one who sticks to his books

MANUAL TRAINING COURSE

Literary, '26  
Student Council  
Stamp Club, '25



ELSIE JANSKY

"Daisy"

A dainty little miss  
Whom thrown us into bliss

ART COURSE

Cleveland Choral Club  
Carol Club, '25 '26  
Chorus Society  
Rhythmic Circle, '24,  
P. H. Club, '24  
Secretary P. H. Club  
Art Club  
Senior Announcement Committee



WILBERT MILLER

When he's had his say,  
Who dares to answer nay?

GENERAL COURSE

Glee Club, '25, '26, '27  
Treasurer Glee Club '26  
President Glee Club, '27



GENEVIEVE KEANE

If all her charms were bidden  
This page would be quite fit

GENERAL COURSE

Basketball, '25,

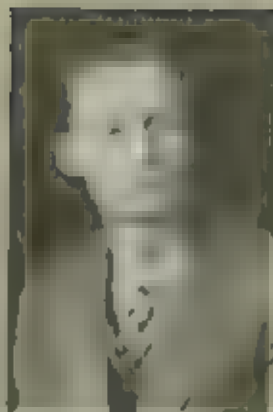
Indoor  
Captain Inwood

Round Table '25  
G. A. R.  
Triple H.



MILLER

Whom every



### CAMILLE JONES

Benny

Having finished Sten and Type  
For a lordly salary she is ripe

#### STENOGRAPHIC COURSE

Book, 29, 20,	27
Dance Recital,	29
Class Day,	27
Princess Club	20
Carol Club	29
People H	20

### GARLAND M. MILLER

Garland is a studious lad  
To that there is nothing we  
need add

#### GENERAL COURSE

Academics

Time

### FAITH KOCH

Faith and we were deny the  
claim  
That there is nothing in a

#### GENERAL COURSE

Student Council	
Finance Committee	
Basketball	29
Art Club	29
Art Club	29
Hiking Club	



### ANNA JANSEN

Make many homage to her pay

#### GENERAL COURSE

French Club	
G. A. R.	
Rhythmic Course,	29

### BERNARD MEYER

He has black hair and dark  
brown eyes  
He is quite good looking but, oh  
his size

#### GENERAL COURSE

Music Club

### DOROTHEA KEMPF

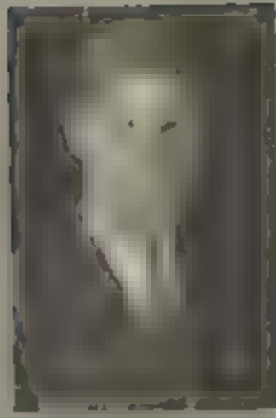
Dott

A girl more fair, a face more  
sweet  
Never hath it been my lot to  
meet

#### GENERAL COURSE

President Freshman Class  
(Carlinville High School)





### LUCILLE KRAUSS

*Luc*

Lucille is bound her employer to please  
If ever she has to pound-type  
writer keys

#### STENOGRAPHIC COURSE

Class 26  
Basketball 26  
German Club 25 26  
Vice President of Alma Mater

*The hero of our  
is witty bright*

### RUTH E. MANEWAL

*Ruth*

She giggled through English  
she giggled through History

How she learned her lessons is  
so dry a mystery

#### HOUSE ECONOMICS

President of Art Club  
Art Club 25 26  
College Club  
Fashion Show



### FLORENCE LEMASTERS

*Flo*

She runs her fingers over the  
keys  
She types with care and yet  
with ease

#### STENOGRAPHIC COURSE

Class 25 26 '27  
Student Council '26  
Rough Rider Typist '27  
Speed Club 26 '27  
Treasurer Speed Club 26 '27  
Chairman Class Prophecy  
Committee

### CHARLES PETERS

His happy smile his winning  
way  
Once he's your friend he's

#### GENERAL COURSE

Anacole

### GENEVIEVE LONGO

*XL*  
and last name is

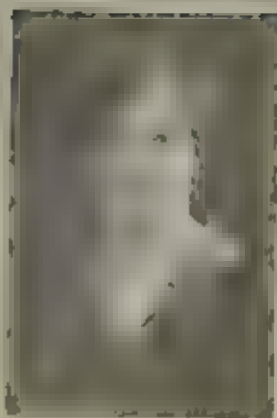
**BONNY**

Longo

You should hear her play the  
banjo

#### GENERAL COURSE

Honoree of the Club  
Vice President  
Rhythmic Circle 25  
Dance Revival  
Carol Club  
Class Day Orchestra 2  
Academic R 26  
O Pan (Cleveland) '24  
Torch



### KENNETT ALLEN

Ken

Damn fortune smiled upon this  
chap  
And did her best to please.  
His path of life through Rome  
felt

A surely one of Es

GENERAL COURSE

Student Council '26

Ilwaco Staff

Yorch Society

Academic M

Academic R

### Theryn MAHNE

Kitty

to go to Congress  
to rule the land

### HUNT WILSON

We'll all remember how this  
ad

Was always out to get an 'ad'

GENERAL COURSE

Ilwaco

Business Manager R

Wrestling Club

Track



### MARGARET V. MURRAY

'Marge'

Our quiet gentle Margaret  
Will never lose or ever fret.

GENERAL COURSE

Ilwaco, '25, '26

(Vandalia, Ill.)

### ROBERT ROSE

'His reasoning is as clear and  
definite as is that of  
mathematics

ACCOUNTING COURSE

### MILDRED E. MORTLAND

A full rich nature free to

Truthful and almost sternly

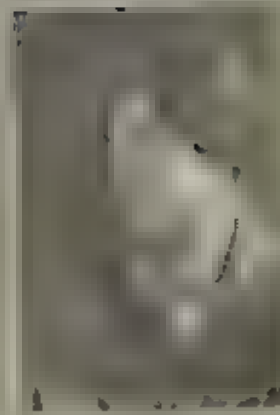
just

HOME ECONOMICS

COURSE

Type Club

Fashion Show, '24.



# LAURINE MITTENDORF

Laurine—so quaint a name  
Must surely bring its owner  
fame

GENERAL COURSE

Rhythmic Circle  
Triple H Club, 2

*Rubens*

# GERTRUDE MIDKIFF

Tongue

Her coral lips and fit  
Have wrong from boys admiring  
sighs

GENERAL COURSE

College Club  
Carol Club, 29  
Cleveland Orange and Blue  
Choral Club '22  
King and Pin Committee

Senior Identical  
New Senior Button Committee



# MARVIN B. NORMAN

Why Marvin's a musician  
I thing I understand  
He used to be a member  
Of the Roosevelt High School  
Band

MANUAL TRAINING  
COURSE

*Band*

# AGNES LIDDLE

Should get lots of  
gh  
being such a good "steno"

GENERAL COURSE

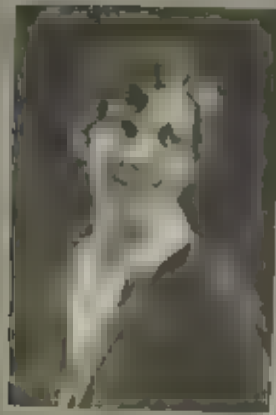
G. A. R. '24, '25

# PAUL W. NOLL

His words will ne er him shame  
And his deeds will bring him  
fame

MANUAL TRAINING  
COURSE

Rifle Club, '25 (M. K. play)



MARY MCNEIL  
Above portrayed is

JOSEPH PASSANISI  
Pastor

HELEN AGNES  
McMANAMON

Passanisi's faults are few  
They are two less than two  
GENERAL COURSE  
Teach M B R 23 '25

Far may we be before we  
Agnes  
GENERAL COURSE  
Teach M B R 23 '24

Fashion Show 26  
parish Club 2  
O la 27  
Agnes Agnes Committee



MILDRED J. MATOUSHEK  
Curley

A winsome girl both sweet and  
tall  
With a winsome smile and  
fluffy hair  
HOUSEHOLD ART  
Fashion Show, '25

VERNON E. PITZER

He always knew his English  
He always knew  
He tried real hard to stay on  
The straight and narrow path  
GENERAL COURSE  
Orchestra '26  
Student Council

MARY LOU MACDONALD

Mary Lou  
With hair of blond, she doth  
appeal  
Her child, her lisp is very real  
MUSIC ART COURSE  
Carol Club 25, 26 '27  
German Club '25 '2  
Rhythmic Circle  
Chess Club 24





MAY LOUISE KROES

They are never alone that are  
accompanied with noble

ACCOUNTING COURSE

- Service R
- Spanish Club 27
- Louise & Kately Club 27
- Rhythmic Circle 25 '26, 27
- Dance Recital 26
- Cleveland Pipes O' Pan. 25

EDWARD J. NILHAUS

When fun and homework clash  
Let homework go to smash

GENERAL COURSE

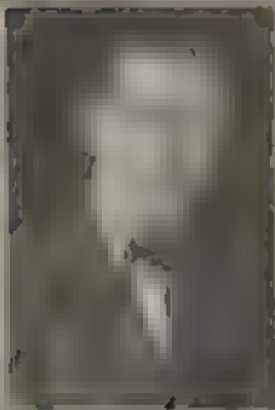
- Swimming 26 (Cleveland)
- Track 25 (Cleveland)
- Golf Club 25 (Cleveland)

WILLIAM MILLER

How'er it be it seems to me  
His holy noble to be good

COMMERCIAL COURSE

- Practical
- Speed Club
- Temple H. Club



ROBERT S. NYE

Bob

Some have too much yet still  
do crave  
[ little have and seek no more

GENERAL COURSE

- Orchestra 24 25, 26
- Treasurer Orchestra 25
- Secretary Orchestra
- Band 26
- Novelty Orchestra 25

EDITH J. LOYD

Ed

Her smile was like a rainbow  
Fading from a misty sky

ACCOUNTING COURSE

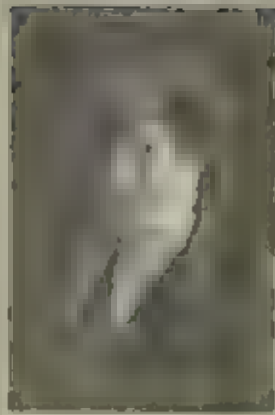
ROBERT NORPOTH

Bob

He was as simple as a fool

MANUAL TRAINING COURSE

Cleveland C Track 24



### ROBERT ROYSTON

Be a friend and you will find  
Your giving will be paid in  
kind

GENERAL COURSE

Cleveland -

Chess Club 24  
Stamp Club 24

### MARCELLA NIKOLA

Wherever you may chance to

You're sure to hear Marcella  
talk

GENERAL COURSE

Student Council, '23

Fashion Show 26,  
Carol Club  
Lunch Club, '25

### ELMER SCHAFER

The

He never provoked harsh words  
And that's a task indeed

GENERAL COURSE

*Sincerely,  
Anna Newman*



### ANNA NEWMAN

She knew is not, but she was  
fair  
And like the moon beams, was  
her hair

GENERAL COURSE

Vash and Bushon, 25,

Student Council,  
Basketball 25,

G. A. R. '24

A. A. of Cleveland '24  
Hiking C

*My friend  
Anna Newman*

*Best  
wishes  
from  
P. Newman*

Basketball  
Volley Ball, '2  
Fashion Show, 24,  
16



LESTER ROMERIS

*Red Barber*  
 CORNER  
 Football R '26, '27  
 punter Basketball  
 Baseball R '26  
 Football '26  
 R Club

GERTRUDE MAY

*Red Barber*  
 has the  
 As far as studies are  
 GENERAL COURSE  
 Basketball '26, '27

EMIL SAMALNIK

This young lad is blessed with  
 looks  
 In history class he knows his  
 GENERAL COURSE



MARIAN B. PASCHER

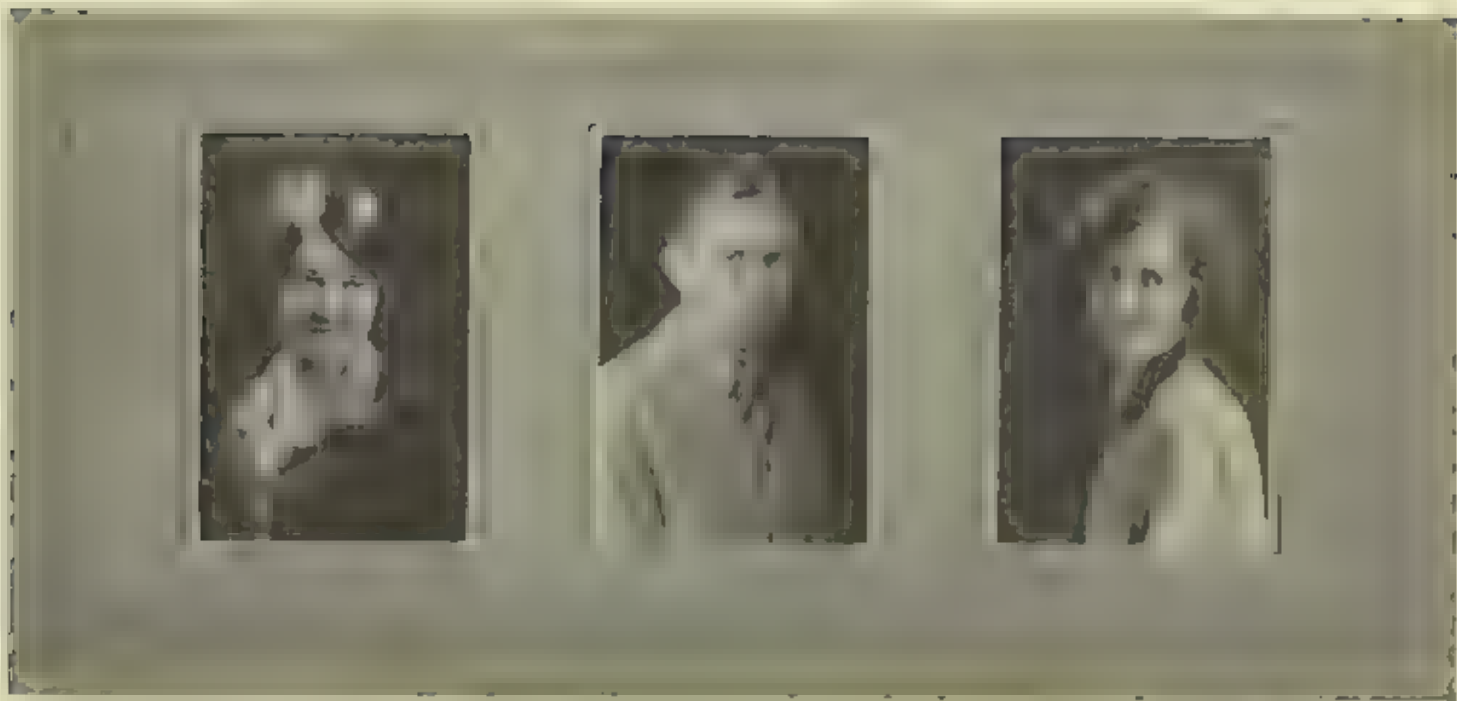
*Red Barber*  
 To those who know not  
 No words can paint  
 if those who know these know  
 All words are faint  
 GENERAL COURSE  
 Entered Los Angeles  
 Spanish Club  
 Carol Club '27

NORMAN EDWARD  
 SEIBERT

A boy with an aim  
 Will be a man with a name  
 MANUAL TRAINING  
 COURSE  
 Tennis Club

LENA B. NOACK

Quiet, small and sweet,  
 Dainty, lovely, neat  
 GENERAL COURSE  
 Orya '24 '25  
 Spanish Club  
 Vice President Spanish Club  
 Ciguane Uke Club, '26, '27  
 Triple "H", '24  
 Class Day Play  
 Academic R



HELEN J. PESCHKE

Here is a studious  
And is an asset to  
COMMUNAL

CHARLES SHUMACKER

On this lad you can depend  
If you're looking for a friend  
GENERAL COURSE  
Radio Club '22  
Senior Play

NORMA PETERSON

Her smile is serenely sweet  
Her eyes are pure, how dear, their  
dwelling place  
GENERAL COURSE  
Type Club, '24  
Spanish Club  
Fashion Show '24



RUTH PEKARIK

"Buddy"  
Crested in,  
Mourning's grin  
Beneath her chin  
Buddy takes her violin  
STENOGRAPHIC COURSE  
Orchestra, '24  
Treasurer Or

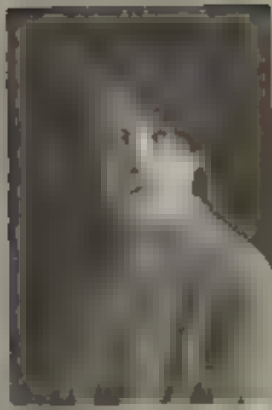
RAY C. SEKYRA

A baseball player of renown  
Whose name is widespread over  
the town  
MANUAL TRAINING  
COURSE  
Baseball '26 '27  
Torch  
R Club

MARY ELIZABETH PATE

To all she holds not her  
hat, we always have a  
M. S. S  
Student Council, '27  
Auditorium Committee, '27  
Chairman Activity Committee





### FLORENCE LEE PEYTON

The Poet, dreaming at  
Florence Lee  
In *the* *club*

*Florence Lee*  
GENERAL COURSE  
Table 28  
Spanish Club

### CLARENCE SMITH

excel not path  
He tried to conceal him by  
naming him Smith  
GENERAL TRAINING  
COURSE

### IVA LENORA RUSSEL

If Iva wanted to be great  
Her wish was smothered by  
late

GENERAL COURSE  
Literary club (Pacific Mo.)  
Debate Team  
Declamatory Contest  
Athletic Club (Pacific Mo.)  
Basketball Team  
Track Meet  
Senior class (Roosevelt)



### CAROLYN SCHADEN

'Car'  
This dainty Maya ever  
Have made our hearts skip  
GENERAL COURSE  
Piper O. P. 24  
Spanish Club 24

### PAUL STALMANN

March on, my soul, not like a  
laggard stay  
March swiftly on, yet err not  
from the way  
GENERAL COURSE  
Buena Vista 26  
Student Body Manager  
H. 26

### EVA RUSSEL

See the young men smile and  
hurry  
When they see Eva Russell  
GENERAL COURSE



### GILBERT SCOTT

This will always be his aim  
I shall make myself a famous

#### GENERAL COURSE

Cleveland

Student Council '23  
Finnish '24

### GRACE NEWMAN

Secretary Ohio '26  
President Ohio  
Fashion Show '26

### FREDERICK SCHMIDT

More wise . . . more learned  
more just  
more everything  
MANUAL TRAINING  
Swimming Club, '24 (Cleveland)



### VIRGINIA SCOTT

The adage now hat gentlemen  
Prefer the big eyed blond  
It surely proven by Miss Sc.  
The Vampire of the Class Day  
Tales

#### SCIENTIFIC COURSE

Cleveland

Pipes O' Pan. '24, '25  
La Portique '24, '25  
Academic

Rooming

College Club '25  
Rhythmic Circle  
Class Day Committee  
Class Day Program

### ROBERT STEHLE

Bobby

With his big brown eyes  
his wootly gon  
Everyone's happy when Bobby  
winks in

#### MANUAL TRAINING COURSE

Trunk (Cleveland), '21  
Math Club (Cleveland), '21, '24  
Secretary Math Club, '21  
Engineering Club, '24  
Athletic

### Dorothea M. SCHWABLER

Dorothea is a happy lass  
And a star in her swimming  
class

#### GENERAL COURSE

Swimming Team, '25, '26  
Indoor Basketball  
Golf Club '25



# HARRY SOLOMON

"Fatty"

He will never make a living  
By keeping quiet

GENERAL COURSE

Literary, '24, '25, '26

Sergeant at Arms Literary

Rough Rider Staff

Short Story Conts

This maiden of the laces  
eyes

A wicked golf club easily plays

GENERAL COURSE

Student Council

Property Committee

College Club

Round Table '25

Girls Golf Club '25

President Girls Golf Club

Brussels Like Club

*Since she but inwardly  
in her  
keep  
COURSE  
Not much  
Parker*



# MAURINE SHILTON

I'd like to be a charming  
queen -

Oh, where, oh, where is my  
duenna?

GENERAL COURSE

Cleveland

Pipes O' Pan. '24, '25

Choral Club '24, '25

Golf Club '24

Alrthenge, '24

# THOMAS J. SYRON

"Tommy"

Shrew and just a little stout  
His full of humor in and out

ACCOUNTING COURSE

# FRIEDA E. SIME

"Frie"

able girl, who on her  
shows her knowledge every  
day

GENERAL COURSE

*Good Luck,  
Frieda  
Sime*



EVELYN E. SMITH

*...all in  
over the  
summer*

HENRY TIMKEN

We predict I will be \_\_\_\_\_  
be an honest \_\_\_\_\_  
MANUAL TRAINING  
COURSE  
Assembly  
bly Debating 7  
nd Radio Club  
Radio Club 2  
Library R. Club  
Vice President Radio Club  
Engineering Club 25 26  
Treasurer Engineering Club  
Wide Rule Club  
Indoor Baseball 2

CHARLOTTE ANN  
STEINER

Her dusky beauty does en-  
Each one who on the mad dor-  
ance

CENTRAL COURSE

W. Club 24 25 26 27  
Library Club 25  
Spanish Club 25  
Art Club 26

*...all in  
3-27*



JULIA STRAUB

Julia likes pretty dresses  
And a wardrobe most com-  
plete  
Some day I'll live in Paris  
And edit a fashion sheet  
CENTRAL COURSE  
Rough Rider Staff 2  
Baseball 21  
Fast Day Play  
C. A. M. 25  
Carol Club 24  
C. A. M. Club

KENNETH TISDELL

Kenneth does not say a word  
But what he does say is worth  
while  
CENTRAL COURSE  
Yesterday Cleveland Stamp  
Club 24 25

DOROTHY C. SUSSMAN

Among us who knows not this  
girl  
Whose charms have made our  
heads just whirl  
CENTRAL COURSE  
Triple H (McKinley)  
French Club 26  
W. C. M. U. of New

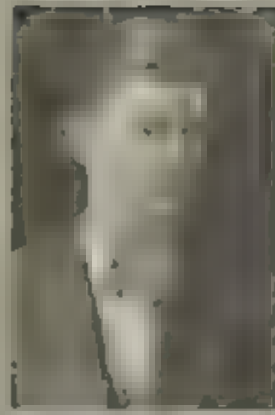
*...all in  
seniors*





EDITH STUART

An easy going  
With that I agree  
HOME ECONOMICS COURSE  
Cleveland Good Fellowship Club  
Fashion Show 24



WALTER TOMBRMAN  
JUNIOR

The man who can bottle up  
his wrath at all times is  
a cork  
GENERAL COURSE



ESTHER THOMAS

It is a pleasure to write a diary  
About a girl who is so pretty  
GENERAL COURSE  
Student Council  
French Club 25  
C. A. R. 25  
Rhythm Circle 25 26

*Esther Thomas*



MARIE E. SCHLENKER

Ray  
I like day 11  
GENERAL COURSE  
Basketball 25 26  
Basketball B 24 26



LEE G. STARK

In life's great struggle if you  
I see  
I'll eat in your lunchroom my  
friend Lee  
GENERAL COURSE  
Orange and Blue 24 25  
Lincoln Douglas 24 25  
Rough Rider 26  
Red Club 24



GERTRUDE SCHILLER

The truth has such a face and  
such a men  
As to be loved needs only to be  
GENERAL COURSE  
Speed Club 26  
Art Club 27  
Academic R. 26

Save  
Tabitha



### TABITHA STATTLER

There's much about her you'd  
be glad  
But we'll just mention her red  
head

#### GENERAL COURSE

Clarkton High School  
(Clarkton, Mo.)  
Quill Club  
Basketball '23  
Fashion Show

### LOUIS S. THYM

Professor

A merry wit is Louis Thym  
He's full of fun up to the  
brim

#### GENERAL COURSE

Student Council, '26  
Cheer Leader '26  
Senior Play

### RUTH C. STILMEYER

That red haired maid some day  
you'll

A famous opera star she'll be

#### GENERAL COURSE

Chairman Senior Color Day  
Cleveland Choral Club  
College Club  
Columbia Club  
Sergeant at Arms Club  
Club '26  
Round Table, '25  
Sergeant at Arms Round  
Table '25  
Art Club, '25  
Student Council  
Dance Recital



### VIRGINIA S. R.

Corny

Virginia and her sister  
to tell apart  
They're both the same in stature  
and equally as smart

#### GENERAL COURSE

Basketball '26, '27  
Vice and Treas. Basketball '27  
Basketball 'H.'  
Valley Ball, '26, '27  
Chairman Announcement  
Committee, '27  
G. A. R. 25 '26  
Torch

### HOWARD TOBIN

Cool Cool

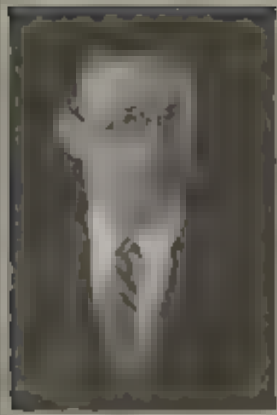
Many a friend has he  
Whose friendship e'er

#### ACCOUNTING COURSE

Literary '23

### MILDRED M. S.

Shy  
And  
Vice President  
Basketball '26, '27  
Basketball '26, '27  
President Speed Club  
Speed Club  
Bank, '26  
Basketball B '26  
Service R



HERBERT F. TOMASEK

*Herb*

His humor bubbled like a fountain  
And danced like light

MANUAL TRAINING  
COURSE

Literary Society

'24 '25 '26

Treasurer Literary

Secretary Literary

Vice President Literary '26

Student Council

Chairman Property

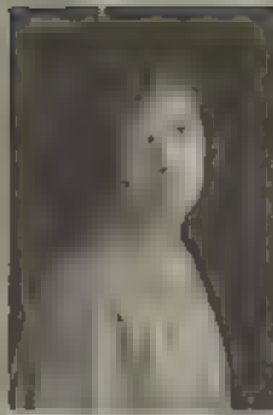
Interclub Debate

Secretary Series

Secretary New Series '26

Literary Round Table Debate

*Not a*



VICTORIA STRICKLER

*Lory*

To write a rhyme about this  
maid is really quite a

For maybe it's V  
maybe it's her sister

GENERAL COURSE

Volley Ball '26

Secretary and Treas. Volley

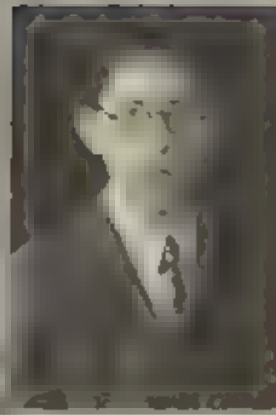
Ball '27

Volley Ball 'V' '26

Basketball

Basketball 'B

*Not a*



JOHN VAN DER HEYDEN

*John*

From distant shores, he here

Ready to work, willing to learn

GENERAL COURSE

Literary Club '23

French Club '24

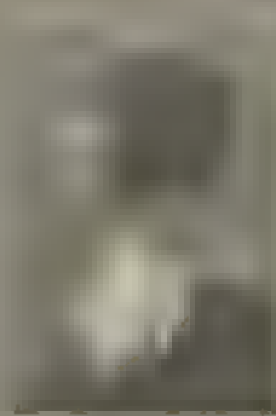
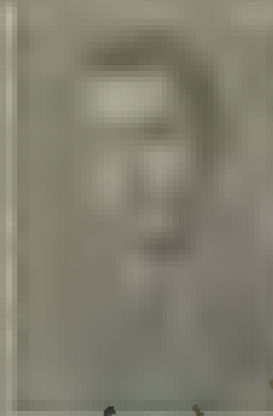
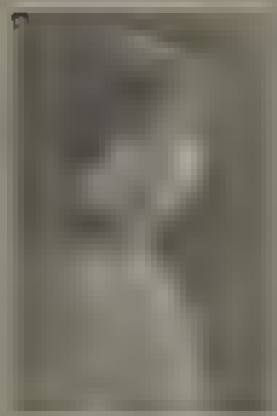
Treasurer French Club

Assistant Music Operator

Music Operator and Stage

Manager '26

Play Lighting



EDWARD SKIDWITH

is my supposition

at Edward's a musician

GENERAL COURSE

Club

Spanish Club '25

Orchestra '26

President Orchestra No. 1

President Orchestra No. 2

DOROTHY SIGKMEYER

*Dot*

He has never been heard

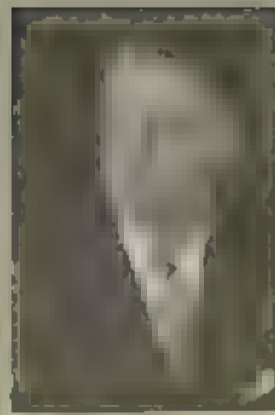
He has never been found,

Who has the last word

when 'Dot' is around

HOMI ECONOMICA

*Handwritten notes:*  
to study  
she did a  
GENERAL COURSE  
Carol Club '26  
Orchestra  
French Club  
President  
G. A. R.



**CURTIS WILLIS**

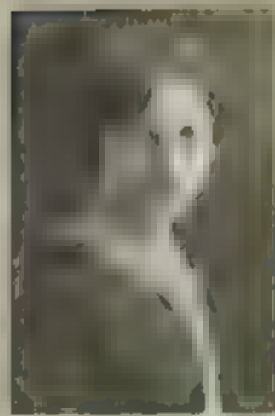
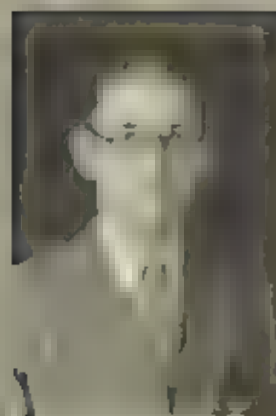
I get along somehow  
GENERAL COURSE  
Fox and Cheese Club  
(Cleveland) 24

**ERSELL VEVIER**

*Per*  
She's pretty to walk with  
And wissy to talk with  
GENERAL COURSE  
Basketball 26

**RALPH WITTEROTT**

I am very fond of play  
If it's on a holiday  
MANUAL TRAINING  
COURSE  
Student Picture Committee  
Sec of Class Day Committee



**CARL UDE**

Great thoughts, like great  
words, need no trumpet  
GENERAL COURSE  
Literary Society 25  
Band  
Symphony Band  
Orchestra 26  
Seven League Boat Club  
Academic R's

**DOROTHY THIESEN**

A go at and stud out girl is she  
Who'll make her mark it's plain  
TELEGRAPHIC COURSE  
Speed Club

**ALVIN R. WURST**







### DOROTHY TODD

Dot

She is very kind and bright and  
But she can work as well as  
play

#### SCIENTIFIC COURSE

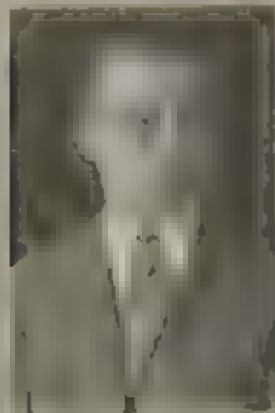
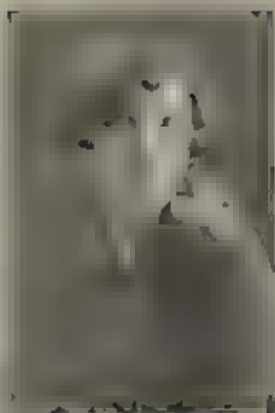
Student Council  
Carol Club '25  
Class Day  
Mythology Club  
Praxilla Club '26  
Basketball '24  
Troupe H. '25

### KATHERINE TITZLER

Humility that low sweet root  
From which all heavenly virtues  
grow

#### GENERAL COURSE

G. A. A.  
G. A. R. '25, '26  
Basketball '25,  
Volley Ball  
Indoor Baseball '25  
Lutetian Club '25  
Secretary Germania



### NORMAN V. WATTS

His ambitions are great

For hardy sports

#### MANUAL TRAINING COURSE

Basketball R. '26

### DOROTHY WINCHESTER

Dot

For a Camel some would walk  
a mile

I'd do the same for Dot's sweet  
smile

#### ACCOUNTING COURSE

Praxilla Club '25, '26  
President Praxilla Club  
Treasurer Praxilla Club  
Student Council

Spanish Club '26  
Volley Ball  
G. A. R.



### VERNA WEIS

Where others drop a task and  
quit  
Depend on her to finish it  
GENERAL COURSE  
College Club, '25, '26,  
Student Council  
G. A. R.  
German Club  
Senior Social Committee,  
Chairman Social Committee  
College Club

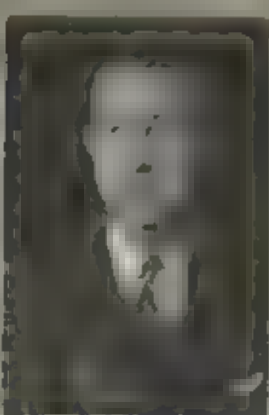
### CHARLES T. WILSON

"A man's a man for 'a that"  
GENERAL COURSE

*Wilson*

### EDITH TORRENCE

She walks in beauty, like the  
night  
Of cloudless climes and starry  
skies  
GENERAL COURSE  
Bank '26, '27  
Service R  
Spanish Club, '27  
Webster Groves High  
Spanish Club



### MARIE H. WITTLER

"Ree Ree"

She speaketh not and yet there  
lies  
A conversation in her eyes.  
GENERAL COURSE  
Oita '24, '25, '26, '27  
Art Club, '25, '26, '27  
President Art Club, '27

### AUGUST ZIKA

A youth there was of quiet  
ways,  
A student of old books and  
days.  
MANUAL TRAINING

### DOROTHY E. WRIGG

One thing we know with keen  
insight  
That Dorothy is always right  
GENERAL COURSE



### HATTIE C. MARTIN

*Hat*

A girl on whom one may de-  
pend  
In work or play, a hand she'll  
lend

#### GENERAL COURSE

Basketball, '24, '25, '26,  
Round Table  
Debate

Secretary Student Council  
Citizenship Commit-  
tee, '25, '26

ROBERT GARVIN  
The lad above is jolly and  
gay,  
With a never-ending desire to

#### ART COURSE

Art Club '23

*Handwritten signature*  
GENERAL COURSE

KATHRYN GIBERT  
A small Kate with a  
kind  
GENERAL COURSE

MATHILDA E. PULLEN  
A dainty little person  
Whom poets could write a verse  
on  
ACCOUNTING COURSE

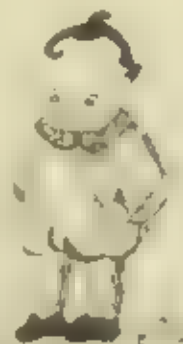
### ELIZABETH J. LAUTH

*Betty*

I'll study my school books  
never more—  
For my studying days at last  
are over

#### GENERAL COURSE

H H H—Head, Heart, Hand  
Baseball—2 Terms  
Volley Ball—3 Terms  
Co. A M—Girl Athletes of  
McKinley—1st Term



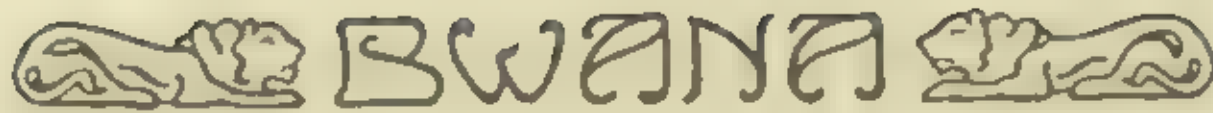
# BWANA

## SENIOR IDENTIFICATION TABLE

### BOYS

NAME	BASIS OF FAME	CHIEF OCCUPATION	AMBITION
ALLEN, BENNETT	Being a "Star"	Head of Social Science Club	To be a President
BARDENHEIER, ALBERT	That name	Taking it easy	To go on taking it easy
BARON, ADOLPH	Accuracy	Chumming with Edgar	To be a second Theocritus
BARTLETT, VERNON	His curly hair	Playing the Romeo	Hard telling!
BASSER, EMIL	That perfect pompadour	Taking for a ride	To be a President
BAUMAN, HENRY	His stature	Being pleasant	To grow up
BEHRMAN, HARRY	Political achievements	Practicing athletics	To have time to breathe
BRAUCKEL, HERMAN	His laugh	Being peppy	A bigger and better BWANA
BUGG, ARMIN	Quietness	Being agreeable	To make some noise
CHEELY, JOHN	Those merry eyes	Talking	To be a politician
CLARK, GEORGE	Being sensible	Looking dreamy	We can't find out
COLE, IRENE	His hair	Acting	To be a President
COOMBS, MAURICE W.	Capability (for what, we do not know)	Dreaming	To get into politics
COFFIN, THOMAS	That hairy jacket	Acting	To be a President
COLEMAN, CARLOS	His hair	Head of the	To be a President
CROWDER, HAROLD	Dependability	Acting in King's Auditorium	To be a President
DARR, NED	His grin	Sleeping in study halls	To succeed, if it's not too much trouble
DULANEY, JOE	Prep	Being in a hurry	To be an inventor
FURMAN, HERSHEL	His "Luhp"	Black Bottom	To go on the stage
GARVIN, ROBERT	His flaming tresses	Getting through school	To graduate
GILBERT, CHRISTIAN	Neatness	Neatness	To be a President
HAINES, LEE	His musical tendency	Playing the clarinet	To play in the Symphony
HARTIG, MILTON R.	That society voice	Being a good scout	To write novels
HEITZ, RUDOLPH	Lectures on Girls	Giving lectures about sad topics	To be a second Buddha
HAUPT, MYRON	His deliberate manners	Strolling through the halls	To reach his destination
HAVERSTOCK, ROLLAND	Baseball	Playing baseball	To be a big leaguer
HELFFENSTELLER, GEORGE, JR.	His drawing	Playing pool	To raise a mutache
HEWES, CHARLES	His hair	Plastering it down	To be a street car conductor
HOFFMANN, THEODORE	His logical mind	Thinking	To be a scientist
HODGSON, NELSON	His hair	Acting	To be a President
HILL, HARRISON K.	His quietness	Reading	To be a President
HYDAR, SIMON	His brains	Being tardy	To get up early
JARRATT, ROBERT	His smile	Winning Athletic R's	To marry p p p
JOSS, PAUL	Reciting Commercial Law	Fixing auto's - keen!	To manage a department store
KALANICK, JOE	His hair	Acting	To outrun Roland Locke
KARNER, MORRIS	His hair	Acting	To be a President
KATZ, JOHN	His grin	Acting	To be a President
KOHLBRY, GORDON	His writing	Trying to read it	To own a perfume factory
FISHER, EMMETT	His Ford	Working in the Machine Shop	To be a forest ranger





## SENIOR IDENTIFICATION TABLE

NAME	BASIS OF FAME	CHIEF OCCUPATION	AMBITION
KRAFT, YATES	That blonde hair	Flunking	To look wise
KRAUSS, HARRY	Bashfulness	Avoiding girls	To rival Mussolini
KRAUSS, JESSIE	Quarrel	Quarreling	To look wise
LAMAR, CECIL G.	Height	Studying	To become a professor
LAWLER, EDGAR	Cheer Leader	Trying to look interested	To become a policeman
LIGHT, WILLIAM	That ready blush	Firing Fords	To be a bus driver
LUNDVALL, ARTHUR	That laugh	Recting	To rival Sir Laurence
LUSSEK, RENE	That voice	Running for offices	To be an orator
MACHACEK, EDGAR	His ability	Being pleasant	To be a philosopher
MAHER, THOMAS	Blonde shock	Blushing	To be President of the U. S.
MARKHAM, NORWOOD	That serious air	Bringing more serious	To be an undertaker
MAUSSHARDT, HENRY	Laziness	Sleeping	To get more sleep
MEYER, BERNARD	That hair	Arguing	To be a tailor
MILLER, GABRIEL	His winning way	Appearing more popular	To be a doctor
MILLER, HERMANN	Silence (?)	Writing poetry	To own a drug store
MILLER, WILBERT	Chatterbox	Talking	To be manager of Thompsons
MORRISON, FRANCIS	His size	Trying to grow	To be tall
MORRISON, RALPH	That winning way	Overstudying	To marry J. D.
McMICHAEL, JOHN	That bunnet way	Being serious	To be editor of the R. R.
MULLINS, JOHN	Laziness	Sleeping	To be a mattress tester
NAX, CHARLES	Those curls	Amusing the ladies	To rival the Prince of Wales
NIEHAUS, EDWARD	Those eyes	Gazing at M. H.	To live in California
NOLL, PAUL	Basketball	Going to church	To be a preacher
NOVAK, MARY	Those curls	Amusing the ladies	To be a doctor
NORPOTH, ROBERT	That baby drawl	Talking to E. E.	To change her name
NYE, ROBERT	Bashfulness	Silence	To fall in love
PASSANISI, JOSEPH	His size	Keeping out of sight	To grow up
PELKE, HERMAN	That matted up hair	Collecting money	To be a banker
PITZLER, VERNON	Knowledge of history	Running errands for teachers	To be an historian
PETERS, CHARLES	That "Shiner"	Getting hit by baseball bats	To buy a mask
ROBERTS, LESTER	Shyness	Basketball	To be a heart breaker
ROMMAUER, O'NEIL	That name	Playing in the study halls	To run a nursery
ROBE, WILBERT	The Literary	Walking with Betty	To be a lawyer
SAMATNIK, EMIL	Drug store cow boy	Jerking sodas	To be a pharmacist
SCOTT, GILBERT	His dancing	Writing notes	To be an elevator boy
SCHAEFER, FLEMER	Mathematics	Working problems	To outdo Euclid
SEIBERT, NORMAN	Tennis	Walking around the corridors	To be Tilden's protegee
SCHMIDT, FRED	The mathematician	Swimming	To be a lifeguard
SKIPWITH, EDWARD	Modesty	Talking	To grow a "valence"
STAIMANN, PAUL	Playing Baseball	Pushing	To be an advertising manager

# BWANA

## SENIOR IDENTIFICATION TABLE

NAME	BASIS OF FAME	CHIEF OCCUPATION	AMBITION
SHARA, RAY	His height	Playing bridge	To be an actor
SCHUMACKER, CHARLES	His height	Bang a shak	To be an actor
SHARP, JIM	His voice	Listening on air	To be an actor
STENSLER, ROBERT	His voice cracks	Looking interested	To be an actor
SYRON, THOMAS	His size	Sleeping	To wake up
SMITH, CLARENCE	His sleepiness	Taking a rest	To find a better place to rest
SOLIMON, HARRY	Assured pose	Studying history	To be a street-car conductor
TERREN, JIMMY	The Photographer	Listening on air	To be a street-car conductor
THYM, LOUIS	Lunch-Room cashier	Handing out lunch checks	To be a street-car conductor
TINDEL, KENNETH	His walk	Keeping quiet	To be a street-car conductor
TOBERMAN, WALTER	Being sleepy	Avoiding history reports	To get even with???
TOBIN, HOWARD J.	Assumed bashfulness	Keeping bashful (?)	To make some noise (?)
TOMASKA, HERRIET	Being secretary	Doing nothing	To drive a police wagon
UBB, CARL	His future	Shifting scenery	To be a shak
VAN DER HEYDEN, JOHN	His name	Lying up to it	To be a caveman
WATTS, NORMAN	His ambition	Working on it	To be a caveman
WILLIAMS, CURTIS	His walk	Writing cracks	To be a second Milt Gross
WILSON, CHARLES, JR.	That blasé air	Reciting poetry in P. S.	To be a second Booth
WILSON, HUNT	His shyness	Wishing for a date	To get a date
WURST, ALVIN	His method of studying	Nothing	To be a panless dentist
ZADA, ALVIN	His name	Promoting it	To be a panless dentist

### GIRLS

ARONIS, DOROTHY	That voice	Using it	To become a saleswoman
ARPE, MARY JO	Her name	Being silent	To be a saleswoman
ASCHENBRENNER, MIRADA	Her name	Using it	To be a saleswoman
AUBAN, BEATRICE	Her name	Being silent	To be a saleswoman
AUGUSTINE, RUTH	Her line of chatter	Walking in the halls	To marry a
BAKER, BEN GENE	Talking	Working in the office	To be a saleswoman
BATHER, RUTH JANE	Cheerfulness	Working in the office	To be a saleswoman
BAUER, LORETTA	Quietness	Being silent	To be a saleswoman
BEHNSKY, MARY	Dancing	Looking bored	To be a saleswoman
BERGER, NAOMI	Talking??????	Dates with Pete	To be in the Ziegfeld Follies
BETTERKEN, VIRGINIA	Giggling	Using perfume	To have more of them
BISHOP, CELIA	That walk	Talking to boys	To share in society
BOWIE, AGNES	That suitcase	Carrying it	To make all E's
BRADY, MARY	That slender form	Dressing	To reduce
BRINKMAN, ANGELA	Her hair	Sewing	To have straight lines
BRUBNS, THELMA	Raving	Flirting	To settle down

## SENIOR IDENTIFICATION TABLE

NAME	BASIS OF PAME	CHIEF OCCUPATION	AMBITION
BRUNKHORST, HELEN	That permanent	Reading	To make the Torch
MYERS, ELIZABETH	Her face	Studying	To be a doctor
CLAPP, ETHEL MAE	Staidness	Studying with C. K.	To have a date ???
CLEGG, ELIZABETH	See	Studying with C. K.	To inspire admiration
CROSBY, VIRGINIA	Her dark hair	Studying with C. K.	To make love (J. K.)
CROSBY, JANE	Staidness	Studying with C. K.	To be a doctor
CROSBY, LUCY	Staidness	Studying with C. K.	To be a doctor
DONNER, EVA	Long hair	Fixing it	To get it bobbed
EAGLE, MYRTLE	That weak voice	Trying to strengthen it	To succeed
EAST, CELESTE	Her walk	Bumming with Eva	To get fat
ELSON, ELIZABETH	Staidness	Studying	To be a society editor
ELSON, VIRGINIA	Her long hair	Studying the A. A.	To make a society buff
ELLIOTT, MAXINE	Her dignity	Being friendly	To be famous
EPSTEIN, ROSE	Her eyes	Talking	To run a beauty parlor
FINNEGAN, ESTELLE	Alton	Going to Alton	To live in Alton
FLETCHER, VIRGINIA	Her eyes	Studying	To be a doctor
FLETCHER, HELEN	Staidness	Studying with Margaret	To be a doctor
GAGE, LILLIAN	Staidness	Studying	To be a doctor
GAST, HELEN	Sincerity	Being quiet	To do something unusual
GERBERT, KATHRYN	Her nose	Taking tiny steps	To grow up
GILDEMAUS, EDITH	Timidity	Thinking things over	To make a noise
GILMAN, HELEN	Staidness	Studying	To have her own way
GRAY, ALICE	Staidness	Studying	To get an I
HAAS, LILIAN	Her art	Studying	To have a successful career
HAAS, EMMA	Energy	Carrying out her ideas	To go abroad
HACKER, CONSTANCE	Dreaminess	Roaming through the corridors	To find her ideal
HAGEMeyer, LILLIE	Her cute ways	Having dates with ???	You'd be surprised!
HARVEY, LORETTA	Her pep	Amusing her pals	To be an authoress
HARVEY, LILLIAN	Staidness	Studying in her book	To be a doctor
HEBER, BERTHA	Her chic appearance	Dancing	To travel
HERDER, WINIFRED	That care-free air	Having fun	??? ? ? ? ?
HICKS, MARGARET	Expressive eyes	Making the daily rounds	To scatter sunshine
HORMAN, MARIE	Those tiny feet	Rolling with Janet	To marry E. N.
INGHAM, MARY	Her gentle manner	Confiding in her friends	To get even with Mr. ?
JANSON, ANNA	Staidness	Studying	To make a fortune
JANSKY, ELSIE	Her smile	Talking to Virginia	To be an interior decorator
JANSON, MARY	Staidness	Studying	To be a public speaker
JOHNSON, LEATHA	Her plaid manners	Being sincere	To be original
JONES, CAMILLE	That aristocratic air	Getting perfects	To be a Sunday School teacher
KIRBY, GENEVIEVE	Being baseball captain	Playing baseball	To outswat "Habe"



# BWANA

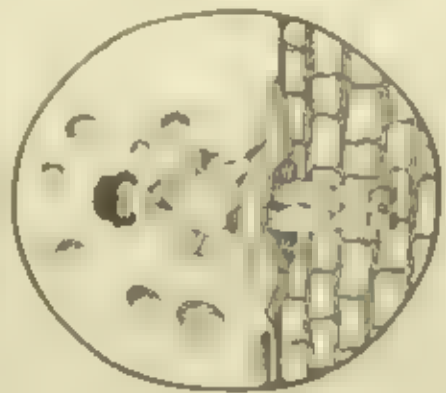
## SENIOR IDENTIFICATION TABLE

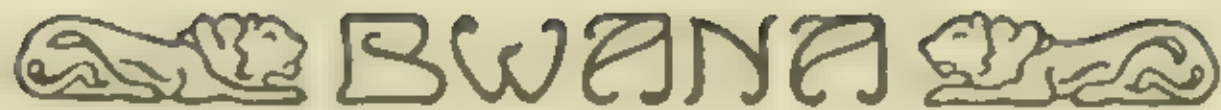
NAME	BASIS OF PAMB	CHIEF OCCUPATION	AMBITION
KERNER, CORINNE	That quiet way	Being silent	To make a noise
KIMLING, ETHEL	Ditto	Ditto	Ditto
KOCH, FAITH	Sweetness	Helping others	To go to college
KRAUSS, LUCILLE	That drawl	Reciting	To be a teacher
KROG, MAY LOUISE	Those dimples	Smiling	To be a movie actress
LAUTH, BETTY	That bored air	Acting more bored	To live in Paris
LeMASTERS, FLORENCE	Black eyes	Applying them	To be private sec. to the Pres. of the U. S.
LOYD, EDITH	Her size	Poling with D. S.	To reduce
McNEILL, MARY	That Irish name	Studying law	To become a lawyer
MANNING, RUTH	Her hair	Drawing in G. G.'s	To be a cartoonist
MATOUSHEK, MILDRED	Her curly hair	Chattering	To be a designer
MESSINA, GERTRUDE	E's	Making all E's	To make more of them
MIDKIFF, GERTRUDE	That black hair	Dreaming of Pittsburgh	To live in the East
MORTLAND, MILDRED	Good sense	Using it	To reach her goal
NEKOLA, MARCELLA	The poet	Writing poetry	To be a journalist
NEWMAN, ANNA	Her wavy hair	Writing notes to Jane	To be an actress
NEWMAN, GRACE	Those eyes	Smiling	To be a pianist
NIBBLING, ADIE	Her physique	Being an athlete	To be a champion
NOACK, EDNA	Good humor	Talking	To do something unusual
PASCHKE, MARIAN	Her deliberate manner	Taking her time	To be a success
PATE, MARY	That haircut	Keeping those locks in shape	To run a beauty parlor
PAULLIN, NORMA	Quiet	Quiet	SSSH!!!
PEKAREK, MARIE	Her music	Practicing	To be a stenographer
PEYTON, FLORENCE	Rough-Rider typist	Typing	To make her mark in the world
PULLEN, MATHILDA	Her big eyes	Chumming with Norma	To be a beauty
ROESCH, NORMA	Primness	Knowing her facts!	To make her bow in society
RUSSEL, EVA	Basketball player	Showing them	To live on Fifth Ave. (New York)
RUSSEL, IVA	Dimples	Making dates	



## SENIOR IDENTIFICATION TABLE

NAME	BASES OF FAME	CHIEF OCCUPATION	ADDITION
SAYRE, MARGARET	The golf player	Playing golf	To be a minister's wife To put in the Symposium (October)
SCHLENSKER, MARIE	Playing basketball	Shooting baskets	To be a real American To make the first team To be (get) a C or B
STATTLER, TABITHA	Her name	Trying to overcome it	To change it To master it
STEINER, CHARLOTTE	Her hair	Fixing it	To come in, make it a lot and - frans To have more dates with p p p p p p p p
STRAUB, JULIA	Her confiture	Chairman of Room 306	To be different To be attached To give the biggest graduation party To be popular To rival Clara Bow To be a success To become a Latin teacher (?) To keep them To out-argue - Judy
STRICKER, VIRGINIA	Just being "Ginny"	Collecting stamp pictures	To be a private detective To become Miss America To win an argument To become Vice
STUART, EDITH	That detached ear	Being detached	To write the story for the play To have a husband named who her To make a good one To be a second flower girl p p p p p p p p
SUSMAN, DOROTHY	Pretty dress	Getting dates	
SYLVESTER, MILDRED	Her winning personality	Being agreeable	
SICKMEYER, DOROTHY	That languid expression	Getting dates	
THIESEN, DOROTHY	Thoughtfulness	Looking on	
THOMAS, ESTHER	Getting good grades	Studying Latin	
TORRENCE, EDITH	Her twinkling eyes	Smiling	
SCOTT, VIRGINIA	Her baby face	Dancing	
VEVIER, ERSULL	Being short	Keeping quiet	
WITTHAUS, BEULAH	Advanced Compositions	Writing more compositions	
WRIGHT, DOROTHY	Her brother	Acknowledging him	





## BWANA CONTESTS

### SHORT STORIES

1. Kennett Allen
2. Hunt Wilson
3. George Kalbfleisch

### COVER CONTEST

1. Elma Haas
2. Vera Hoell
3. Richard Burg

### POETRY

1. Ruth Miller
2. Frances Surridge
3. Anonymous

### SHAP SHOTS

Virginia Betteken

## JUDGES

### SHORT STORIES

Mr. Comack  
Miss Battle  
Miss Wade

### CLUB SECTION

Miss Connor  
Miss Schlutius  
Miss Place

### POETRY

Mr. Castleman  
Miss Grace

### COVER CONTEST

Miss Uhl  
Mrs. Walter E. Peck,  
Galesburg, Ill.

## WE GIVE OUR THANKS

The members of the Bwana Staff extend their sincere thanks:

To the Department of Parks and Recreation for their help in giving us illustrations and information that were necessary for some of the articles

To the judges of the short story poetry, club notes and cover contest, who aided in making these contests successful.

To the members of the art department who assisted very materially by making the art section of Bwana attractive.

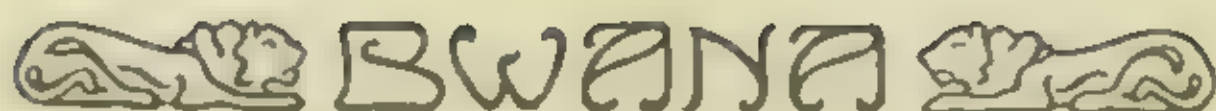
To the Rough Rider, too, for the publicity which it gave Bwana.

To the Finance Committee of the Student Council, which, by its active ticket campaign, has made possible the large publication.

To the Student Body also, for their co-operation in contributing various articles and other material which Bwana must have to be a success.



LITERATURE



## TOO MANY MOUTHS

(A TRUE STORY)

**W**AR, in all its horrible phases, has at one time or another left its dark stain upon France. The French peasants, especially, are the sufferers of a great war. These poor people, who provide French writers with so many tales and stories of violent passions, live in a realm of sordid meanness in which human life counts little when material interests are at stake. This environment is responsible for many French tragedies.

In Duval, a village on the outskirts of Paris, there is a small farm, the home of Jacques Levanne. Levanne was a poor peasant who worked his small farm for a scanty existence. He had his wife, daughter, and mother-in-law to provide for, and soon, he knew, there would be another one to care for. So, on a crisp October day in 1922, he left his farm and went to Paris to seek more profitable employment.

On that very same day, Mme. Levanne's second child was born. Toward evening, when little Lucienne, the five-year-old daughter, was nowhere to be found, a kind neighbor who was visiting offered to search for her. It was he who found the girl's small body under bales of hay in Levanne's barn. There were blue marks on her neck—it was very obvious that she had been strangled. It was clearly a brutal, cold-blooded murder, so detectives were called in.

Returning from Paris the next day, Levanne was stopped by detectives before he reached the threshold of his home. He was surprised when he was taken into custody, but he was astounded when the situation was explained to him. He asked to see his wife. Her eyes were red and swollen, her face was sullen, the muscles in it were tense and drawn, her mouth was set. She would answer very few of her husband's questions, and muttered over and over, "I'm sure it was for the best." The terrorized woman cried out to her grieving husband as he was being taken away: "Don't blame me, Jacques, it wasn't my fault."

Four months later, the trial was held. Jacques had planned a very convincing statement—there should be no doubt but that he was guilty. So, when he mounted the stand in the small court room, he said: "My little girl—little Lucy—meant more than anything in the world to me, but I was poor. I have a wife and a mother-in-law to feed, and, with the new baby, I knew the expense would be too great for me. I could not bear to see the poor child go hungry, and I knew she would, so I strangled her to death while she slept, and hid her body in the barn. My poor little girl will never go hungry now." His voice choked with sobs and the grief-stricken man was taken away. Moved by the grief and devotion of the hysterical man, the jury requested that he be given only five years' imprisonment.

With the thought that he was shielding a guilty wife, the grief-stricken man went to prison.



# BWANA

Conflicting emotions clutched at Mme. Levanne's heart. Great was her desire to free her husband of all blame, but fear for the guilty one prevented her from so doing. The woman, mad with grief, fell in with a crew of charcoal burners, where she obtained her livelihood.

Life in the prison was by no means easy for Levanne. As he lay on his cot at night, he often wondered how he could ever live with his wife again, knowing, as he did, about her crime; he often wished he had been given the death sentence. He was treated kindly at the prison, and the pity of the officials helped him, still a strong and able man, to gain his freedom in less than three years.

Fate was not so kind to Mme. Levanne. She worked hard from morning till late at night with the woodsmen. The half-starved, skinny, bony, gray-haired creature, in whose bosom for several years there had clung a deep secret, was already an old woman. But she was only human, and she knew that some time she would have to divulge this secret which was eating out her heart.

As Levanne was leaving prison, he was attracted by the motions of a new convict. He perceived that the fellow had something to say to him, so he went to the man's cell.

"I have some information for you," the fellow began. "Your wife, while talking to a charcoal burner I know, told him something that you would be interested in." Then the inmate finished his story in whispers. He didn't want to be overheard, as conversation is forbidden to those in solitary confinement. The story had a decided effect on Levanne. He stood aghast—then his face hardened, his eyes glittered, they became steely, his limp hands contracted into fists, his loose jaw became set. An angry, determined man left the prison that evening.

Carrying out his plan, Jacques Levanne petitioned the government to order a re-investigation of the murder. His request was fulfilled, and, with himself as chief witness for the government, the whole truth, astounding as it sometimes is, was at last revealed.

Both Mme. Levanne and her mother had confessions to make. The younger woman stated that on the day her second baby was born, Mme. Didierot, her mother, had said, "Two mouths to feed are too much for us." Mme. Levanne also stated that her mother had often professed a dislike for Lucy, and she ended her testimony by publicly accusing her mother of committing the crime.

The old woman did not deny her daughter's accusation, instead, absolutely devoid of shame, she unblushingly confessed the crime and explained it thus, in a very self-satisfied manner: "You see we had no means to keep two children, so I caught Lucienne in the barn and squeezed her neck as hard as I could. I am not as strong as I used to be. She fell to the ground, her body limp, I left her there. I returned later and found her still breathing, so I piled bales of hay on top of her and finished the job."

KENNETH K. ALLEN

*Won First Place in Contest*

*One Hundred Nine*

# BWANA

"AN DE WIND HE HOWL SO LONG AND LOW"

"Nezeriah! I's time you'all is goin' home, gitting pritty late,  
Theah's you hat and coat and heah's you books and slate."  
"Yess-um! I'se-a-goin'. Bye-Sally Lou!"  
And Sally she a-whispers, "Youse got a cimitery to go tru."  
Then I members it—mah goodness jelly fish!  
I wish der warnt no cimitery on dat road—dat's w'hat I wish;  
But I set out appearin' brave's could be,  
And de ole moon he's a-laughin' doan at me;  
And de wind he howl so long and low!

I walked pretty fast with my shoes goin' all a-flop.  
Till I saw dat cimitery, den mah heart took a flop;  
It war de warsted cimitery, dem tombstones all so white,  
A-shinin' like spooks' faces in de ole moon-light;  
An' de ole black trees was a standin' up so tall,  
Throwing ghosty shadders on de big stone wall;  
Den an ole owl he hollered, "Twa-hoo! Twa-hoo!"  
An' I sure picked up my foots and flew!  
An' de wind he howl so long and low!

I runned til' mah haih stood like "Porcupine" quills,  
An' I jist kept runnin' up and down dem hills.  
I jist kept goin' till I saw something white,  
Astandin' in de road so terribly bright;  
I shivered like a Hula-Hula danza from de Souf Seas,  
A-shakin' an' a-wrigglin' in mah poor ole knees;  
Den ' sar it war my horse shakin' his ole head,  
An' den you should hab heard jist what I said!  
An' de wind he howl so long and low!

—Ruth J. Miller.

Won first place in poetry contest.



# BWANA

## TRUE TO HIS TRUST

**P**RIVATE EDWARD HARRINGTON, of the A. E. F. in France, leaped from the couch upon which he was lying and saluted as his captain appeared in the doorway. The captain, Farnum was his name, handed him a small package with the order, "Take this to Captain Wilcox at Somme Mais immediately."

Harrington saluted and strode outside to carry out the order. He paused a minute in the doorway and inspected the sky. It had a sickly yellow color and there was a stillness in the air that portended a storm.

Shrugging his shoulders, Harrington clambered into one of the army supply trucks and, after assuring himself there was enough gasoline for the sixty mile ride, drove off. In the distance the dull thunder of the heavy artillery could be heard. However, he felt perfectly secure, for the scene of the fighting had shifted away from this section.

He was driving along slowly, picking out the smoothest spots in the road, when he heard a sudden swish above his head, followed by a terrific crash. There was a blinding flash, a sickening jolt, and the soldier lost consciousness.

When he came to, he was lying at the bottom of a huge crater formed by the exploding shell. He took a few minutes to gather his wits together and then staggered to his feet, hugging to his side the package which he was to deliver. One thought constantly raced through his brain. He must fulfill his trust and get the package to its destination.

By the roadside, he could see barbed wire entanglements and wreckage similar to that he had left behind. Once he spied a body of German troops. He sank behind some bushes and waited until the danger had passed, then pressed forward. To make the situation worse, the impending storm broke, flooding the surrounding country. Occasionally he fell, each succeeding attempt to rise sapping his already failing energy.

Three hours later, Captain Wilcox was aroused by a feeble knocking which sounded above the roar of the wind and rain. He opened the door and beheld a strange sight. With blood streaming from a cut on his temple and a gash in his side, covered with mud from head to foot, and his bloodshot eyes peering from beneath his disheveled hair, a soldier stumbled into the room, handed the captain a package, and panted, "A package from Captain Farnum."

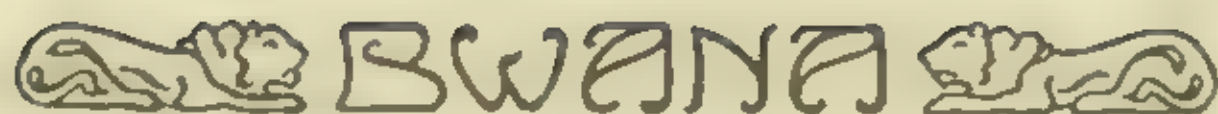
Captain Wilcox, opening the package, glanced in, and then showed it to the soldiers. The contents consisted of a telescope and a few bars of chocolate. Harrington, stunned, looked stupidly at the officer, turned on his heel, and fell dead at the captain's feet—just as the telephone rang.

The officer answered and a voice said, "Hello. This Captain Wilcox? This is Farnum speaking. I wanted to tell you about that package I sent. I had gathered a lot of information about the enemy's position which was so important that I wanted to take extra precautions. If you unscrew the glass in the telescope, you will find documents containing all the information. That's all. Goodbye."

*Won Second Place in Contest*

HUNT WILSON,

*One Hundred Eleven*



## MAY

*May is here; the world rejoices,  
Peace and joy reign over all,  
Grove and field lift up their voices,  
In answer to May's gentle call.  
Lovely May; blithesome May,  
Winter's reign has passed away.*

*Birds are from the south returning,  
No more to be filled with sadness—  
They are through the woodland calling,  
Filling people with their gladness.  
Lovely May; blithesome May,  
Winter's reign has passed away.*

*We should all lift up our voices,  
To praise the sky, field, wood, and river:  
For with their heart our heart rejoices;  
So let us all praise loud the Giver.  
Lovely May; blithesome May,  
Winter's reign has passed away.*

—Frances Surridge.

*Won second place in poetry contest.*

## THE SPHINX

*Ye olden Sphinx, come, tell the tale  
Of ancient kings you hold,  
Of old Egyptian Fathers,  
Who ruled in days of old.*

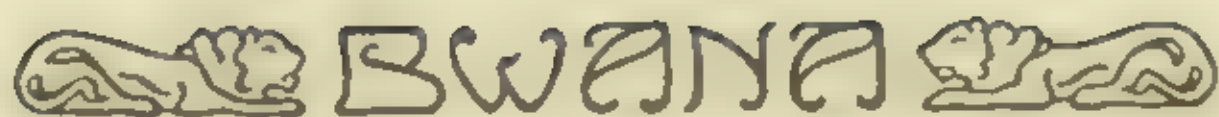
*The pyramids around you stand,  
Majestic in their place:  
While caravans go passing by  
Before your great, calm face.*

*Oh, tell us of the secrets old,  
And of the mighty race  
That settled on the desert sands,  
About thy mighty base.*

—Anon.

*Won third place in poetry contest.*





## STEEL

Steel is a variety of iron that contains less carbon than cast or pig iron, and more than wrought iron. Steel is superior to other forms of iron for many purposes, since it is more elastic, stronger, and capable of being tempered to various degrees of hardness. Steel is made by burning carbon out of pig or cast iron, or by burning carbon into wrought iron. Three varieties of steel are recognized, according to the percentage of carbon in the metal, namely, soft or mild steel, medium steel, and hard steel. Good tool steel contains about one or one half per cent of carbon. Steel is generally named after the **process of its manufacture.**

### CRUCIBLE STEEL

The finest steel, such as that used in watch springs, is a product of the crucible process. Bars of wrought iron are placed in retorts of clay or graphite with layers of charcoal, and are melted in furnaces; manganese is often added. The molten iron takes up a certain portion of carbon, and when it is allowed to harden in ingots, cast steel is produced. Crucible steel is the highest grade of steel made, and it is used for making tools and in other fine mechanisms. **For this reason it is sometimes called tool steel.**

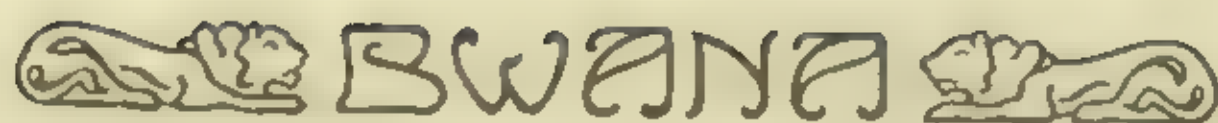
About the middle of the last century Sir Henry Bessemer, an Englishman, invented the process which bears his name. The effect of Bessemer steel on the production of steel was revolutionary since it reduced the cost of manufacture to a figure so low as to extend the use of steel from the production of such small articles as knives to that of rails and the framework of bridges and buildings. Bessemer reversed the old process, instead of adding carbon to wrought iron, **he burned it out of cast iron.**

Open hearth steel takes its name from the fact that the iron is melted in an open hearth furnace. The material used was originally a charge of pig iron treated with iron ore, later, pig iron and steel or fragments of wrought iron were melted together. One of the advantages of the open hearth process is that it provides for the utilization of steel scraps, old rails, and fragments of wrought iron.

### TEMPERING

When steel is heated and plunged into cold water, it becomes hard enough to cut glass. But the hardest steel is not suitable for tools, and tool steel is put through a process of tempering. This is accomplished by heating hard steel to a certain temperature and allowing it to cool slowly. Razor blades are shaped from steel that has been heated to 430 degrees Fahrenheit, whereas sword blades, which require greater elasticity, are produced at a temperature of about 550 degrees Fahrenheit.

EDGAR MACHACEK



## COFFEE

**I**F YOU have never seen coffee growing, you might be interested in a description of its growth. On the tree, the berry is first green, but, during the period of ripening, it becomes red. All the berries do not become red at the same time. If a person who had never seen a coffee bean in its ripening stage should see one, he would probably say, "Oh, look at the cherries!" Of course, the coffee berry is a bit more slender, and it is long, not round like a cherry.

When the coffee beans are ripe all the Mexicans, men, women and children, turn out about five o'clock every morning with baskets, sacks and whatever else they can put berries into. They go off to the fields (which appear to be forests) where the coffee trees are, and pick the red berries from all the trees. This is by no means a single day's work. It requires weeks and weeks unless the plantation is very small.

After each day's picking, the coffee is taken on horseback or wagons for about two miles to the plant where it is shelled. Here it is poured into a sheller. When it comes out of this machine it is put into large vats. These vats are filled with water and the berries are left in them for two days to rid them of their slimy inner skin. The water is then drained off and more is put in. It is then left standing for about two days more. When this water has been drained off, the coffee beans are taken out of the vats.

The coffee berries are spread to dry in concrete vats about three hundred by one hundred feet.

After the coffee is perfectly dry, it is put into large sacks and stored in the warehouse until it reaches a good price.

ELIZABETH STAHL.

## VANITY

*One morning as I lay in bed  
I thought of my new dress, and said,  
"Now, won't the girls at school just talk  
"To see the way I strut and stalk?"  
I felt as if I'd burst with pride.  
As grandma's turkey did, and died'*

—Helen Winkler, '31.

# BWANA

## A RAINY DAY

"Come, little raindrops," the weather-man said,  
"Hurry and tumble from your downy bed.  
"Let's visit the Earth and behold a new sight;  
"She seems all aglow with a brilliant new light."

They thought 'twas their rainbow in bits on the ground;  
But instead gay slickers and umbrellas they found.

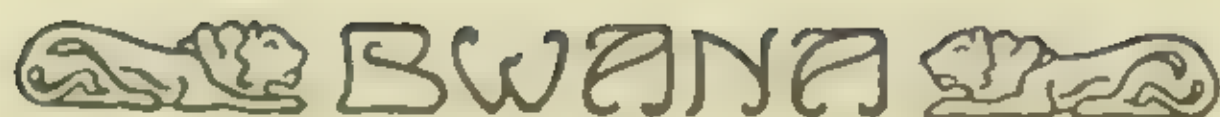
—Louis Hempelman, '31.

## RAIN

I love rain in the winter,  
I love rain in the fall;  
But when it rains in summer,  
I love it best of all

—Carroll Schuepbach, '31.





## AT WATERLOO

"The boast of heraldry, the pomp of power,  
And all that beauty, all that wealth e'er gave,  
Awaits alike th' inevitable hour;  
The paths of glory lead but to the grave."

—T. Gray.

**I** AM ABOUT to tell you of the strangest event which has ever befallen man. First, I will tell you, of necessity, that I had implicit faith in the old government of France, and absolute distrust for the Napoleonic government. Napoleon was more despotic and cruel than many a French king had been. Enough, here is my story:

It was the close of day, that sixteenth of June, in the year of our most gracious Lord one thousand eight hundred and fifteen. I was sitting under a huge shade tree, watching the sun sink through a thick blue mist which rose from the swamp beyond. My mind was occupied with the rumor of a gigantic battle which Napoleon was preparing to fight against the English, in the vicinity of the little village of Mont Saint Jean. Was Napoleon, after his absence from France, powerful enough to overthrow the English?

My thoughts were here interrupted. Unseen by me, a peasant, coming home from the neighboring fields, had lost a wheel off his cart. Halting his animals, he arose to alight.

As quickly as a streak of lightning might flash across the heavens, this scene was lost to my eyes, and I found myself enveloped by a dense, white cloud. Arising in alarm, realizing that I was not alone, I turned sharply, and there, behind me, found the queerest of beings. A man, a Being with beautiful white hair and waving beard, stood before me. He was dressed in a loose blue robe of wonderful texture, which flapped and folded lazily in the breeze. This Being presented a shimmering, blurred picture.

Then upon my ears fell these words: "Napoleon has been denounced in the infinite, and his fall has been decided upon. You are chosen to accomplish this."

After these last words, the white cloud became a dense, clammy black, and I felt myself whirling through the air, feeling even as the owl must feel, clothed in eery darkness, falling from a dizzy height to pounce upon some unsuspecting prey, thence to whirl again, upwards. Suddenly, the weird feeling left me and we apparently settled on the earth. The enveloping cloud became white, then transparent. The Being remained at my side, a blurred image.

But look—where were we? We had entered unseen the humble dwelling of a peasant family. A crude table, two stools, a piece of old cloth on a pile of straw—the bed, were all that this home contained. There, on the straw, the crumpled form of a sobbing woman lay, bent over a little black-haired figure, a boy. Standing over the two, a young man, the father of this family, dressed in the Napoleonic uniform. Huge tears were in his eyes, and his voice broke as he uttered vain words of consolation to his wife. The woman



# BWANA

arose, threw her arms about him, and he, responding, embraced her—for the last time on this earth. Then, tearing himself away, he fled through the door—to answer Napoleon's call to war.

Again we were transported through the air in that cloud of darkness, and again we stopped, this time not on the earth, but a distance above it.

Below us stretched a huge plateau upon which a mighty battle was being fought. Again the silvery voice of the Being came to me. "There is the plateau of Mont Saint Jean. There, down to the left, is Hougomont, where Jerome Bonaparte is stationed. Down to the right is Belle-Alliance. There is Napoleon. In the center is Waterloo—the battleground." Here the voice stopped and we watched the battle.

It had rained all night, and it was difficult to fight. It was dark—the sun had refused to shine. There, beneath the rolling clouds and us, were mingled in a great battle the English in scarlet, the Scotch with bare knees and skirts, the French—all in a mad mass.

For a moment the battle was hidden from our eyes by a mysterious darkness. When it was again revealed, the plateau of Mont Saint Jean was cleared. The English had retired and Napoleon had ordered his men, two thousand and five hundred in all, to take the plateau and crush the English army.

Then, like a huge lizard, the men crossed the plain and began the daring charge up to the crest of the plateau. Gaining momentum at each moment, they were at the top—ah! too late! There stretched before them a pit, a chasm. It was the sunken road to OHM! That horrible moment! Unexpected, under their very feet, the abyss, into which man and horse poured unceasing. The first rank pushing the second, the second pushing the third, all were crushed ground to a mass of flesh. The pit filled, the remaining men rode over the crushed bodies to death in the waiting battle.

Horror-stricken, I hid the sight from my eyes. When I again opened them, I discovered that we were even then standing at the very pit in which two thousand soldiers lay dying in a pile two fathoms deep.

But here, at my feet—that fellow—oh, yes! 'Tis the same whom we had seen a short time before leaving house and family—never to return. See! he is alive—he is speaking.

As I leaned close, he saw me, and I heard him say, "Here, my ring—to my wife."

"I know her," I replied, placing the ring on my finger.

"I know you not." The fellow raised his head and looked at me.

"You are wounded."

"Nay, I am dead."

Those were his last words. I commended his soul to God and prayed.

Looking about, I saw we were again above the field with the cloudy mantle slowly closing about us. I caught a quick glimpse of Napoleon's armies wavering, scattering, fleeing—defeated!

# BWANA

A second after that, darkness and dizziness again overpowered me and soon I felt myself seated on the earth. I was again under the tree. There against the setting sun I saw the same peasant alight from his broken down cart. Had all this been a dream? Not. On my finger was a badly worn signet ring—the ring which that tellow had worn at Waterloo. Had all this happened in the space of a second? It must have, yet I cannot truly say.

Amazed, I hurried home, and flung myself across my bed, to sleep till noon of the following day. For two days I was confined to my bed. All

On the nineteenth day of June our little village was filled with the bodies of soldiers who had been killed in a battle, a crushing defeat for Napoleon which had been fought the day before—two days after I had seen it!

While walking through the streets that day I came upon a wagon bearing a coffin, a little boy, and a mother. The first look convinced me that this was the little mother whom I had seen in my vision.

At my pleading the wagon was stopped and the lid of the rough coffin raised. Within I saw, for the last time, the smiling face of that soldier who had died in my arms at Waterloo—in a vision! I took the ring from my finger, placed it on his, and alighted.

The little mother, recognizing the ring, fainted over the dead body as the wagon drove slowly on out of sight.

As the funeral wagon disappeared, I stood wondering—was I present at the Battle of Waterloo?

GEORGE H. KALBFLEISCH

Won Third Place in Short Story Contest

## FRIGHT

*There was a little boy so gay,  
Who, walking through the woods one day,  
Did hear a noise; and on his right  
He saw a wolf about to bite.  
He climbed into a tree o'erhead  
And shook until he was quite dead.*

—Colbert Lais, '31.

## THE SUNBEAM

*The wintry wind blows loud and shrill,  
The snow has covered every hill.  
From out my window I do look,  
And quickly close my story book.  
And lo! to my delight I spy  
A sunbeam peeping from the sky.*

—Genevieve Diven, '31.

# BWANA

## LIFE'S DAY!

*The Dawn! A sweet, young, tiny babe  
So innocent and fair;  
Deep in his eyes a pleasant glimpse  
Of distant heaven there.  
A glorious mystery is the child:  
His work not yet begun.  
His qualities still undiscovered.  
His worthy deeds undone.*

*Life's Noon! A man with aims high soaring.  
Ambition rules his every move.  
He reaches out, farther and farther,  
In effort to perceive and prove.  
He makes a valiant endeavor  
To realize his fondest dreams—  
His plan of life is now unfolding  
On all, his noble purpose beams.*

*Sunset! The golden crown of evening  
When work is o'er and rest is sweet.  
And he may see and view with pleasure  
Life's deeds, now all complete.  
His life was an eternal blessing:  
To this world his all he's given—  
He lives, and waits until his Maker  
Calls him to his home in heaven.*

—Frieda Siems

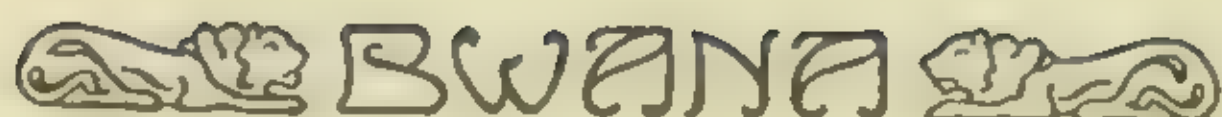




ROOSEVELTIANS AT PLAY







## ANOTHER ROOSEVELT PUBLICATION

While I was in the Bwana Office the other day looking for news I saw a paper there, a series of mimeographed sheets containing printed matter, cartoons, and drawings. I picked it up and began to read it. Well, what do you think it was?

It was "Station V O C," the weekly paper of the Roosevelt Vocational School.

Charles Wettengel, a Roosevelt graduate, is the editor, Mildred Riley the Associate Editor; Rosella Wagstaff and Helen Breitman, the reporters. The clever cartoonist is Lillian Gibbs. This paper, it's not so little, either, there are about five sheets of it—contains items of interest about school, and lots of humor. The cartoons come often, and are really good. Although there are only about fifty pupils enrolled in the school, and this little paper cannot be carried out on a large scale, it certainly does merit our admiration.

That this lively class has the "true Roosevelt spirit" is certainly reflected in its paper.

Get the latest issue from Mr. Beers. See for yourself!

## THE GOLD BUG

The students of Roosevelt are no doubt aware that the ever popular Oita has added a new number to its long list of successes here at Roosevelt—a news publication. It is called "The Gold Bug" and is a revival of the old publication that the Oitates used to put out at McKinley. It is published semi-monthly and consists of short stories, articles, club notes and news, jokes, and "dirty digs." Like every other school publication, it has a purpose, namely, to provide news for its members, to give aspirants to literary fame opportunities to exhibit their skill, and to provide wholesome amusements.

Anita Lewitz and Zelda Glassman hold the editorial honors this term while Lucille Krauss smashes her fingers on the typewriter. Isabel Thieman, Frieda Siems and Helen Ruth are the "flunkies" and distribute the papers. A few other mentals act as reporters and go snooping around for news. They are Lillian James, Isabel Thieman, mentioned above, Ruth Mundt, Maxine Lansey, Evelyn Smith, Grace Newman, Anita Gremer, Katherine Waldeck, and Doris Schoenbeck.

We are all of us interested in the success of this publication as it shows a wonderful power of initiative and the enterprising spirit that the girls have.

Here's to the success of "The Gold Bug."



SHOP AT ROOSEVELT

## MANUAL TRAINING

No school system making any pretension to completeness can ignore the fact that manual training is an important part of the curriculum. The recognition of this fact has become so widespread that all of the largest school systems in the country are especially equipped for manual training.

At the present time many people understand manual training as a study in the use of various trade tools. This is not the chief purpose. No boy, after having completed a course in manual training, is expected to be a carpenter, or a journeyman in any of the trades. People who have studied geometry may never have occasion to use it, but they have acquired the habit of expressing themselves clearly and accurately. So it is in manual training—the student learns the use of the various trade tools, but, more than that, he gets the practice of systematic thinking.

The work in the manual training department for the first term is wood turning. The student is taught how to operate a power-driven machine, the lathe. He then turns out certain exercises until he becomes proficient enough to make some project to his own liking. The wood turning department is equipped with thirty lathes having a speed range of from seven hundred and

# BWANA

fifty to three thousand revolutions per minute and a complete set of turning tools for each student. Joinery and cabinet making are taken up in the second and third term. In this work, the student first sees the drawing of the model that is to be made. He studies it and considers which way it can best be made. His interest is aroused, and as a consequence, he tries to plan out a method of work, noting which part of it should be done first in order that the subsequent steps can be made in the quickest way and with the least difficulty. By thus following out his ideas in the making of the project, he may see where he might have saved himself trouble and loss of time, if he had taken the time to think out a better plan. He thought his plan was best, but he proved to himself that it would have been better to think out several plans and to follow the one he then thought best. By doing the work himself, he impresses this on his mind more firmly than if he saw it done, or had read about it. In this way he will begin to note the details.

The work in the fourth term consists of pattern making and moulding, introducing the work in metal, which is to be continued through the rest of the course.

The fifth term introduces forging, and the student is instructed in the **art of working metals by the aid of heat.**

The sixth and seventh terms are spent in the machine shop. The students are first given a drilling and tapping exercise. From this exercise they learn how to operate the shapers, millers, and the drill. Their next project is the lathe mandrel, which familiarizes them with the lathes and prepares them for the harder problem, which is a lead hammer. They are instructed how to **cut on a taper and to knurl.**

**The machinist's hammer is the project for the seventh term.** A great degree of accuracy is required in this work. It is necessary to use a micrometer in measuring to keep the work within one thousandth of an inch. The making of the machinist's hammer involves many phases of lathe work, such as **internal boring and threading and chuck work.**

This shop is about the most important one in the school because it puts the finishing touches to the work in manual training. In the machine shop the metals are wrought cold and the process is necessarily slow, and the patient and persistent effort by the student is more certain to be rewarded by character development and mental breadth. The senses are quickened by the necessity of close observation and the reason schooled by its constant use of method, coupled with the planning of the logical sequence of the processes. Judgment is slowly but surely acquired and the will strengthened by the **mastery of each new difficulty.**

Roosevelt has the finest machine shop in the United States, it consists of the following equipment: eighteen Sidney 14 inch rapid change gear lathes, and two Sidney 20 inch rapid change gear lathes, all of the latest type; two Osterlein milling machines, four Cincinnati 16 inch shapers, one Ohio planer,



# BWANA

two sensitive drills, one 24 inch drill press, one Gallmeyer and Livingston tool grinder, one Millholland turret lathe, two Racine power saws, three three speed lathes, three Clark grinding wheels and one gas tempering furnace equipped with Brown pyrometer. All of the machines are electric driven.

In the eighth term the seniors are instructed in auto mechanics. The instructor gives a short lecture every day before work is started. His lectures cover the following points: the larger units of the automobile, the fundamental principles of the gasoline engine, the two types of gasoline engines, tuning of the engine; ignition systems; carburetion; parts of the battery, etc.

The classes are divided into groups of about ten, and each group is given an automobile to tear down, nothing remaining but the bare chassis. Each part is cleaned and repaired if necessary, and the car is reassembled. The students are taught how to fit piston rings, grind valves, scrape bearings, straighten the crank shaft, and assemble the engine. Under the instructor's teaching and direction, the student gleans a practical knowledge of auto mechanics.

The enrollment in the shops is steadily increasing and we are impressed with the growing importance of this course to our school.

The fact that changes have been made from other courses shows that the pupils and parents appreciate the importance of this course. We are pleased to note that pupils have changed to the manual course, while but few have dropped it.

This shows that the American people of today appreciate the fact that a good general, practical education is one of the very best investments that can be made. A young man going forth to do the world's work is certainly well equipped for the battle if he can unite his head, heart, and hands in the work before him.

EDGAR MACHACEK.

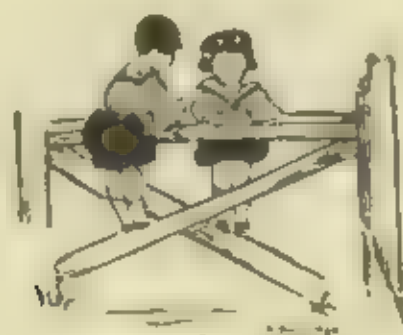




GROUP 302

Above you see the happy faces of the winners of the Group Ad Contest. Miss Solfronk's group is the lucky one, although winning was not due to luck alone. This group is composed almost entirely of two year commercial students, and nearly all of them are first and second term students. It just goes to show what our younger students can really do when they start out. About eight pupils in the group brought "ads." Some handed in "ads" even after the contest had closed. This shows a fine spirit and also shows that the group members were not bringing "ads" merely for the reward.

GROUP 302.



# Rooseveltian Creed

A Formulation of the Ideal  
Believed in by the Roosevelt High School

**I Believe** THAT citizenship in Roosevelt High School comprises those rights and duties which come to me from my membership in the school and in the community of which it is a part. As a citizen of this school, I will do my part in upholding the standards of Loyalty, Service, Scholarship and Culture.

**To Carry Out** the ideal of Loyalty, I will be sincere and open-minded, not diverted by personal interests. I believe our school grows great and good in the proportion that its members are able to trust one another. I will do no wrong, not only for fear of being found out, (for I cannot hide the truth from myself) but I will also try to do the right even when no one sees me or praises me.

**I Believe** that the best guide to obedience is the law of self control. I will control my tongue, and not allow it to speak vulgar or profane words. I will endeavor to control my temper and my thoughts. I will be careful of buildings, equipment, and grounds. The loyal citizen is self reliant, not afraid of being laughed at, and not afraid of doing right when the crowd does wrong.

**I Believe** the best Service is rendered by co-operating with both teachers and pupils, for great tasks are done by the united labor of many faithful workmen. I believe that clean play trains my strength and helps me to be more useful to my school and community. I will play hard and fair for the good of the school, and be a good loser as well as a generous winner.

**I Believe** that the spirit of sociability is an essential element of service. I will be congenial, not snobbish, genuine, not affected, harmonious,

not wrangling, respectful, not flippant, and at all times courteous.

**I Believe** that efficiency is increased through intellectual development, and that the best leaders are trained thinkers. Therefore, I will endeavor, through each subject that I study, to learn the Truth and its application, not merely learn facts and work for grades. To do this, I must be alert, not indolent, keen in perception, not unobserving, purposeful, not led by likes and dislikes; industrious, not lazy, thrifty, not wasteful of time.

**I Must** train my memory to be retentive and I must be discerning, not superficial, and develop the power of analysis, not be cratter-brained. Above all, I must have the desire to know, not merely a submissive willingness to be taught. While trying for qualities of intellectual power, I will also be careful of my personal appearance, for a sound mind is found in a clean, neat, healthy body.

**To Attain** the full joy of living, I believe it is necessary to train and cultivate the emotions. I will not, therefore, neglect the Cultural part of my education. I will develop a love of Beauty by being responsive to the best in Art, Music, and Literature. I will learn to appreciate the best in all that is True and Beautiful, that I may acquire in some degree the power of expression through these attainments. I believe this is the best preparation for a worthy and fitting life career.

**Thus** in all these ways we will transmit this school greater and more beautiful than it was transmitted to us.



# BWANA

## GAZING INTO THE CRYSTAL GLOBE



The Municipal Opera Company predicts a banner season.

The officials of the company have sufficient reason for this statement. They have secured the services of Professor Theodore Sauselle, the modern exponent of the art of ballet dancing. Mr. Sauselle attributes his glorious success to the preliminary training that he secured at Roosevelt High School.

### NEW DRUG STORE OPENS

The South Side Pharmacy opened yesterday under the management of Miss Ruth Jane Bather and Miss Bertha Heier, two well known St. Louis ladies, who are leaders in the "Higher Education of Crawfish" (teaching them to move forward instead of backward).

Miss Bather and Miss Heier received their general education at Roosevelt High School, and their pharmaceutical training at the Washington University Medical



School. Both are known for their medical knowledge and the ability which they well displayed during their high school days, and much is expected of them in the future as druggists in this community. They have opened up another vocation for women which will probably be developed. Much money has been invested in their company and they are planning to make quite a fortune. The community in which they are located is luckily well populated with former Roosevelt pupils who have married and established homes, and who are interested in the outcome of this very promising establishment. They have promised their patronage and are very enthusiastic over their future success. Displaying their former Roosevelt spirit, they are all anxiously watching this new drug company grow.



# BWANA



## LOOKING INTO THE FUTURE ?

JAMES YOUNG

### LOOKING INTO THE FUTURE

I sat in the secluded little tent of the old gypsy fortune-teller. Two red lamps poured a queer shadowed light down upon the small table separating the gypsy from me. She was a stubby little old woman with skin like that of ancient parchment. Her stocky figure was shrouded in gaudy garments and a red bandana held all but a few wisps of her graying hair.

Slowly, her claw-like hands moved over a round glass ball on the table between us. The glass ball turned a vivid hue; streaks of light shot through it. Then the object became a soft, shadowed grey like a dull cloud. The next instant this mist rolled apart and the old woman motioned me to look at its surface.

Imagine! I saw none other than Dorothy Devero standing stiff and straight before a room full of pupils. Wide-mouthed kindergarteners! Dorothy Devero a school teacher twenty years from now! Nothing else but! You may well believe that I was anxious for the next revelation.

Thrills! More thrills! This time I saw in the crystal object a tall, broad-shouldered man. Yes, a man! And as I gazed longer, I perceived that it was René Lusser attempting to argue the grocer into lowering the price of eggs by three cents. Poor René was wildly waving three fingers. It looked as though he were having a hard time.

Again the ball clouded and again it cleared, to reveal Catheryn Mahne diligently scrubbing at all manner of kitchen pans! Sure enough! Our old Catheryn was firmly established in the housewife's realm. That did surprise me!

With the next glance I saw Ted Sauselle. What do you think he was doing? Why, he was standing in a downtown showcase allowing a salesman to arrange hair-ribbons of the latest fashion through his flaming mass of tresses. Horrors! What will happen next?

Nothing less than Harry Behrman perched on a chair rolling his blue, blue eyes, advertising the embellishment of masculine eyes by the use of "Mix-'em-up" on the lashes!

This is getting too impossible! The gypsy has to have her pennies. Yes, here they are. No! They're real. Weigh them? Yes, I'm willing. Well, I must be leaving. Dear me, "who would have thunk it?" I did get two big eye-fulls of the future.

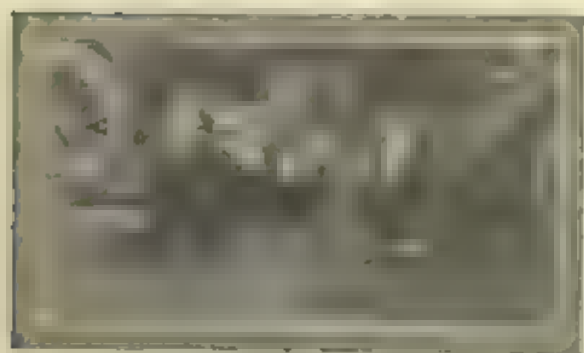
### CLASSIFIED ADVERTISING

"You Have the Accident—  
We'll Do the Rest."

Jenkerson and Manewal  
Attorneys

"Accidents Our Specialty"

# BWANA



## NEW GARAGE OPENS

Last week a new garage was opened by the Misses Devero and Hagemeyer.

We are sure that we shall receive excellent service from this garage, as both Miss Hagemeyer and Miss Devero have studied auto mechanics for many years, both at home and abroad.

There are two gentlemen in their employ, Mr. Emmett Fischer and Mr. Edgar Lawler, who are general utility man and janitor, respectively.

Here's wishing them success!

## WESTERN A. A. U. HOLDS ANNUAL MEET

Last night at the High School Stadium, the Western A. A. U. held its twenty-second annual track meet. Mr. Joseph Kalafatic, president of the W. A. A. U., presided. Over thirty high schools and ten colleges were represented and about thirty athletes ran unattached.

Two records were broken, both by former Roosevelt High School stars. Burt Kauffman raised the pole vault mark to 15 feet 4½ inches, a new W. A. A. U. record, and also a new world's record. "Doe" Jacobs lowered the 100-yard dash time to 9:4 seconds. The Roosevelt High School team won the high school cup with 55 points.

## CLASSIFIED ADVERTISING

Get Your Portraits  
From Us.

H. Tebben and Co.



## MEN'S SELECT BEAUTY PARLORS

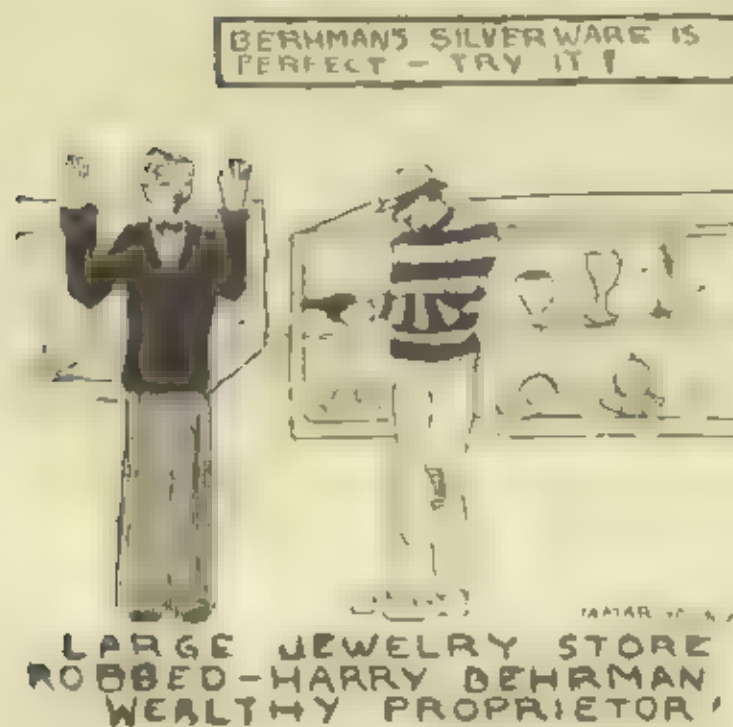
Marcelling — Hair Cutting — Manicuring  
Our Specialties

Proprietors — Marjorie McBurney,

Elvira Rau, Virginia Horn

A new fad has just been introduced into our city in the form of a beauty parlor for men. The proprietors, the Misses McBurney, Rau, and Horn, former Roosevelt High School pupils, have created quite a sensation among the handsome men who have clamored at their doors from early morning until late at night. Business has increased steadily since the day of their formal opening, when a manicure was given gratis to everyone interested. All of their former pals at Roosevelt have displayed their loyalty and have come constantly to their beautiful suite in the new Dickmann Building. Every day they see some other familiar face present itself in the form of a previous high school sheik. When I visited their popular establishment for an interview, they smilingly stated that "business is keen and so much fun because so many old-time friends are attracted by our novel advertisements and come to see our progress." As I left I saw, to my surprise, a well-known teacher of Roosevelt High School, but I think it would be imprudent and undiplomatic to mention his name here.

# BWANA



## SENSATIONAL ROBBERY!

Last night at 9:30 p. m., an armed bandit entered the Glass Jewelry Co., of 1886 Olive St., and ordered the proprietor, Harry Behrman, to "keep quiet, and lie on the floor."

The bandit emptied the safe, the show-cases, and the windows, and made his getaway in a high-powered automobile.

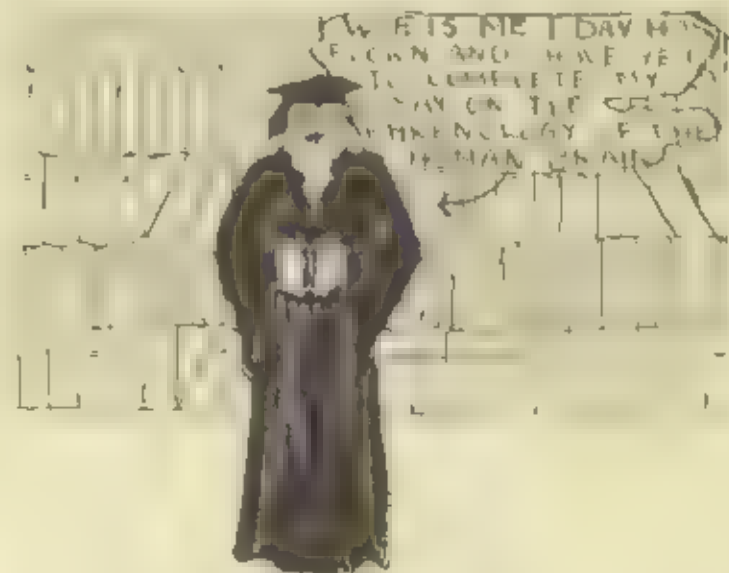
Mr. Behrman estimated his loss at \$150,000, but stated that he was heavily insured.

The following is a description of the bandit, according to Mr. Behrman: Tall, dark, with a cap pulled down over his hair and eyes, slight limp. If you run across anyone of this description, turn him over to the authorities. There is a reward.

## CLASSIFIED ADVERTISING

"Save the Surface and You Save All"

Rau, McBurney and Horn  
Beauty Specialists  
Special Rates for Men



## KENNETH ALLEN RENOWNED SAGE OF THE AGE

JAMES YOUNG

### THE SAGE OF THE AGE (Kennett Allen)

Kennett Allen, a former pupil of Roosevelt High School, may be found in his offices any day on Grand and Olive. He has created quite a sensation among the residents of St. Louis because of his wonderful mind. He can answer any question, settle any dispute, tell fortunes, or solve the most difficult problem.

Crowds throng his office daily! Hundreds are turned away without an interview.

He is coining money! The crowds are willing to pay any price because they realize that he will aid them. Those that have seen him have turned away satisfied, and his fame has spread rapidly over the city. Women come to him with their matrimonial troubles, men with their business deals. Many have been re-established through the magic power of Mr. Allen.

He attributes all his success and popularity to the fact that he was educated at the Theodore Roosevelt High School. He says that the knowledge acquired there has been the foundation of his great fame and the basis of his enormous fortune.



# BWANA



**SEÑOR RENE LUSSEY THE  
FAMOUS SPANISH RADIO  
ANNOUNCER**

JAMAR YOUNG

## PROPHECY

One night in 1947 I sat down to a pleasant evening at the radio. The new process of seeing the performers over the radio had just reached another point of perfection and I was anxious to pick up some distant stations and see some of their performers. I played around with the dial and picked up a lot of familiar faces until I finally got Cuba. Whose dear visage should I see but René Lusser? I was so surprised that I upset the beautiful Hepplewhite chair that I was sitting in, breaking the legs off the back. However, my chagrin did not last long, as I soon forgot everything while looking at the dear old face that had so often charmed me in days of yore; and consider my great surprise when I heard him announce in Spanish! (He afterward told me in a letter that his former training in Spanish at Roosevelt High School was largely responsible for his landing the job of radio announcer of Cuba.)

After announcing in Spanish, he obligingly spoke in English, telling us that Ruth Bather, Amy Chase, Virginia Horn and Zelda Glassman would perform a Nautch

dance (you know the kind) and would be accompanied by an orchestra consisting of Vernie Myers, René Lusser, Joe Kalafatch, Charles Thorne and, shall I say it? last but not least, Wiley Bischoff.

Moral: Hepplewhite furniture and Spanish speaking radio announcers do not go together.

## DISTINGUISHED VISITOR

A distinguished visitor arrived at Union Station early this morning. We have been looking forward to his visit for many weeks, and now that he is here we wish to express our appreciation of his coming.

It is needless to say that the visitor is Mr. Hartig, world-renowned opera singer.

I am sure that we shall all take advantage of the opportunity of hearing Mr. Hartig at the Schumacker and Nax Theatre or over the radio on station R.H.S., owned and operated by the Tebben Radio and Electric Co.

As Mr. Hartig is a St. Louisan, many have already purchased tickets for his performances. Tickets are on sale at the Kalbfleisch Music Co.

## 268th CONGRESS CONVENES

The 268th Congress met yesterday at Washington. It was a gathering of prominent politicians from all over the country.

Senators Baron and Bassler from Missouri were at their desks early in the morning, and ready to begin business. However, newspaper reporters took up all their time. Mr. Tomasek and Miss Bather are among the probable candidates for the office of Speaker. Mr. Tomasek, however, is favored by President Karner.

With such a capable representation, Missouri can feel that she has done her part toward making a better government and a stronger nation.



# BWANA

## NEW STAR MAKES DEBUT

Last night before 10,000 entranced listeners, Madame Ruth Steinmeyer, a St. Louis artist, made her debut in the ranks of Chicago's Metropolitan Opera Company. Her ability to hold high notes was marvelous and the quality of her notes was beautiful. At the end of the performance the crowd sat entranced and then the house rocked with applause. Madame Steinmeyer received many large bouquets from her admirers. She received her early training in the Carol Club at Roosevelt. Much is expected of her.



MADAME RUTH STEINMEYER  
MAKES HER OPERATIC DEBUT

## CALENDAR

Feb. 2. The second term started with much celebration. Meek little New Jays ventured down the halls. Seniors began "putting on airs."

Feb. 3. Howls both of joy and disgust—the cause of this general disturbance was the fateful program card.

Feb. 4. Theatre party at the Ambassador. A crowd of Roosevelt's blushing maids, it is rumored, stayed for two shows—what could the picture have been?

Feb. 5. Club meeting at Marge's home. Ask her how she felt after drinking the concoction made by (?) Yes, it was a mixture of pickles, olives, minced ham, vinegar, cocoa, 'n' everything.

Feb. 6. Anna Newman was horribly (?) surprised when the honorable Showmans (H. and A.) in the company of Ruth Jane broke in on her. We hope she enjoyed the visit.

Feb. 7. Either the steps were slippery or else Bertha was trying to master a new dance step, because she certainly took some "flop" down the stairs. Babies aren't the only ones that fall, you know.

Feb. 8. The Bwana Class began in earnest. They began to manufacture "dirty digs" about their schoolmates.

Feb. 9. Our noble seniors held nominations. There's no need to string out the nominees' names, as every well known Senior graced the page. We're wondering who will be who.

Feb. 10. The Student Council nominated its leaders. It seems the Seniors pulled the lucky straws there.

# BWANA

Feb. 11. Ask Katharine \* \* \* about the effects of a ten-cent store hot dog. She must like them—she had (?).

Feb. 12. Ida Danner entertained fourteen girls at her home at a bridge luncheon. Of course, Myrtle E. and Milt W. became distinguished for the best playing, but Virginia, Margine, Libby, and others won the prizes for eating the most. But—they would.

Jane Kitchell entertained her friends with a party and dance at her home. The usual bunch was there, including ex graduates and others. According to reports, the party was a huge success, but somebody ought to explain to Ed Hubeli just how "Lucky Tiger Hair Tonic" should be used.

Feb. 13. A gathering of some of Roosevelt's popular ex graduates was held at the home of Rowena Quentin. The good old days were once more rehearsed, affording everyone much enjoyment.

Feb. 14. Valentine's Day. Don't you think we should have had a holiday because of the good old Saint? However, we got candy and flowers. Uhl Huh! Some of us even received comic valentines.

Feb. 15. Absences among the girls were terrible. This one was ill and that one indisposed. Evidently the boy friends' candy didn't agree with them.

Feb. 16. Campaign speeches for leaders of our school. "Oodles" of jokes were cracked by the poor "nuts" adorning the stage.

This seemed to be an important day because the Seniors held elections. Here are the results:

President	Thomas Maher
Vice-President	Mary Jo Arpe
Secretary	Jessie Main
Treasurer	Herman Pelke
Sergeant-at-Arms	Joe Kalafatich

Feb. 17. Election returns! The stronger sex once more displays its power! Harry's our Mayor!—but the girls were not wholly defeated, as Catheryn Mahne and Beatrice Audrain were elected as associate editors.

The Student Council also had the final elections for this term. The officers are:

President	Harry Behrman
Vice-President	René Lusser
Secretary	Hattie Martin
Sergeant-at-Arms	Ted Sauselle

Feb. 18. The College Club had an open meeting. Haven't we some notators though? Ask Adele of whom she was thinking when she was speaking, and why did Virginia laugh when she was talking about Abe Lincoln? Ruth made a typical comic valentine and Janet looked so sweet.

Feb. 19. After the basketball game, Lu Sorensen had a social gathering for her co-workers and side kicks. Everyone had a keen time, and Lillie and Bob surely enjoyed their promised cherry pie.

# BWANA

Feb. 20. As the day was so inviting, Marge, Jane, Elvera and Virginia decided to take a stroll (?) through the park. I wonder—

Did they get there?

How and when?

But that would be tellin'—

So you'd better ask them.

Feb. 21. Beatrice Audrain gave a party for Helen Kitchell. Some of the notables were Roland Miller, Anna Newman, Floyd Bennett, Marian Miller, Ruth Jane Bather, Phil Becker, Herman Braeckel, Catheryn Mahne and Charles Thorne. Kitty certainly displayed her fortune-telling ability.

Ruth Lucille and Dot stayed at Amy's house all night. They got quite a kick out of the Grecian dance—but enjoyed the midnight lunch more.

Feb. 22. Washington's Birthday! Hooray—a holiday!

The Y. W. C. A. had a swimming meet. Ruth Jane distinguished herself in diving and Marian Hall won the free style race.

Feb. 23. Principals from far and wide came to view Roosevelt. They said they had the treat of their lives and even enjoyed the lunch.

The New Seniors elected their officers for the term. They are:

President	George Kalbfleisch
Vice-President	Marian Judell
Secretary	Aline Weir
Treasurer	Jack Floyd
Sergeant-at-Arms	Ben Freeman

Feb. 25. Principals and more principals. They evidently liked our school because they stayed a day longer.

Oh, yes! We had music ringing in our ears all day. The chorus of 500 was practicing. It certainly sounded like it.

A play was given at the Y. W. C. A. Several of our girls had leading parts, namely, Anna Newman, Bertha Heier, Dot and Louise Winchester, and Ruth Jane Bather.

Feb. 26. Championship basketball game! Roosevelt vs. Soldan. Hooray! We won! Three cheers for the City Champs!

Feb. 27. One big day for certain people. A surprise party given for Virginia Betteken in honor of her birthday. Bunco was played in the afternoon by the girls and in the evening the boys came. Some of the many who attended were Elsie Jansky, Julia Straub, Marian Paschek, Mildred Bonnot, Ruth Stemmer, Anne Miltenberger, Jane Kitchell, Lu Sorensen, Elmo Montague, Vernon Bartlett, Dusty Desmond, Ed. Groepper and Pete Pelke. After the reports of the party those who were invited but could not come certainly regretted it.

Feb. 28. We celebrated our victory over Soldan by having an "aud." All of our heroes were on the stage and we cheered for 'em. Our new yell kings led us and we almost cracked the roof.



# BWANA

Rev. Henry McKenzie of Compton Hill Congregational Church addressed us on the popular subject of "Flaming Youth." However, he was for our side and naturally got loads of applause.

We mustn't forget this! The Seniors had try-outs for the play and for class day. More than one person is carrying his heart in his mouth.

Mar. 1. According to tradition, March certainly came in like a lion. It snowed and blowed 'n' everything. I wonder if inside it was as bad as outside. If you saw some of the gloomy or perhaps studious looks on some of the faces you probably solved the problem.

Oh, my! How nice! The United Railway went back to seven cents.

Mar. 2. Were you on Hartford Street after school? If not, you missed the best race yet. Ruth Knott certainly ought to join the track team. I wonder why Bill Carroll was chasing her with a snowball. The Seniors decided to rob Mr. Whiting of his last grain of sense with the burden of their beautiful faces.

Mar. 3. Roosevelt had a swimming meet with Cleveland. They would have wiped us out if Vernie Myers hadn't won the diving contest and Norman Moore the back stroke and 100-yard race.

The Sixes organized and had nominations. The nominees were—oh!

Mar. 4. Did you see Jane Summersby actually kiss that good looking young man in the corridor this morning? Don't get excited—it was only her uncle.

The O'ita officers gave, for the benefit of the new members, a play entitled "The Fatal Pill." The vivacious heroine, Grace Newman, wished to marry the handsome hero, Ruth Mendt, but her forsaken mother, Maxine Lansey, prohibited her despite the efforts of her father, Isabel Therman. Much to our delight, the heroine didn't take the fatal pill.

Mar. 5. Last game of the season. Even though Cleveland did beat us, we won the championship, so what do we care? After the game the janitor collected all of the paper that was on the floor and said he had enough to start a factory. I wonder just who was responsible for this.

Martha Ittner, one of our former pupils, came home over the week end to visit her parents and friends. She is attending Stephens College in Columbia, Missouri.

Mar. 6. A balmy spring day always brings out the Grand Avenue promenaders. Were you up there? Did you see the two Bills, Ikev and \* \* \*

Mar. 7. Blue Monday! But it wasn't so worse for some people who skipped the sixth period class because of the "Music Appreciation Aud." We certainly showed our appreciation.

The first set of Seniors went to the studio to have their pictures taken. Poor Sid! He'll lose a lot of money buying so many new cameras.

Mar. 8. More people killed—more Senior pictures taken. Oh, my!

Senior play cast posted. Speaking of thrills! Here are the lucky ones:





Carol Club  
officers



College Club  
officers



Off a Play



The Total 2.0



Estimate 7



Estimate 8

WINNING SNAP SHOTS IN CONTEST

*One Hundred Thirtu-silver*

# BWANA

## COME OUT OF THE KITCHEN

Olivia	Cecelia Bishop
Elizabeth	Iva Russell
Mrs. Falkener	Beatrice Audrain
Cora	Bertha Heier
Amanda	Helen Kitchell
Crane	Charles Nax
Lefferts	Charles Schumacher
Tucker	Edgar Lawler
Paul	Emil Bassler
Charles	Jack Horton
Weeks	Louis Thym

With the handsome Charles Nax and charming Cecelia Bishop heading the bill and all of the other promising actors the play surely ought to be a success.

Mar. 9 The Sixes, a dandy peppy class, had their elections. The final decisions are:

President	Lester Stephens
Vice-President	Armand Hoffstetter
Secretary	Charlene Ogle
Treasurer	Evelyn Bremsteller
Sergeant-at-Arms	Milton Bressler

Mar. 10 What is the attraction in Room 9 every Thursday after school? What fascinates the boys so? Is it the splendid music offered or the occupants of the room, perhaps?

Mar. 11 Open House Night! Papa's and mama's night! Everybody and his grandfather was there! Such mobs! You felt like a sardine packed in a little can with hundreds of other fellow-sufferers. It seems the pupils don't get enough during the day so they return again in the evening. Who said we don't love our school and its inhabitants?

Senior Program in College Club! They presented a most comical tragedy in the form of a pantomime, entitled "Wild Nell." This interesting character was portrayed by Dot Devero and her longed-for hero was, of course, Kitty Mahne. Verna Weiss, a charming French girl, later captivated the hero. The cast was assisted by ferocious Indians who made the pantomime very exciting. **Kitty Mahne was in her glory in boy's togs.**

Mar. 12 District Final Basketball Game. Roosevelt split even as they won one game and lost the other. However, the boys had a good time as the Melbourne Hotel was honored by their presence for the day. They rented a suite and rested up between the games. In general they had a keen time in "high sassiety."

Bee Audrain and Anna Newman spent a night of fun at Ruth Jane's house. I wonder did they get any sleep? Maybe they did, but I doubt it.



Mar. 14 We had a continuation of our former "Music Appreciation Aud." The pupils were favored with selections on the piano by Mr. Maginn and Mr. Mueller-Rhode, a member of the St. Louis Symphony Orchestra. **The program was really very uplifting.**

What a catastrophe! Charles Nax, the intended hero of the Senior play has scarlet fever! What shall we do? Who will take his place? Poor Charlie!

Mar. 15 Have you seen the good looking ring Leah Ruth is wearing? **I wonder whose it is! I think the initials engraved on it are W. C.**

False alarm! Our hero escaped the epidemic. He came back today all there, even to his curly locks. **Miss Duffet heaves a sigh of relief.**

Mar. 16 Bwana took kodak snapshots of famous Rooseveltians at play. Were you out there? If not, you surely missed it. They looked like five year-olds jumping rope and spinning tops. But all work and no play makes Jack a dull boy.

Mar. 17 St. Patrick's Day! Most people are green enough without decoration.

Basketball Rally! Have we got pep? I'll say we have and plenty of it too. Today the boys leave for Columbia to play in the District Finals. **We are with them mentally, although physically we remain at home.**

Mar. 18 We won our first game in Columbia, defeating Warrington, but—oh, horrors! Jackson beat us! This eliminates us, but what do we care—they at least tried. The general reports of the trip are very favorable. The big tan car drove up to Columbia and gave the country hicks a treat. Hot dog!

Mar. 19 Dorothy Ann Rebstock entertained many Rooseveltians and others at her home. Bridge was the game, and green the color, in honor of St. Patrick. **Amy and Ruth won prizes, of course, but—they would.**

Who was the handsome fellow in company with Julia at Garavelli's? **Jealous looks were coming from all directions.**

Mar. 20 Harry, Joe, Tom and Clark played basketball. They were terribly good hearted, so they gave the game to the Concordia Turners. Better luck next time.

# BWANA

Mar. 21. Our weekly "aud." How interesting! The boys' debating teams gave preliminary speeches encouraging us to come out and help them win. We were also honored by an address on 'Faithfulness' by Bishop Mc Murray. Strange to say the pupils actually enjoyed it. Did he compliment them so much? I wonder.

Mar. 22. Did you know that as years roll by our memories weaken? How did it happen that Jane simply couldn't remember what came next when she was reciting? Was she thinking of——instead of her piece?

Mar. 23. The Senior Meeting — the very important question of Caps and Gowns for graduation was once more discussed. It was voted down. A recount was desired but Miss Blodgett would not permit it.

Mar. 24. Virgil had new shoes on—maybe, huh? At any rate, he couldn't stand up when he reached the top step and his mamma will have to send his suit to the cleaners.

Mar. 25. Didn't the girls look pretty all dolled up in their Easter clothes? Why? Oh! don't you know? Because of the College Club dance of course—and it was some dance, too. Everybody had the best time and the majority were well pleased with their program but why did they insist on dancing in the center of the room?

Boys' Interscholastic Debates! We had dandy teams, but, to our surprise, the judges didn't seem to think so!

Mar. 26. Quite a few of our famous Rooseveltians, including Marion Judell, Ruth Jacoby, Adele Bowler, Frieda Crusius, and the two Virginias were entertained by Virginia Niemeyer at her home. A delicious lunch was served, followed by bridge. Of course, the star players were Lil H., Llyra R., and Virginia H., but the party was really a splendid success without the darling prizes.

Mar. 27. There must have been something else interesting besides the flowers that would attract so many Rooseveltians to Shaw's Garden. I wonder what or who it was.

Last day of ice skating at the Winter Garden! Too bad — Jane S. and a few others have had so many thrilling times out there. Never mind Jane, there's another year coming.

Mar. 28. Rabbi Thurman gave us a most inspiring talk —it certainly appealed to everyone. He knew his onions all right when he addressed the girls as the better half and we have to give him credit for calling our boys chivalrous, polite, and handsome young fellows — even though they aren't.

Mar. 29. It's too bad our school doesn't put carpets on the stairs so that the people who fall down wouldn't hurt themselves. All on account of those horrid marble steps, poor Thelma fell and was knocked out for several minutes.

Roosevelt sponsored a Symphony Concert and it certainly went over big —but did you hear what happened afterwards? The janitor forgot himself



# BWANA

and locked Elvera and Virginia in the office. Everybody laughed and laughed and laughed, but it wouldn't have been so funny if they had had to sleep on Miss Blodgett's bench all night.

Mar. 30. First practice baseball game of season. Roosevelt played Mc Bride and we won—naturally. Yea! for our team! We're startin' in good.

A great commotion occurred in the Bwana Class. Our Mayor brought his baby picture. Oh, boy! you should have seen it!

Mar. 31. Rain, rain, and more rain! The streets were so full that we all swam to school and felt like drowned rats when we got there.

Our baseball team chose their captain—Rollie Haverstock is the lucky person. With him as leader, are we not assured of success?

April 1. April Fools' Day! All the foolish looking people were trying to crack jokes on other foolish looking people.

Senior Theatre Party at the American! Of course, it had to rain. The class was conspicuous by its absence, but everyone that was there had a keen time. Poor Herman! it seems he couldn't get rid of his candy! Nobody trusted him.

April 2. A large group of fellow schoolmates had a particularly splendid time at Marie Hoffman's. After a delicious luncheon, bridge was played, followed by the distribution of prizes. Some of those who participated in the struggle for superiority were Gertrude M., Janet B., Jane K., Dot T., Gen. C. Mil. W., the two Crusius's, and others.

April 3. Cliff Cave was the goal for some of our hikers and everybody got there safe. But when they were exploring the cave Helen fell in the water and got herself all wet. Jo fished her out, though, and then, to our surprise, Ed splashed Lu all wet and Virginia smeared Bob with mustard—just to see how funny they looked. But such accidents will happen when such a happy crowd gets together.

April 4. Our Home Talent program! We certainly have some talented people in our school. Eh, what? The pick of the city.

April 5. Our team played another practice game. We won again, but we knew that would happen. The poor victims were the members of Christian Brothers' College.

April 6. Girls' New Jay Party! Yes, it was a new jay party only 's funny thing, there were some people there who supposedly have been going to High for quite a while. Did they have a good time? Well—just ask them and see—yep, ice cream sandwiches were plentiful and all free, too.

April 7. The Student Council was in a great turmoil over a flat tire! Pete Pelke was the victim and our Mayor nearly passed out. He came back on the scene, however, much to our relief.

April 8. Baseball Rally! Mr. Hahnel instilled some real school spirit in us by speaking on our Alma Mater. We showed him what we could do by singing our Alma Mater song. You can't beat Roosevelt!

# BWANA

The 7's and 8's girls' basketball teams indulged in a bitter struggle for supremacy. The Seniors won this time but the fight was a bitter one and the 7's also deserved credit for their efforts.

April 9. Some of our schoolmates hailed Phil Becker's invitation to a party with great delight and they all turned out for a swell time. Amy and Ruth had better take lessons in doing the Chicago before they display their would-be talents. Phil's usual pals were there to enjoy his hospitality. Every one had a keen time when they were telling fortunes and when the lights were low—but especially Floyd and——?

April 10. Marian and Frances had a keen time driving up and down Flora Boulevard, but the driver wasn't so keen.

April 11. Our silver-tongued speakers tried out for the Oratorical Contest in the 'aud.' For René we prophesy a brilliant future and the others will also have honors heaped upon them. Listening to their thrilling speeches made us feel as if we were in the Senate House hearing the Senators and Representatives.

April 12. Our Dramatic Club, the Mask and Buskin, had try-outs for their semi-annual play to be given in the 'aud.' The sad part about it is that so many tried out and yet so few will get in. We know, however, that the best ones will be chosen eventually.

April 12. Today was the New Jay boys' party and they were also given a rare treat. It's peculiar how the announcement of a New Jay party attracts our noble Seniors. They must think they're going to miss something or maybe the party couldn't be a success without them. You never can tell what idea might come into their heads. Everybody had a 'keen' time, but 's too bad they didn't have enough ice cream sandwiches for everybody. I was said that the musical entertainment was first-class.

April 14. Mask and Buskin Play returns—

Pan Toy	Ruth Elder
Sing Loo	Phil Becker
Ming Woo	Amy Chase
Kwong Wan	Ed. Newman
Wa Humm	Evelyn Koenig
Yut See	Rupert Allan
Chung Bau	Floyd Bennett
Foy Wong	Emily McCullum
Ling Gar	Ben Audrain
Hum Wan	Ruth Jacoby
Ling Toy	Anna Newman
Bow Chang	Roland Miller

April 17. Easter Sunday and, of course, the annual promenade on Grand Roosevelt High was well represented. Our noted hero of the "Romantic Age" was strolling down the street.

# BWANA

April 18 What a gala day for all Rooseveltians! Our basketball team was presented with the trophy cup. It was certainly good looking and anybody who witnessed that 'aud' and did not feel a thrill of pride and a quicker surging of the blood doesn't possess genuine school spirit. It should be mentioned here that the Michigan University representatives surely made a good impression on us. **Their entertainment was splendid.**

First Baseball Game Roosevelt vs Beaumont. We were defeated, much to our dismay, but we still have a chance.

April 19 The steps are constantly getting into trouble and tripping someone. Now Elvera is the victim. They came up and met her head this morning.

Speaking of pins! Have you seen the ones that some of our prominent members of the Round Table are wearing? They boast that they are the best looking club pins our school has.

April 20 Great excitement among the Seniors and New Seniors. Why? Because the honorable Torch members were chosen. Congratulations and regrets were heard all day. Eight new seniors and twenty two seniors were fortunate enough to gain admission.

Naomi Berger was hostess to several boys and girls of our school. Bill and Art succeeded in showing the crowd a good time. Of course Pete was there. The boys decided after some practice in the art of make up to introduce the use of cosmetics for boys. I wonder if their idea will work out successfully.

April 21 Great excitement in the Girls' Gym. The 8's won the Girls' Basketball Championship.

We wonder why the girls were congratulating Hop Wright, the captain of the Sixes, and why the rest of her team was hopping around like spring lambs, while the Fives looked so downcast.

For information on what S.S. means ask Arlene Poole.

April 22 New Senior Hop! The swellest event of the social season 'cause each girl received two roses, one for herself and one for her first partner. The dance was proclaimed a unanimous success and the New Seniors certainly established an enviable reputation.

The Oratorical Contest Finals were held at Washington University. Our splendid orators, Rene Lusser and Zelda Glassman, did well, placing second and third, respectively. We have every reason to be very proud of them.

April 23 Janet Barthels was hostess to a large group of well known Rooseveltians. Everyone was pleasantly entertained throughout the evening. The refreshments, in particular, deserve honorable mention. The party disbanded, in a happy mood, at — (?).

April 24 Last snow of the season! We certainly hate to see it leave for such a long time.



# BWANA

April 25. A most inspiring musical program was presented in the auditorium by Mr. Miller, Mr. Maginn, and Miss Hilb, assisted by Mr. Hahnel, Mr. Peter Sciarra, and Mr. Michael Sciarra. It can well be called one of the best programs of the term.

April 26. What pests these Seniors can be! One is pleasantly molested at every turn in the hall by the exclamation, "Want any Senior Play tickets?"

April 27. The Senior Surprise Party was indeed a surprise. The stunts were very highly appreciated. Vernon Bartlett won a huge box of candy for having planned the best one. There was splendid music that made one fairly ache to dance but apparently it didn't appeal to the boys in that way. The eats were good—marvelous—considering that there was no assessment!

April 28. The Sixes showed their true spirit by having a whooping good time at the luncheon. The Novelty Orchestra and the Roosevelt Uke Club furnished splendid entertainment.

The girls' basketball team gave a wiener roast at the Tourists' Camp in Forest Park. Did they have fun? Three guesses!

April 29. Our Senior Play! Who says we haven't got real talent among our students? Wasn't Cecelia charming? and oh, our hero! just leave it to Charlie! Jack certainly is a whiz at breaking dishes and hasn't Iva got a temper! The colored mammy was certainly lovable and all of the other actors were surely fine. This class will be long remembered for the success of their play.

May 1. What a glorious Mayday it was! really quite appropriate for the welcoming of spring.

May 2. Did we have a good aud—and did the students enjoy it? Oh, boy! The singing clubs of the school lived up to their former reputations, the orchestra was certainly fine, and the uke clubs! We must admit that our uke clubs will always be welcomed for future programs. Mr. Falkenhainer also deserves appreciation for the splendid band which he has organized among our boys.

Senior girls held a meeting to decide what to wear for class day. A Spanish outfit was decided upon, to be carried out in red and white.

May 3. Today there was a baseball game with Cleveland. We tied by a score of 9-9.

A number of girls from Miss Varian's Gvm. class turned out to compete in track events, such as high jump, target throw, goal throw, and shot put. The girls made a fine showing.

May 4. Seniors have literary try-outs for graduation.

May 5. Senior boys have a meeting in the library. They're discussing what to wear for class day. From the looks of things, the boys are going to appear just as "cute" as the girls.

May 6. O'ita's Mother's Day party! As usual it was a big success.



# BWANA

May 9 The Mask and Buskin And play We all looked forward to this play and it surely proved to be all we expected Chinese Love was a play of a very novel type and quite unusual.

May 10. The Spanish Club Fiesta! Maybe it wasn't some fiesta!

May 11. Senior rings and pins arrive at last!

May 12 Senior Home Economics girls entertained their mothers at a luncheon here at school. They prepared all the food. We hope the mothers don't feel hurt.

May 18 Wednesday—Report cards! Everybody's pulling a long face. Can't blame them. Final exams not far off, you know.

The Fashion Show! All Home Economics girls taking sewing proved that they were really learning to sew, all the latest styles were shown by very attractive models and every dress worn was made here at the school.

May 19. The Senior Wiener Roast was held at Forest Park.

New Seniors had a spread today.

May 20 The Torch Initiation, at night, of course! "Inspiring" doesn't begin to describe it.

May 23 Bwana's Distribution Day! Aren't they swell? and only fifty cents, too!

May 27 Field Day! Everything's red and white here today, and everybody's happy. Half holiday—"nuff sed."

May 30 Decoration Day was gleefully welcomed by little school children. No school—hurray!

June 3 Class Day! Finally the Seniors get a chance to have some fun. And don't think they won't! What did you think of the Spanish atmosphere?

June 7 Our New Seniors are "putting on the dog" by giving their theatre party at the Muny Opera.

June 13 Finals! Horrors! Something is always taking the joy out of life. Now to begin cramming.

June 17. Graduation! The thermometer has reached 97 and Ye Graduates are trying to look cool and comfortable. They needn't think they're fooling anybody!

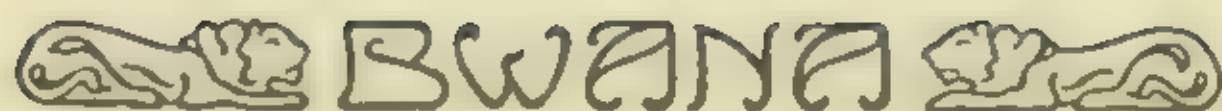




NAMES ON PAGE 320 OF ADVERTISING SECTION



Dorothy S. ...



## GOING THROUGH THE MAIN HALL

Dear Editor:

I want to tell you of an interesting experience I had one morning before the first bell rang.

It was a Friday morning and thoughts of the pleasant week-end that was to follow filled me with enthusiasm. Indeed I was so full of pep that I felt reckless. I wanted to do something that mortal had never done before, something seemingly impossible. Suddenly an idea flashed across my mind! I was nearing that 'beautiful edifice,' 'wonderful institution of learning,' etc., and I could see various of the student body loitering around the front entrance. An awful din of voices screaming and yelling came from the hall. Anybody who did not know anything about our 'beautiful edifice' would have thought that the faculty had the pupils on the racks, and were subjecting them to the most cruel of tortures, or that there was a regular 'free for all' taking place, with hair pulling and everything, instead of the peaceful morning chats that our dear Rooseveltians delight in. My feeling of recklessness did not diminish. I had that idea that flashed across my mind a few sentences back, and I was going to execute it. **I was going to try to go through the main hall.** I was going to attempt the impossible.

I no sooner resolved on this dangerous act than I proceeded to put it into execution. I ran up the front steps amid the salutations of my friends, who could not imagine what I was going to do. The noise of the voices had now grown considerably in volume but I was not to be deterred. **I was going thru' the main hall!** I flung open one of the doors and, taking a running jump, landed on the shoulders of the person nearest the door. Of course, he set up an awful howl and created quite a commotion, but I was determined to **get through that hall!** I gave up all idea of keeping my books and flung them to the winds while I flung myself on another broad shoulder. I kept jumping from shoulder to shoulder and was going at quite a good 'clip' when the disaster occurred. I fell and was soon on the floor. I knew that I would have to fight for my life and struggled to gain my feet, but to no avail. I shouted lustily, but no one heard me. Then the first bell rang and I knew that my end was come. Big feet, little feet, and every other kind of feet were soon trampling over me; my nose was broken and my ears partly torn off, one arm was cracked and my stomach felt as if it had been punctured. I was just ready to give up the ghost when I received unexpected aid. A pretty, china dolly-looking girl was seen at the end of the hall and the gallant (?) chevaliers opened their ranks to let her pass. I had an opportunity to crawl through the forest of legs and gain my feet. I saw a strong looking table near the door and ran and threw myself under it for protection when the stampede began again. I was discovered under the table in an unconscious condition by Miss Blodgett in one of her numerous jaunts around the building. A physician was summoned and I was removed to a hospital where I am now recovering rapidly. The doctor said that I was in a very serious condition and grave fears



# BWANA

for my life were entertained, but I shall be able to go back to that 'wonderful institution of learning' in a week. In the meantime I am having an especially designed suit of armor made and I intend to try to get through the main hall again. I am sure that with the aid of this really wonderful suit of armor, which is fitted for this especial purpose, I shall be able to get through the next time.

I thought you might be interested, dear editor, and I hope you don't feel hurt.

I. N. Traffic.

Dear Editor:

## TARDINESS

Here is a true story:

"You, prisoner on the stand, have been found guilty of the worst offense—that of being tardy. The worthy jurymen have studied your case and find that your excuse is weak. We have, therefore, come to the decision that you must be punished. You will appear at this court one week from today and recite to your fellow members an original poem, eight lines in length, on tardiness. Should you fail to serve your punishment at this meeting, a visit to Mr. Hart's office will be your lot."

The prisoner turned white and green in turn.

"The next prisoner will please come forward." The judge's words rang through the courtroom. As the second prisoner stepped into the witness box, the first one staggered to his seat.

One week later we look upon the same scene.

The first prisoner, Mr. A. Tardiness, will serve his punishment." A hunched and crushed figure faced the audience. A titter passed around the room and the prisoner swore never to repeat his tardiness.

"Well," he began, "I'm afraid I'm not a very good poet."

"Silence!" rapped the judge. "We'll have the punishment, and no excuses."

"Since I was late last week,  
No more errands will I seek,  
But at promptly 8:30 o'clock,  
At this High School door I'll knock.  
I am sorry I was late,  
But you'll never know the date  
That I'll be late again,  
For from tardiness I'll refrain."

Giggles permeated the whole room.

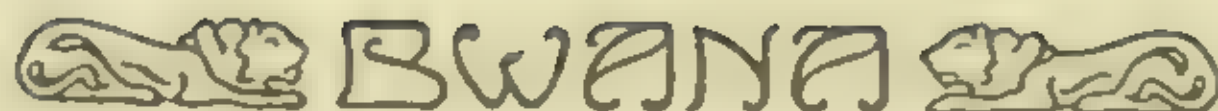
I accept the prisoner's apology and I banish him from my sight with the hope that I may never see his face again in the witness box."

This, dear editor, is a true example of the scenes that take place at a certain advisory meeting every Friday. This method has proved effective in reducing the number of tardy cases and also in providing entertainment for the group. I think it's an excellent idea, don't you?

Very truly yours,

Rose Joseph.

One Hundred Forty-nine



## BULLETIN BOARD

Dear Sir:

I should like to make an appeal for the elimination of the bulletin board in front of the office. Does the use of this board warrant the congestion that occurs there every morning before school?

Of course, the board imparts to pupils the important events of the day and the changes of routine, but all this is announced in the notice that is sent around during the sixth period. I realize that there are pupils who leave school before the sixth period and who would, therefore, be ignorant of the news. But the number of these pupils is so small that I am sure they would not disturb the office force by applying, just before leaving, for the contents of the bulletin.

There are many pupils whose program does not lead them past the bulletin, and who consequently never see it. If these pupils can get along without it, the other pupils can get along without it also. Most of the pupils who stop before the bulletin do it out of idle curiosity or merely because they happen to be passing by. Often the news does not pertain to the majority of pupils, and the announcements are sometimes old, but the pupils do not discover these facts until they have read over the bulletin.

When people are in a hurry they find it hard to pass the office quickly, especially before school in the morning, when a crowd has congregated there to read the bulletin.

Since this board is unnecessary and only causes congestion, let us abolish it.

Sincerely, Marian Mardorf.

## GIRLS' INTER-SCHOLASTIC ATHLETICS

Editor of Bwana:

Much has been said about giving women the same rights as men. Well, we admit, that women have progressed rather far in this respect—we are up to the trouser and boyish haircut stage now—but we are eager to go still farther. We want interscholastic athletics.

We swim, run, high jump, and broad jump. We play basketball, indoor baseball, volley ball, and have now even organized a girls' track team. But alas, we are not given a chance to compete with girls of other high schools.

Interscholastic debating has been conducted for a long time, why cannot interscholastic athletics be introduced?

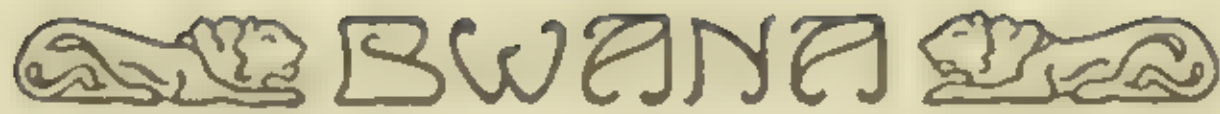
Girls in all the high schools are just waiting for an opportunity to show what they can do, by bringing honors to their Alma Mater in the athletic field. We girls, here at Roosevelt, are anxious and eager to see some trophies which we have won by our efforts in the case.

Roosevelt develops the mental side of its pupils—is the athletic side for the girls to be neglected?

Our motto is "A Sound Mind in a Sound Body."

Yours for athletics,

Five Girl Athletes.



## CLASS ROOM ETIQUETTE

Dear Editor:

Did you ever get a scolding in one of your classes? I did. It was horrible. I believe I even blushed. You see it would have been all right, because I didn't mind the scolding, but it was those awful classmates. As soon as the teacher spoke to me, they all turned around and stared. I could see them all staring at me and wondering what I would do. They made me so angry that I did just what I shouldn't have done. I talked back to the teacher. Of course, I know it was wrong, but those awful eyes staring at me, those awful grins, grinning at me—they just infuriated me. Oh, how I wish people wouldn't turn around and stare as soon as something goes wrong. I think we ought to write a letter to the student body and ask them to please face the front when a fellow sufferer is going through the so called third degree, don't you?

Sincerely,

J. R. Old.

## DEBATING VERSUS ATHLETICS

Dear Editor:

Our debating teams who work and fight for our school and who make every effort to win do not get enough credit for what they do. It takes mental and physical power to compose a good debate, and more than that is necessary when the time comes to memorize the speech. All of this energy, and even more, is put forth by some of our pupils and still the majority of the members of our school do not appreciate their efforts. The athletics of Roosevelt are boosted and the athletes become heroes. Then, again, they receive splendid rewards for all that they do. This, in reality, is fun for them, and still they are well paid. But our debaters! What rewards are offered to them and who looks up to them as the real workers of Roosevelt? Despite the fact that they do all they can, they are not given just compensation for their work. The debaters do more real work than the athletes, therefore, I appeal to the whole school to boost our debaters and give them a just reward to spur them on to further victories.

A. H. S.

## JOIN A CLUB

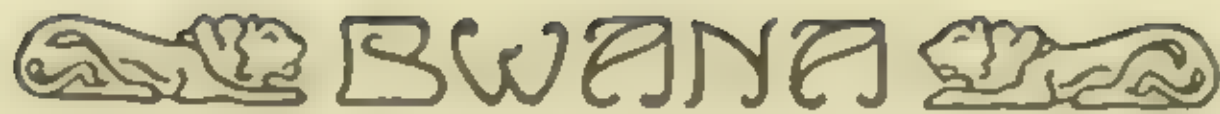
Dear Editor:

At some time during a person's school life his interest in his studies is likely to lag. He may even contemplate dropping out of school to go to work. A membership in any of the live wire organizations, which are abundant at Roosevelt, will do more than anything else to tide him over this period. For the boy or girl who is interested in literature, there are the literary societies, for the athlete, football, swimming, basketball, or baseball, for the boy interested in science, the radio or engineering club, then there are the Mask and Buskin, the Vocations, the Spanish and the French Clubs. But if he is not interested in some school activity when the crisis comes—well, you know the story of the fellow who quits school early. Join a Club!

From an O'itaite.

*One Hundred Fifty-one*





## BUY AMPLIFIERS

Dear Editor:

Have you good ears?

Has every Rooseveltian good ears?

If you have, you can certainly be thankful—you'll need them. If you haven't, you're just out of luck, because, term by term, it is harder and harder to hear in our Auditorium.

Laying aside the question of our own comfort, consider the speaker. Is a speaker who comes here really comfortable during a speech? I don't believe he is—in fact, he can't be. He knows that he will have to shout, and probably spoil his speech. How would you like to make a speech when you knew it wouldn't be good? **Ten chances to one, you wouldn't make it!**

No wonder our Auditorium Committee has so much trouble in getting speakers.

This is really a serious question. We, the student body, are constantly clamoring for more and better Auditorium sessions. If we want better sessions, **it's up to us to get them!**

We can remedy the bad acoustics of our Auditorium. It will mean money, it will mean work—but we can do it! We need amplification—that means—**buy amplifiers.**

The co-operation of the student body, of the Patrons' Association, and of the faculty may be necessary to do this. But if amplifiers will help in our Auditorium now, and for years to come, don't you think it worth every bit of effort and money spent?

Respectfully,

K. K. Allen.

## SNOBS

Dear Editor:

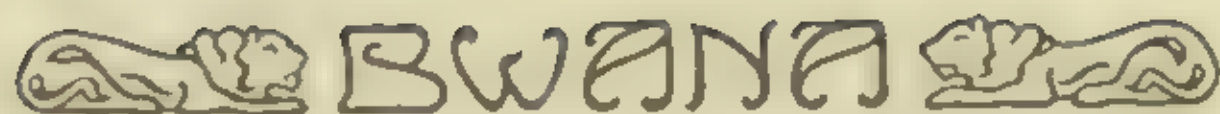
The subject of this little preachalogue and advicealogue is a little germ you are all experienced with. There is not one of you who has not experienced that hurt feeling when someone passes you up in the hall with that glance of disdainful superiority. It brings with it discomfiture and a distinct feeling of anger toward the one who has inflicted the hurt, and a feeling that you'd just like to tell that "snob" a thing or two.

Well, you know how it feels when other people do that trick to you, and how other people feel when you do it to them, so why not consider the matter? Everyone likes to have it said that he or she is "a jolly good sport." They'll never say it about a "snob" who has his nose in the air and his eyes in the sky.

**They do say, "A word to the wise is sufficient."**

From a Fellow-Sufferer.





## QUIET AUDITORIUM SESSIONS

Dear Editor:

As we all know, we make entirely too much racket for a group of supposedly civilized people during our Auditorium sessions. I've often thought that Job had nothing at all on Mr. Maier when it comes to patience. I've seen him stand on the stage in the Auditorium with his hand raised for order for several minutes, but still we buzzed on as though he were standing there for his health.

I believe, however, that during the last two or three sessions we have subdued ourselves somewhat. But there is still much room for improvement. The program may not always be exactly what would appeal to us, but out of common courtesy and good breeding we should at least try to look interested and to keep quiet.

Yours for Quiet Auditorium Sessions.

## LONGER ADVISORY SESSIONS

Dear Editor:

I say, I say—what do you say if we have longer advisory meetings? Why, my goodness, our merry chatter has scarcely begun when that person you call the Student Council Representative says, "Quiet please. There is important business to attend to and there isn't much time."

It grows tiresome hearing those words every single solitary Friday. If it isn't Rough Rider pledges it is Bwana pledges. They are half filled out when we are rudely interrupted by the ringing of a bell. There is no time for the program that the members of the group have so carefully planned. Please, for mercy's sake, help us and use your mighty influence to the best advantage.

Your fellow-Rooseveltian,

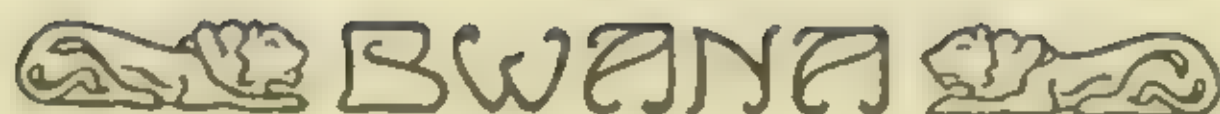
Helen Jean Read.

## A NEW KIND OF RALLY

To the Editor:

When one of Roosevelt's relatives heard that there was to be a large school named after the world famous president, he is said to have remarked, "I hope the school and its students will live up to its name." It is a shameful thing to confess, but we have not done so. Review Roosevelt's life. Did he ever steal anything? Was he ever called a thief? Not to my knowledge, and none of his biographers has him down as such a man. Yet here at Roosevelt the school that is supposed to carry on his memory and his ideals, there is stealing going on. Yes! Downright stealing! In what form? In appropriating lunchroom silver for our own use—to bend it into fantastic shapes or stick it into another's pocket. We can't defend ourselves by saying it isn't worth much. It is the best we can afford until we come to our senses. We aren't "kids" any more! Why not wake up and "get next" to ourselves? Why not start a new kind of rally?

(Signed) Fair Play.



## OPEN WINDOWS

Dear Editor:

I'd like to speak to you about open windows in the classrooms. In many of the rooms, the windows are shoved up as far as they will go. When one has been sitting in a warm, close room where the air is stilling it is not very good to enter a room where the air sweeps in through every window. Also, in a number of the rooms, the draft is really very strong. The door is sometimes swung open by the force of the wind. Now a strong wind sweeping through a room during the whole period is not very advisable, in my opinion. **It is in this season that so many severe colds occur.**

There is another disadvantage to this open window business. The Roosevelt pupils are asked to be neat. Now when this strong wind sweeps the pupils hair all about their heads in every sort of direction imaginable, how can a body **leave the room looking tidy? Not everyone carries a comb.**

I am not against fresh air and good circulation of air, but I think ventilation should be carried on in a reasonable manner. I like good, brisk air as well as anyone, but I don't think it is well to blow the pupils to pieces.

**Won't you consider this problem, editor?**

Yours truly,  
Anxious.

## INTERSCHOLASTIC SWIMMING

Dear Sir:

I am availing myself of this opportunity to ask your support. After I have explained the cause for which I am speaking, I am sure you will offer **your assistance.**

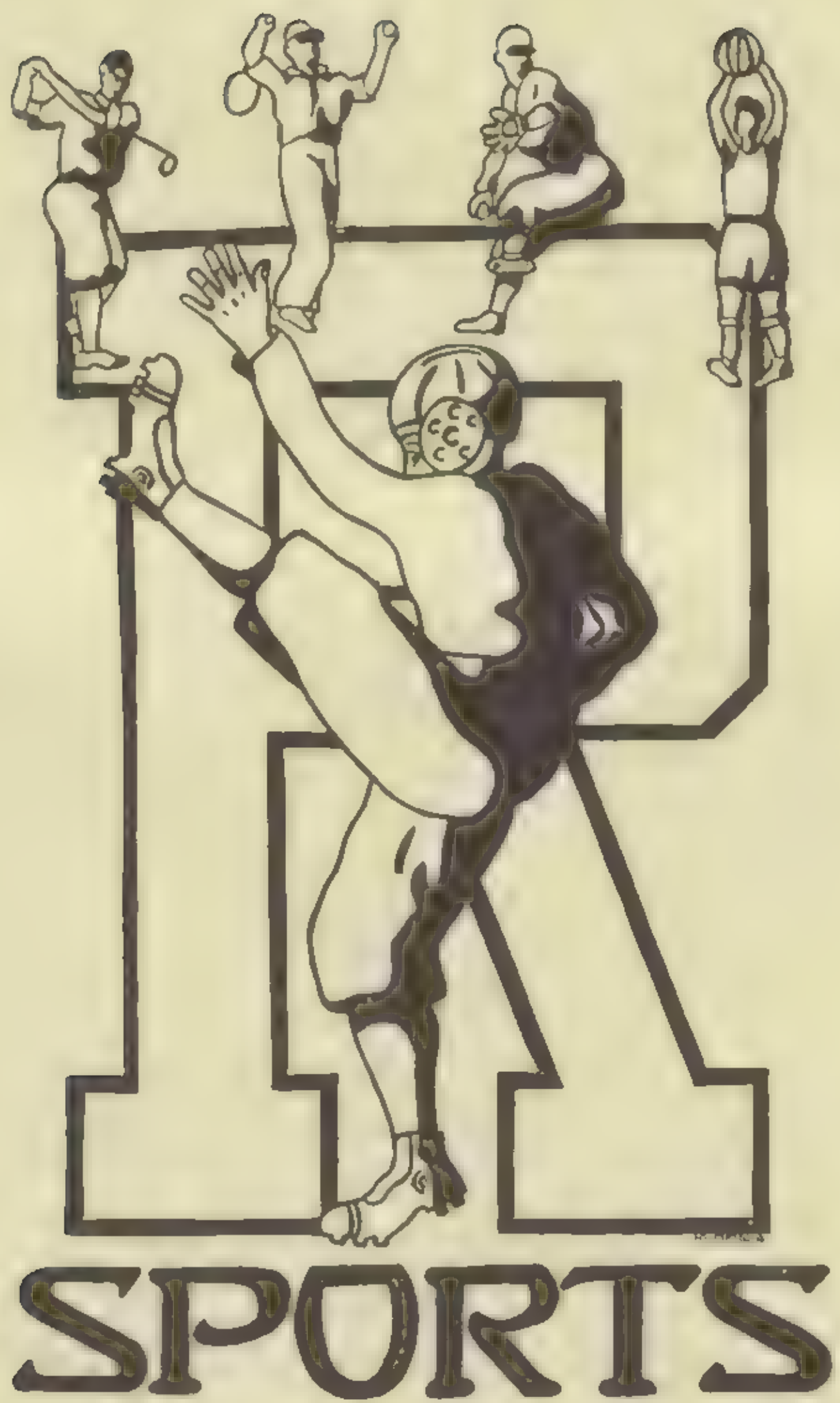
As you know, swimming is one of the most useful sports a boy can take part in. Even though a boy isn't so good at baseball or football, if he knows how to swim fairly well he is to be congratulated. A boy's ability to swim well has saved many a life. And what can induce a boy to learn to swim more than interscholastic swimming with an "R" for the successful swimmer?

Interscholastic swimming would put swimming on an even basis with other athletics, where it belongs. Boys who, heretofore, have had to look on while others took part in school athletics could now take active part. Here is my plan.

Each year, say in February, school try outs for the team could be held. After the teams of the various schools have been picked, the meet could be held, say, late in May. The meet could be one big event like the annual track meet. The basis for awarding "R's" could be like that in track athletics.

We want interscholastic swimming and if you will pledge your support to our cause, I am sure we shall be successful.

Yours truly,  
I. Splashalot.



# BWANA

## SCHEDULE → BASKET BALL

Roosevelt	41	Western Electric	16
Roosevelt	41	Trumbull	50
Roosevelt	41	St. Louis Turners	26
Roosevelt	51	St. Louis College of Pharmacy	18
Roosevelt	23	Principia	24
Roosevelt	57	Rankin	17
Roosevelt	29	Central	15
Roosevelt	29	McBride	21
Roosevelt	31	Beaumont	15
Roosevelt	17	Soldan	20
Roosevelt	24	Cleveland	22
Roosevelt	47	Principia	19
Roosevelt	48	Central	15
Roosevelt	44	Beaumont	13
Roosevelt	27	Tower Grove	22
Roosevelt	25	Soldan	22
Roosevelt	23	Cleveland	29

## TOURNAMENT

Roosevelt	22	Christian Brothers College	17
Roosevelt	27	Webster	23
Roosevelt	27	University City	12
Roosevelt	17	Wellston	20

## STATE TOURNAMENT

Roosevelt	29	Warrenton	20
Roosevelt	20	Jackson	21

## BASKETBALL LETTER MEN

Coach Lorenzen has awarded the Roosevelt 'R' to the following players

Les Roberts (C)	Bob Jarrett
Ed Meier (C)	Kelly Heitz
Bob Kessler	Bud Watts
Ted Sauselle	Charles Kahn
Russell Moffatt	Elmer Gaul

Paul O'Brien (Manager)

The following second team men received numerals:

Roy Rohlfing	Clark Wilson
Emil Ordorp	Ken Roth







BASKETBALL—SECOND TEAM

The All-Star School Team is as follows:

**FIRST TEAM**

Sauselle (R.)

Meier (R.)

Hohn (Cl.)

Pulford (S.)

Meyer (Cl.)

R.F.

L.F.

C.

L.G.

L.G.

**SECOND TEAM**

Constance (S.)

Mowry (Cl.)

Weingardt (Cl.)

Coover (Cl.)

Roberts (R.)

In the All Star High School Team, Roosevelt succeeded in placing two men on the first team, and one on the second. Cleveland also placed two, while Soldan placed one on the mythical five. Central and Beaumont failed to place any.

Sauselle was chosen unanimously by the coaches for his all around playing and fine floor work as right forward. Ed Meier, chosen as his partner because of his shooting ability, gained left forward.

Les Roberts was chosen as standing guard on the second team because of his fine defensive work and guarding and was nosed out of a berth on the first team by Captain Pulford of Soldan.

During this basketball season the Roosevelt basketball team played a total of 13 games. Roosevelt in these 13 games scored 482 points. The opponents scored 270 points.

This gives Roosevelt an average of 1.15 points per minute played, while the opponents have been scoring .64 of a point per minute.



TROPHIES WON BY CHAMPIONSHIP TEAM



COACH LORENZEN

*One Hundred Fifty nine*

# BWANA

## ROOSEVELT-CENTRAL

Roosevelt opened the High School Basketball season of 1926-1927 by turning back Central 29-15. The Rough Riders clearly outplayed the Centralites throughout the game. There was no doubt as to the winner of the contest.

Central did not show the punch and playing ability of last season, when they won the championship. The team work of Coach Lorenzen's quintet made it hard to pick out an individual star. Each member of the team played a good game and showed that the Rough Riders could be counted on as a pennant contender.

Central's lanky captain, Willets, together with Corcoran, made twelve points between them.

ROOSEVELT					CENTRAL					
	F	G	F. T.	F.	Pts.		F. G.	F. T.	F.	Pts.
Sauselle, R. F.	4		0	2	8	Schumacher, R. F.	1	0	1	2
Watts, L. F.	3		1	3	7	Corcoran, R. F.	1	4	3	6
Kahn, I. F.	0		0	2	0	Willets (Capt.), C.	3	0	2	6
Moffatt, I. F.	0		0	0	0	Chruteck, R. G.	0	0	2	0
Meier (Capt.), C.	4		0	1	8	Traub, L. F.	0	0	0	0
Jarrett, R. G.	3		0	4	6	Simpson, L. G.	0	0	0	0
Savage, R. G.	0		0	1	0	Hudeman	0	1	1	1
Graul, R. G.	0		0	0	0	Hartman	0	0	0	0
Roberts, L. G.	0		0	0	0					
Totals	14		1	15	29	Totals	5	5	9	15

## ROOSEVELT 31—BEAUMONT 15

Coach Lorenzen's basketeers hopped over our sister school's basketeers for another victory. At the start of the game it looked as if Coach Lewis's team would draw away from our Rough Riders, but soon Meier and Sauselle found the basket and from then on Beaumont was eating our dust. Watts showed considerable ability in finding the basket from the side lines, while Sauselle sank the ball from center. Our Eddie was not to be omitted under the basket because he showed marked qualities of tipping in the ball for more points.

Beaumont was weakened by the loss of Neil, but even if the North Siders' captain had been in the game Roosevelt could not have been stopped. In the second half Moffatt exchanged places with Watts and Graul with Jarrett. The winning of this game placed the Rough Riders in undisputed possession of first place.

## ROOSEVELT 17—SOLDAN 20

Roosevelt suffered its first League defeat at the hands of Soldan, who showed championship form. Soldan displayed a dazzling passing attack, which the Rough Riders seemed unable to cope with, throughout the game. The Brown and Gold basketeers seemed to have an uncanny ability at finding the basket, while the Rough Riders did not find the range until the second half. Roosevelt started a final spurt in the last few minutes of play only to have it cut short by the sound of the gun with Soldan in the lead 20-17. However,



GEORGE  
SISLER



PRESENTED  
MICHIGAN  
CUP

Roosevelt's defeat can be somewhat explained by the fact that Kessler and Sauselle, our forward men, were unable to play in the contest.

#### ROOSEVELT DEFEATS CLEVELAND

In a hard fought contest, Roosevelt defeated their South Side rivals by a score of 24-22. Roosevelt seemed to have an off day; the boys did not seem to co-operate or work systematically, and at times showed loose team work. Continual spurts by the Carondeleters kept them apace with the Rough Riders. Roosevelt had a big lead by the end of the first half, 20-6, but became a little overconfident in the second half. Cleveland took advantage of this, piling up points, until it looked as if they might defeat Roosevelt. From that time on it was a nip and tuck affair. Roosevelt finally getting back to their stride, to total 24 points, as the gun sounded, to Cleveland's 22.

#### ROOSEVELT 48—CENTRAL 15

Roosevelt had no trouble in trimming Central again in the second game played between these two schools. Roosevelt was strengthened considerably by the return of Kessler to center with Meier and Sauselle as running mates in the forward position, in addition to Jarrett and Roberts at the guarding positions. Kessler celebrated by scoring 12 points, but Meier was high point man with 24.

# BWANA

Roosevelt was slow in starting and the first quarter ended with the score of 6-3 Central trailing. However, after the Rough Riders had found the range in the next period, the score at the half was 22-4. Central spurted for a few minutes as the second half opened, but this rally was shortened, Meier leading a scoring spree that ended with Moffatt's goal as the gun sounded.

ROOSEVELT					CENTRAL				
	F. G.	F. T.	F.	Pts.		F. G.	F. T.	F.	Pts.
Meier, R. F.	10	4	0	24	Simpson, R. F.	2	0	1	4
Moffatt, R. F.	1	0	0	2	Hartman, L. F.	1	0	1	2
Sauselle, L. F.	3	0	1	6	Marquard, C.	0	1	1	1
Watts, L. F.	0	0	0	0	Guibor, C.	2	0	2	4
Kessler, C.	6	0	1	12	Ehrlich, R. G.	0	1	0	1
Rohlfing, C.	0	0	0	0	Harvey, R. G.	0	1	0	1
Roberts, R. G.	0	0	1	0	Meyer, L. G.	1	0	0	2
Heitz, R. G.	0	0	0	0	Weltner, L. G.	0	0	1	0
Jarrett, L. G.	2	0	4	4					
Kahn, L. G.	0	0	0	0					
Totals	22	4	7	48	Totals	6	3	6	15

## ROOSEVELT TRIMS BEAUMONT

The Rough Riders strengthened their hold on the league championship by walloping Beaumont 44-13. Their speed and passing seemed to bewilder Beaumont's team. Meier led the scoring procession with eleven field goals and two charity shots. Sauselle and Kessler were next point scorers, scoring 12 and 8 points respectively. The half ended with Roosevelt leading 22-6. In the second half, Beaumont was able to score only three field goals, due to the brilliant guarding of Jarrett and Roberts, while Roosevelt doubled their score. Captain Neil of Beaumont scored six of his team's thirteen points.

Coach Lorenzen's squad took the lead from the opening whistle and held it throughout the game. At no time did Coach Lewis's proteges threaten to overcome this lead.

ROOSEVELT					BEAUMONT				
	F. G.	F. T.	F.	Pts.		F. G.	F. T.	F.	Pts.
Sauselle, R. F.	6	0	2	12	Weiss, R. F.	0	1	2	1
Meier, L. F.	11	2	1	24	Maysach, L. F.	0	1	1	1
Kessler, C.	4	0	4	8	Neil, L. F.	3	0	0	6
Moffatt, C.	0	0	0	0	Stidman, C.	0	1	0	1
Jarrett, R. G.	0	0	1	0	Schneider, R. G.	0	0	1	0
Roberts, L. G.	0	0	0	0	Borgel, R. G.	0	0	1	0
Kahn, L. G.	0	0	1	0	Rost, L. G.	1	1	1	3
					Heidebrink, L. G.	0	1	1	1
Totals	21	2	9	44	Totals	4	5	7	13

## ROOSEVELT WINS BASKETBALL TITLE

Roosevelt's basketball team defeated Soldan 25-22, thereby clinching the 1927 championship. There was a record breaking attendance of 2000 persons at the game, which was never without thrills and threats, and which continually kept the frenzied rooters on their feet. Throughout the game, there was continual doubt as to the outcome. The game was a see-saw affair, Roosevelt taking the lead for a while, only to have Soldan jump into the lead, and

# BASKETBALL - STOPS



MOVIE OF THE BASKET AT ONE OF OUR GAMES

FIRST QUARTER

HALF

TIME

THIRD QUARTER

GAME

ROOSEVELT 44  
OPPONENTS 0

de  
KAMERLING

# BWANA

vice-versa. Toward the end of the second half the score stood 20-17 in Soldan's favor. With three minutes to go Meier sank a long shot and Sauselle followed with a difficult shot from the side lines but Constance scored and placed Soldan in front with a 22-21 lead. Fighting against the whistle, the Rough Riders "got hot." In the spurt that followed, a set up by Meier, and a long shot by Kessler clinched the game. Roosevelt fans went wild with joy at the sound of the gun for Roosevelt had won her first Basketball Championship!

ROOSEVELT—	F.G.	F.T.	F.	Pts.
Meier, R. F.	4	1	1	9
Sauselle, L. F.	3	2	2	8
Kessler, C.	2	1	0	5
Roberts, R. G.	0	2	0	2
Jarrett, L. G.	0	1	2	1
	—	—	—	—
	9	7	5	25
SOLDAN—				
Constance, R. F.	6	0	3	12
Dorris, L. F.	3	0	0	6
Gordon, C.	0	0	3	0
Pulford, R. G.	1	1	1	3
McIntosh, L. G.	0	1	1	1
	—	—	—	—
	10	2	8	22

## CLEVELAND DEFEATS ROOSEVELT 29-23

Cleveland took the lead early in the game and only once during the entire contest did Roosevelt pass Cleveland, and this was at the end of the half, when the score stood 13-12.

Cleveland again drew away from the Rough Riders in the following half and, only due to a spurt by Sauselle did the team press the South Siders. As the gun sounded, Roosevelt trailed Cleveland by six points. Score, Cleveland 29—Roosevelt 23.

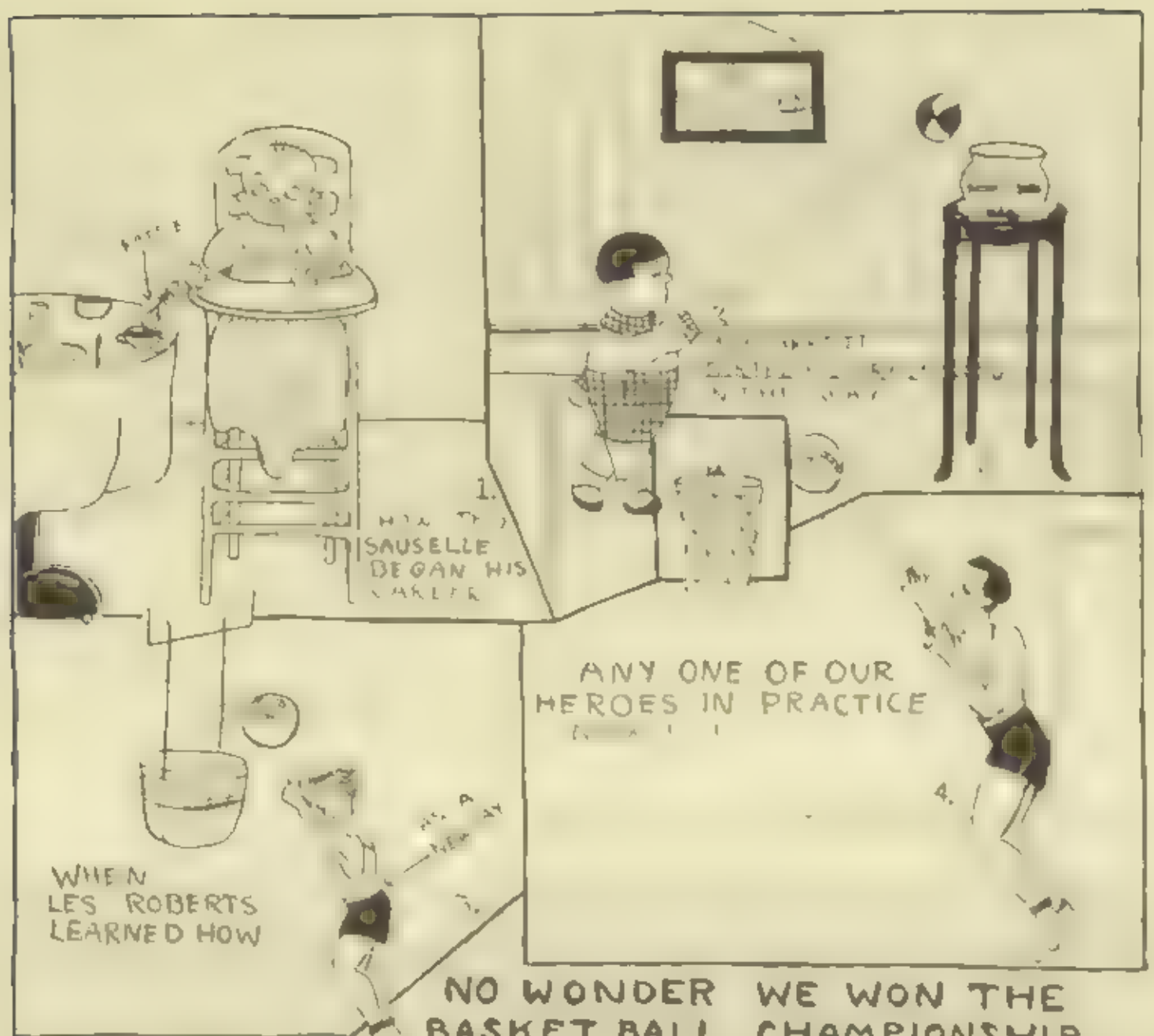
The game was characterized by considerable roughness. A total of 16 fouls were called on the two teams.

## DISTRICT TOURNAMENT

After winning the High School Championship, Roosevelt entered the District Basketball Tournament at St. Louis University, minus the services of Jarrett and Meier. However, these places were capably filled by Moffatt and Kelly Heitz.

Roosevelt eliminated their hardest rival, C. B. C., in their first game by a score of 22-17. C. B. C. was rated as the strongest preparatory league





NO WONDER WE WON THE  
BASKET BALL CHAMPIONSHIP  
PRACTICE BEGAN AT THE TENDER AGE OF ONE  
AND CONTINUED UNTIL THE MANLY AGE OF EIGHTEEN  
JAMAR YOUNG—

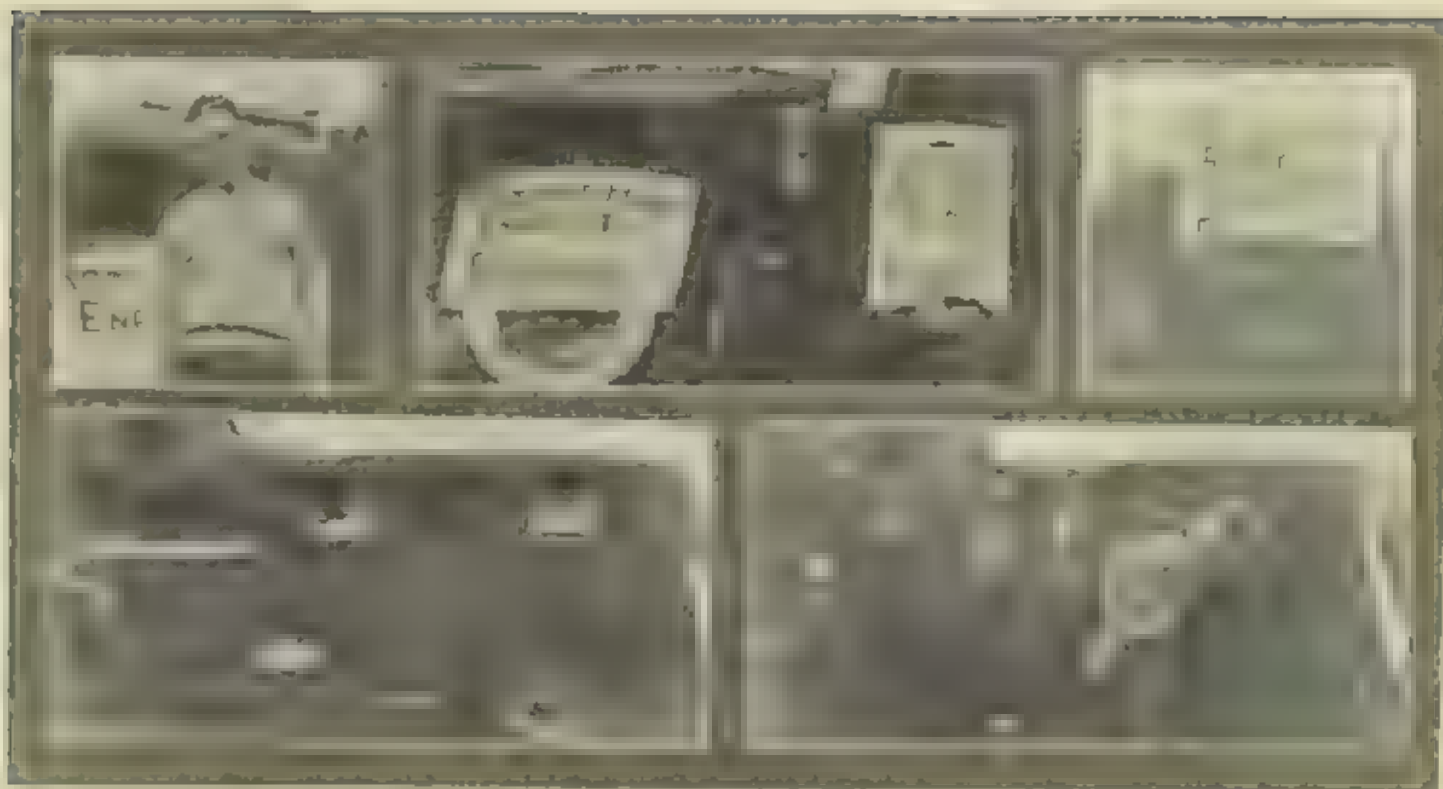
entrant and gave the Rough Riders hard opposition in the first half. They opened the second half with a 10-9 lead, but Sauselle and Moffatt found the range of the basket and scored enough points to clinch the game.

In Roosevelt's next round the strong Webster quintet was downed by a score of 27-23. This victory placed the Red and White in the semi-finals where they met University City.

Roosevelt took an easy game from University City High. The score was 27 to 12 and was somewhat of an upset, as the county team was expected to do much better because of the fine showing it made in downing Cleveland in the second round game in the morning.

### ROUGH RIDERS SUFFER DEFEAT

In a clean, well played game Wellston High School, champions of the County High School League, defeated Roosevelt High, title holders in the City High School League, thereby winning the St. Louis District High School



ROOSEVELT ROUGH RIDERS EN ROUTE TO COLUMBIA

Basketball championship. During the first period, Wellston succeeded in piling up a 6-2 lead, but Moffatt and Roberts whittled this down to a 6-6 tie as the **first period ended.**

Wellston got away to a fast start as the second quarter opened and kept the county team in front, and at the end of the half, the score was 14-11. Moffatt and Roberts again starred for Rough Riders in this period.

In the third quarter Sauselle and Moffatt brought the count to 16-14 with Wellston in the lead.

The last quarter proved the most exciting one. A foul shot by Sauselle and a field goal by Kessler put the Rough Riders in the lead by one point, 17-16. With but two minutes to go, Wellston "got hot," broke loose and scored two baskets, bringing the final count to 20-17 as the gun sounded.

Roosevelt was at a distinct disadvantage as they had to play four games while Wellston had to play only three as Beaumont defaulted. Three games in one day is too great a strain for any team. During the tournament Sauselle scored 14 straight foul shots—quite a record.

### ROOSEVELT AT COLUMBIA

As a reward for being 'runner up' in the district tournament, Coach Lorenzen's basketball team were presented with a handsome cup; and, in addition to this, the team was permitted to go to Columbia in order to participate in the State Tourney. The Rough Riders had previously filed entry in the Washington University Mississippi Valley Tournament, but, because of conflicting dates, had to withdraw.

Roosevelt's first opponent was Warrenton, who bowed before the Rough Riders by a score of 29-20. Warrenton got off to a good start and sank three baskets before Roosevelt scored their first tally. Moffatt did some brilliant

# BWANA

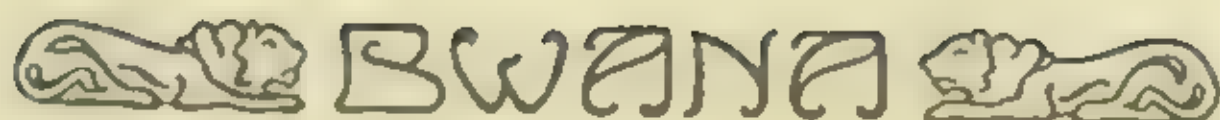
playing during the first half, but the Rough Riders were on the short end of a 13-8 count when the half ended.

In the second half, Roosevelt found the basket and ran rough shod over their opponents and were leading by a 22-16 score at the end of the third quarter. During the last quarter the Rough Riders scored seven points to make the total 29-20 as the game ended.

In the next round Roosevelt met Jackson and the Rough Riders opened the game with a field goal by Moffatt, taking the lead. However, Jackson soon tied it and then went into the lead. The game see-sawed back and forth and at the end of the first half Jackson led by a 13-10 score.

With grim determination, the Rough Riders tied the score in the third quarter. Although the team had plenty of fight, they lost in the final frame by one point, 21-20. The Roosevelt men acquitted themselves creditably in the District and State Tournaments and deserve great praise.





## BASEBALL

### THE 1927 SCHEDULE

April 9—Roosevelt vs. Beaumont;  
Cleveland vs. Soldan.  
April 16—Central vs. Soldan;  
Roosevelt vs. Cleveland.  
April 23—Cleveland vs. Central;  
Soldan vs. Beaumont.  
April 26—Soldan vs. Roosevelt.  
April 27—Beaumont vs. Central.  
April 30—Beaumont vs. Cleveland;  
Central vs. Roosevelt.  
May 7—Soldan vs. Cleveland;  
Beaumont vs. Roosevelt.  
May 10—Cleveland vs. Roosevelt.  
May 11—Soldan vs. Central.  
May 14—Beaumont vs. Soldan;  
Central vs. Cleveland.  
May 21—Central vs. Beaumont;  
Roosevelt vs. Soldan.  
May 28—Roosevelt vs. Central;  
Cleveland vs. Beaumont.

### ROOSEVELT 12—McBRIDE 8

The Rough Riders opened their season with a victory at the cost of McBride High. In this game Coach Carlson's desire was to try out all the promising material that had shown up in practice. The result of this game showed that Roosevelt will make a strong bid for the 1927 baseball championship.

### ROOSEVELT 5—C. B. C. 1

In Roosevelt's second practice tilt our veteran pitcher, Ed Groepper, breezed through to a 5-1 victory. The team supported Groepper in the pinches well, even with the loss of Captain Haverstock's services.

### BASEBALL RESULTS

Roosevelt, 12	McBride, 8
Roosevelt, 5	C. B. C., 1
Roosevelt, 6	Beaumont, 8
Roosevelt, 20	Central, 1
Roosevelt, 8	Soldan, 2
Roosevelt, 9	Cleveland, 9
Roosevelt, 8	Beaumont, 1
Roosevelt, 6	Cleveland, 4





BASEBALL TEAM

# BWANA

## ROOSEVELT 6—BEAUMONT 8

Roosevelt bows before Beaumont, 8-6. In their first league game of the season Roosevelt lost an exciting game to Beaumont. Bad breaks, together with the errors made by the Rough Riders, caused their downfall. Two singles, a walk, and another single enabled the North Siders to tally twice. When Fauth missed Jarrett's throw to third, Beaumont scored two more runs, making a total of four. In the second, Beaumont scored four, and in the fourth, one. Roosevelt scored in the second when Haverstock hit for a circuit. Neither team scored again until the sixth, when Roosevelt scored another run. The Rough Riders opened a hitting attack in the next inning and before the inning had ended, scored four more runs. However, Jordan of Beaumont tightened up and held the Rough Riders scoreless in the ninth. Beaumont failed to score in their half.

BEAUMONT—8							ROOSEVELT—6						
	A. B.	R.	H.	O.	A.	E.		A. B.	R.	H.	O.	A.	E.
Haskins, l. f.	5	1	2	2	0	0	Fauth, 3b.	2	0	0	1	0	1
Carr, 3b.	5	3	3	0	2	0	Watta, 3b.	2	0	0	0	1	0
Sauterschlager, c. f.	4	2	3	3	0	0	Heitz, c. f.	4	1	1	2	0	0
Slater, 1b.	2	0	1	1	0	1	Sauselle, l. f.	5	0	2	0	0	0
Waring, r. f.	3	1	1	0	0	0	Roberts, 1b.	5	0	2	1	1	0
Hagerty, c.	4	1	1	9	1	1	Groepper, p.	1	0	0	0	0	0
Fox, s. s.	4	0	0	2	4	0	Valendy, p.	4	1	1	2	1	0
Roller, 2b.	5	0	1	1	1	0	Haverstock, a. s.	5	1	2	0	4	1
Jordan, p.	4	0	1	0	3	1	Sekyra, 2b.	4	1	1	1	4	0
Totals	36	8	13	27	11	2	Jarrett, c.	5	1	2	6	3	0
							Behrman, r. f.	1	0	0	0	0	1
							Watson, r. f.	1	1	1	0	0	0
							Totals	39	6	12	27	14	3

SCORE BY INNINGS										
Team—	1	2	3	4	5	6	7	8	9	Total
Beaumont	4	3	1	0	0	0	0	0	0	8
Roosevelt	0	1	0	1	0	0	0	4	0	6

## ROOSEVELT OVERWHELMS CENTRAL

The Rough Riders had no trouble at all in finding the slants and curves of Central's pitchers to defeat them 21-1. Three pitchers were unable to stop the batting assault of Coach Carlson's nine, and in the field Roosevelt completely outplayed the Centralites.

Roosevelt's ace, Groepper, allowed but one hit and one run in six innings, while Valendy held the Centralites batless and scoreless for the remainder of the game.

Central scored their lone tally as a result of a hit and an error.

Heitz made four hits out of seven times at bat, while Behrman, who was the heavy batter of the day, connected with a homer and a triple. Sauselle and Haverstock got three hits apiece out of six trips to the plate.

As a result of this victory the Rough Riders went into second place, Cleveland in first, Beaumont slipped to third, Central and Soldan went to cellar berths.

# BWANA

ROOSEVELT							CENTRAL						
	AB.	R.	H.	PO.	A.	E.		AB.	R.	H.	PO.	A.	E.
Behrman, r. f.	6	2	2	0	0	0	Ayers, s. s.	4	0	0	1	1	3
Wilson, r. f.	1	1	1	0	0	0	Cunningham, r. f.	2	0	0	0	0	0
Heitz, c. f.	7	3	4	3	0	0	Manahan, 2b.	4	0	0	4	1	0
Sauselle, l. f.	6	6	3	4	0	0	Bahringer, 3b.	4	0	0	2	6	4
Watts, 3b.	4	2	1	2	0	0	Schukart, lb.	2	0	1	8	1	0
Haverstock, s. s.	6	0	3	1	3	1	Koch, c. f.	2	0	0	2	0	1
Roberts, lb.	6	0	1	9	0	0	Maltz, l. f.	3	0	0	3	0	0
Sekyra, 2b.	4	1	0	2	1	0	Schumacher, c.	2	1	0	7	1	0
Moffatt, 2b.	1	1	1	0	0	0	Paul, p.	2	0	0	0	0	1
Jarrett, c.	6	2	1	5	1	0	Bafaro, p.	1	0	0	0	0	0
Groepper, p.	4	1	2	1	4	0	Santens, p.	0	0	0	0	0	0
Valendy, p.	2	1	0	0	0	0	*Eibert	0	0	0	0	0	0
*Schaumberg	1	0	0	0	0	0							
Totals	54	20	19	27	9	1	Totals	26	1	1	27	10	9
* Batted for Sauselle in 9th inning.							* Batted for Cunningham in 9th inning.						
Club—		1	2	3	4	5	6	7	8	9			
Roosevelt		2	0	5	1	0	1	4	0	7—20			
Central		0	0	1	0	0	0	0	0	0—1			

## ROOSEVELT DEFEATS SOLDAN 8-2

Roosevelt won its first game of the season by trouncing Soldan 8-2. The fine pitching of Groepper and Valendy, combined with the consistent hitting of the Rough Riders, made it a pleasant day for the Crimsonites. In the second inning four errors, two bases on balls, and two stolen bases were sufficient to let four Rough Riders gallop over the rubber for four runs. Jarrett singled in the fourth and Heitz then clouted a homer in deep center, scoring two more runs. In the fifth, Watts singled, then went to third on a wild throw by the pitcher, and when Gordon tried to pick him off third, he scored. With one down in the eighth, Behrman singled, stole second, and scored when Sauselle cracked out a single. Soldan got its two runs as a result of two bases on balls and a pair of errors in the sixth.

ROOSEVELT							SOLDAN						
	AB.	R.	H.	O.	A.	E.		AB.	R.	H.	O.	A.	E.
Behrman, r. f.	4	2	2	0	0	0	Cosmidys, s. s.	3	0	0	1	3	1
Heitz, c.	4	1	1	1	1	0	Shacklin, r. f.	4	0	0	1	3	1
Sauselle, l. f.	5	0	2	0	0	0	Chappell, c.	2	1	1	9	1	2
Watts, 3b.	5	1	2	0	4	0	Gordon, 3b.-p.	5	1	0	1	5	2
Haverstock, s. s.	5	0	1	1	0	2	Richards, p.-c. f.	4	0	1	1	0	0
Roberts, lb.	5	0	1	16	1	1	Oakley, l. f.	3	0	1	3	0	1
Sekyra, 2b.	3	1	1	1	1	0	Sacks	1	0	0	0	0	0
Jarrett, c.	4	2	1	6	0	0	McIntosh, 3b.	3	0	0	0	1	1
Groepper, p.	3	1	1	1	1	0	Goldman, 3b.	0	0	0	0	0	0
Valendy, p.	1	0	0	1	1	0	Bennett, lb.	3	0	0	8	0	0
Totals	39	8	12	27	9	3	Hopkins, 2b.	3	0	0	3	1	0
							Adelstein	0	0	0	0	0	0
							Totals	31	2	3	27	11	7
SCORE BY INNINGS													
Club—	1	2	3	4	5	6	7	8	9	Total			
Roosevelt	0	4	0	2	1	0	0	1	0	8			
Soldan	0	0	0	0	0	2	0	0	0	2			

# BWANA

## ROOSEVELT BATTLES CLEVELAND ELEVEN INNINGS TO A 9-9 TIE

Through eleven innings of wild baseball, Cleveland and the Rough Riders fought the long awaited "battle of the South Side" yesterday, and after darkness had ended hostilities, the score stood tied 9 to 9.

Before a crowd of 800 frantic rooters, the largest crowd assembled for a city league baseball game, this classic took place with heightened enthusiasm on both sides.

Roosevelt was leading 5-1 up to the seventh, when Cleveland came to bat and scored four runs to make it five in all. In the eighth, Cleveland scored two markers to take the lead, but the Rough Riders sliced off four runs in their inning to shift the tide in their favor. But Fenenga's nine came back in the ninth with two runs to make the count 9-9, and there it remained. During the game Cleveland was forced to use six pitchers, while Roosevelt used three, Groepper, Valendy and Sauselle taking turns on the mound for Coach Carlson's nine.

CLEVELAND					ROOSEVELT				
	AB.	H.	O.	A.		AB.	H.	O.	A.
Yehing, r. f.	6	4	1	0	Behrman, r. f.	5	0	1	0
Kenny, 2b.	6	2	0	1	Heitz, c. f.	2	0	7	2
Mowry, s. s.	4	3	0	3	Sauselle, l. f.	5	1	2	2
Coover, c. f.	5	2	6	1	Watts, 3b.	3	1	3	0
Thener, 3b.	6	3	3	1	Haverstock, s. s.	6	2	2	3
Hohn, lb.	4	0	8	1	Roberts, lb.	5	2	6	1
Hornsby, c.	4	0	7	1	Moffatt, 2b.	5	1	3	2
McLaun, l. f.	5	1	2	0	Jarrett, c.	5	0	6	1
Cov'ton, p.	1	0	0	0	Groepper, p.	3	1	2	0
Van Nest, p.	1	0	0	0	Valendy, p.	1	0	0	1
Ament, p.	0	0	0	1	Wilson, l. f.	1	0	1	0
Graeber, p.	0	0	0	0					
Hamb'er, p.	1	1	0	0	Totals	41	8	33	12
McKenna, p.	1	0	0	1					
*Seitrick	1	0	0	0					
Totals	45	16	33	10					

\* Batted for Van Nest in sixth

Club—	SCORE BY INNINGS										
	1	2	3	4	5	6	7	8	9	10	11
Cleveland	1	0	0	0	0	0	4	2	2	0	0—9
Roosevelt	0	4	1	0	0	0	0	4	0	0	0—9







"TED" SAUSELLE

Ted Sauselle, better known as Red, has been acclaimed by well known sport writers as the best all-around athlete produced in St. Louis since the time of Jimmy Conzelman. Although Ted has only been in the forefront of High School athletics a short time, indications are that he will develop into one of **the greatest all-around athletes the Mound City has ever known.**

Although Ted is not yet seventeen years of age, he has made himself known in practically every branch of sports. While at Roosevelt, he has starred in baseball, football, basketball and track, earning his letter in each. In addition to this, he plays well on the courts, although he is unable to try out for **the tennis team.**

In 1926 Ted was selected on the second all-star quintet. Inexperience alone prevented him from being a first team choice. The same case held true in baseball, for again he made the second team. Ted proved to be a sensation at the very outset of the football season, and at the end of the season he was given unanimous choice for all-star honors. In basketball Ted was also the class of the league and again made the mythical team without any serious opposition. Then there is track, for he is also a stellar runner, especially in **the 440 event.**



COACH CASTLEMAN

## TRACK

### COLISEUM MEET

The track season was just fairly under way when Coach Castleman received word to enter some men in the Western A. A. U. meet. Coach entered a small number of boys who had been on last year's team or had had some previous experience. He entered Pelke and C. Wilson in the high jump, a relay team composed of Behrman, Selden, Keightley, Hartel. In the 40-yard dash, Kalafatch got away to a bad start, but managed to finish fourth.

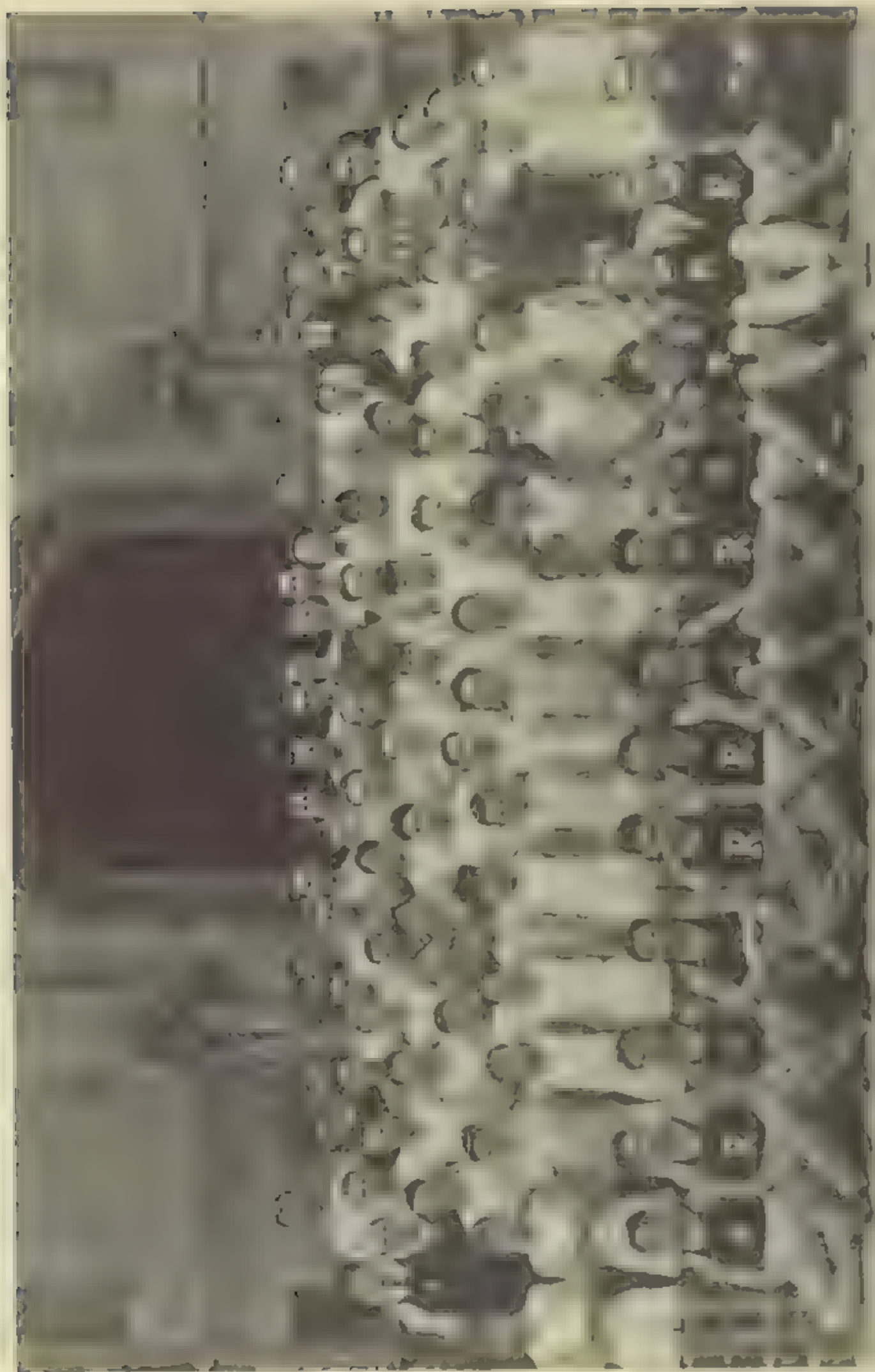
### MISSISSIPPI VALLEY MEET — ROOSEVELT TRACKSTERS IMPROVE

At the Mississippi Valley Meet, held in the field house at Washington University, the Roosevelt tracksters showed a marked improvement over their showing in the Coliseum meet. Preliminaries were held in the afternoon, and, as a result, Roosevelt had a fair representation in the finals, when the Rough Rider under men placed third among the city high schools and sixth in the fling.

Pelke qualified in the high jump, but failed to place in the finals. H. Wilson took fourth in the 40-yard high hurdles, while Kalafatch took third in the 40-yard dash. Previously Joe had made a record in the preliminaries. In the 40 yard shuttle relay our 'speed merchants,' Selden, Behrman, Heitz, and Jacobs, took a second. Maher, although winning his heat, missed breaking into the scoring column in the 440-yard run.

### ROOSEVELT-WEBSTER WEBSTER TRACK TEAM NOSES OUT ROOSEVELT

In a close, hard fought meet, the Webster tracksters barely nosed out the Rough Riders by a score of 104½ to 100½. Kelly Heitz was the individual star, scoring four firsts for 20 points in addition to running a good race on the relay team.



TRACK



COACH CASTLEMAN AT WORK

#### SENIOR DIVISION

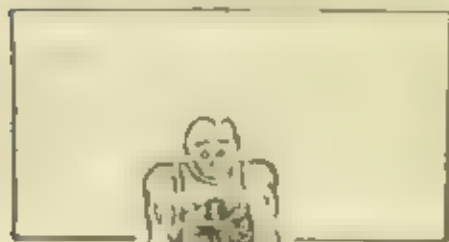
High Hurdles: 1—H. Wilson;	220-yd.: 1—Selden; 2—Hartl.
3—C. Wilson.	880-yd.: 1—Broe; 3—Price.
Low Hurdles: 3—Kauffmann.	Shot put: 3—Waymer.
90-yd.: 1—Selden; 3—Kalafatich.	High Jump: 1—Kalafatich;
440-yd.: 1—Sauselle; 3—Kren.	2—Maher (tied).
Mile: 1—Maher.	Broad Jump: 2—Kalafatich.
Pole Vault: 1—Kauffmann (tied);	Senior Relay: 1—(Kalafatich,
2—Behrman (tied).	Behrman, Hartl, Selden).

#### JUNIOR DIVISION

Low Hurdles: 1—Compton;	High Jump: 1—C. Wilson (tied).
3—Miller.	
50-yd.: 1—Heitz; 3—Sertl.	Broad Jump: 1—Heitz.
90-yd.: 1—Heitz.	Shot Put: 1—Heitz.
220-yd.: 3—Hilgard.	Relay: 1—(Hilgard, Kauffmann,
880-yd.: 1—Compton.	Heitz, Compton).



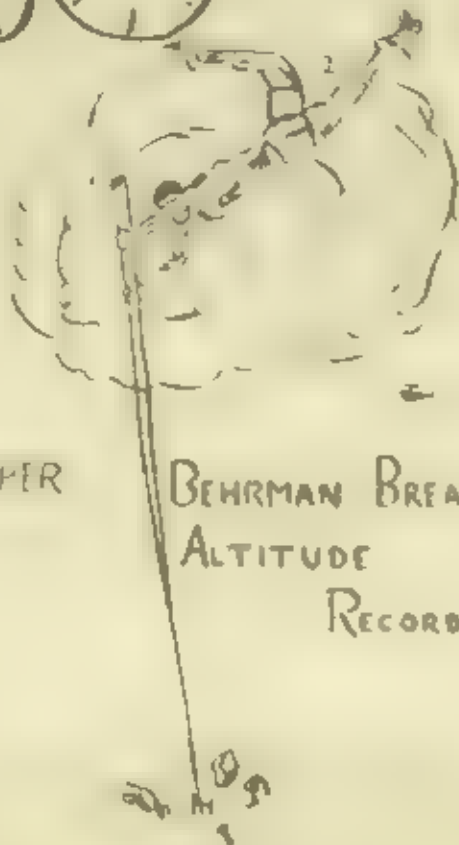
# SPINKES



KALAFATCH - AT THE START  
AND THE FINISH OF THE 100



PELKE  
THE  
HIGH STEPPER



BEHRMAN BREAKS  
ALTITUDE  
RECORD

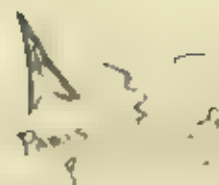


SWISH

THE SUNBEAM SPECIAL  
HAS NOTHING ON OUR  
TRACK STARS



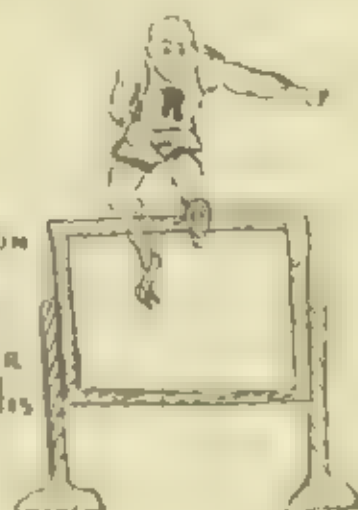
THIS FELLOW MAHER  
IS TAKING LONG JUMPS  
TO TRACK FAME



WHAT 3 YEARS OF COACHING  
UNDER "CASSY" DID FOR HEITZ



HUNT WELSH  
GOT HIS  
TRAINING, BY  
JUMPING OVER  
FENCES IN HIS  
BACK YARD



THE  
HUNT WELSH

# BWANA

## ROOSEVELT ATHLETES BEAT PRINCIPIA SQUAD

The Rough Riders nosed out the cadets in a dual track meet—103 to 96. In the Senior division Kalafatich was high point man with nine points. He took first in the high jump, second in the broad jump, and third in the century. In the Junior division the scoring honor went to Kelly Heitz with a total of 20 points. He took first in the 50 and 100 yard dashes, broad jump, and shot put, besides being anchor man of the winning relay team.

The summaries:

### SENIORS

Final score, 53-51—Roosevelt.

Mile Run: 1—Maher.	Pole Vault: 1—Behrman and Kauffman.
880-yd.: 2—Broe; 3—Maher.	Shot Put: 1—Thorpe.
440-yd.: 2—Sauselle.	Javelin: 1—Thorpe.
220-yd.: 3—Selden.	High Jump: 1—Kalafatich; 2—C. Wilson.
100-yd.: 3—Kalafatich.	Broad Jump: 2—Kalafatich; 3—Thorpe.
120 High Hurdles: 1—H. Wilson; 2—C. Wilson.	
220 Low Hurdles: 1—Kauffman; 3—Fox and Wilson.	

### JUNIOR

Final score, 50-45—Roosevelt.

50-yd.: 1—Heitz.	120 Low Hurdles: 2—Myers.
100-yd.: 1—Heitz; 2—Hilgard.	Broad Jump: 1—Heitz.
220-yd.: 1—Hilgard.	Shot Put: 1—Heitz; 3—Kauffman.
880-yd.: 1—Compton.	High Jump: 1—Myers; 2—Butler.
440 relay: 1—(Compton, Sertle, Hilgard and Heitz).	

### ROOSEVELT—BEAUMONT

Roosevelt tackled Beaumont as the first city track team in the city league in which the three divisions competed. In the Midget division Parker starred by taking three firsts while in the Junior Heitz starred with three firsts. In the Senior division Pelke starred with three firsts.

### MIDGETS

50 yd : 2—Pierce.	High Jump: 1—Parker; 2—Sexauer (tied).
75 yd 2—De Parda; 4—Pierce.	Shot Put: 1—Sexauer; 3—Parker; 4—Kerchoff.
75-yd. Low Hurdles: 1—Parker; 4—Sullivan.	Relay: 2—(De Parda, Pierce, Ollinger, Bolz).
Brd. Jump: 1—Parker; 3—Pierce.	

# BWANA

## JUNIORS

50-yd.: 1—Heitz; 2—Davis; 4—Sertl.	Pole Vault: 1—Vohrenkamp (tie).
110-yd.: 1—Heitz; 2—Hilgard.	High Jump: 3—Butler (tie), Megus, Stahl.
220-yd.: 1—Hilgard.	Brd. Jump: 1—Heitz; 2—Hilgard.
440-yd.: 2—Davis.	Shot Put: 2—Roth.
880-yd.: 3—Stahl.	Relay: 1—(Hilgard, Hundhausen, Heitz, Sertl).
Low Hurdles: 1—Hundhausen.	

## SENIORS

100-yd.: 1—Selden; 2—Kalafatich.	Brd. Jump: 1—Kalafatich; 2—Thorpe.
220-yd.: 2—Selden; 3—Hartl.	High Jump: 1—Pelke, C. Wilson (tie); 2—Kalafatich.
440-yd.: 1—Sauselle; 3—Harle.	Pole Vault: 3—Thorpe.
880-yd.: 1—Broe; 2—Price; 4—Maher.	Shot Put: 1—Thorpe; 3—H. Wilson; 4—Waymer.
Mile: 1—Maher; 2—Waymer.	Relay: 1—(Selden, Kalafatich, Harle, Hartl); 3—(H. Wilson, Vox, C. Wilson, Keightley).
Low Hurdles: 1—Pelke; 2—Maher; 3—Vox.	
High Hurdles: 1—Pelke; 2—H. Wilson; 3—C. Wilson.	

## SWIMMING TEAM

Another peppy team that exists here at Roosevelt is the swimming team. It was organized early in the term and has already held several meets. At first there was some difficulty in securing a coach, but Walter Hausknecht came to the rescue and offered his services. Mr. Hausknecht, who belongs to the Tower Grove Natatorium, is indeed a competent coach. Unfortunately, the team is able to get the pool only once a week and is therefore unable to get the proper amount of practice. Despite these handicaps, the boys are working hard and are confident of success in the future.

## PRINCIPIA MEET

The Roosevelt team, with only a few weeks of practice, went out to Principia and took a sound drubbing at the hands of the strong Principia team. The final score was 56 to 4, favor Principia.

## HOW THE TEAM SCORED

Moore (C)	40-yard back stroke	third 1
Moore (C)	40-yard free style	third 1
Hilgard	40-yard breast stroke	third 1
Myers	fancy diving	third 1

# BWANA

## SECOND PRINCIPIA MEET

Not a bit disheartened by the first defeat, Roosevelt came right back and tried again, but without much better success.

The highest place any rough nding paddler could get was third. Final score 54-6 in favor of Principia.

### HOW THE TEAM SCORED

Moore (C)	40-yard back stroke	third 1
Moore (C)	40-yard free style	third 1
Marsalek	40-yard breast stroke	third 1
Myers	fancy diving	third 1
Zelle	100-yard free style	third 1
Braeckel	200-yard free style	third 1

## CLEVELAND MEET

In this meet, which was a very close one, the team showed real improvement. The relay decided the meet in favor of Cleveland. Final score 35-25. Captain Moore of Roosevelt stood out with two firsts.

### HOW THE TEAM SCORED

Moore	40-yard back stroke	first 5
Moore	100-yard free style	first 5
Braeckel	200-yard free style	second 3
Kauffman	200-yard free style	third 1
Marsalek	40-yard breast stroke	second 3
Graham	40-yard free style	third 1
Zelle	40-yard back stroke	third 1
Myers	diving	first 5
Kauffman	diving	third 1

## WASHINGTON UNIVERSITY MEET

In the Washington University meet the only point scorer for Roosevelt was Moore, who took fourth in the 100-yard back stroke.







### FAIRY FOLK OF ATHLETES' LAND

A million fairy folk danced across the floor,  
A million lads and lassies vanished through the door;  
Had you seen their costumes, you might see that they  
Were happy-go-lucky, gymnastic folk at play.  
There was "Baseball," clutching at her sturdy bat;  
Then along came "Tennis," swinging rackets and hat;  
The "Volley Ball" fairy clutched at her huge ball,  
As she whirled out from the gymnastic hall;  
A fairy child in swimming suit of brightest blue  
Testified that she liked Roosevelt's Swimming, too!  
And so, if they like swimming, tennis, and volley ball,  
I think that more Rooseveltians might join our gymnasts' hall!

RUTH MILLER

### GIRLS' ATHLETICS

Although the girl athletes of St. Louis do not play interscholastic games, athletics is developed to some extent in the schools. Here at Roosevelt, we have six athletic associations for girls, which proves that Roosevelt has many girl athletes.

One of the peppiest and largest of these associations is the Basketball Club, where the girls are trained to become excellent basketball players. They are divided into groups according to term, and, after the practice games, a team of nine is chosen for each term. The final games are then played and the teams coming in first and second are given B's.

"The Girl Athletes of Roosevelt" is the only girls' organization which sells football, basketball, and baseball tickets for the interscholastic games.

# BWANA

Indoor baseball has long been a favorite sport of the girls. This club contains a number of girls who can hit 'homers'—like Babe Ruth himself. When the weather is favorable, the teams play outside and real 'spirit and dash' are put into the game. The nine girls doing the best during the term constitute the "Baseball Nine," and are awarded R's.

Some of the batting averages of the girls are:

L. Langbein	520	C. Filsinger	500	F. Wright	425
A. Linder	520	M. Marqua	500	B. Brenner	400
W. Todd	520	M. Schworm	475		
I. Strebler	500	N. Roesch	485		

Volley ball is another athletic club which is in the foreground at Roosevelt because of its activity. It contains "real girl athletes," many of whom have been awarded V's.

The girls' swimming team here at Roosevelt also makes some splendid records.

Two girls have already completed the mile swim, which is about thirty five times around the Roosevelt pool. In awarding the girls' emblems, speed, endurance and diving are taken into consideration. Some of the older members of the team who have a good chance to make their letters are

A. Chase	J. De Groat	R. Jacoby
B. Cox	D. Sweigler	L. Langbein
	N. Roesch	

A newly organized athletic club is the Wayfarers, which has developed some regular "John Murrs." The girls showed their mettle in their first hike when they hiked to Florissant.

## G. A. R.

The Girl Athletes of Roosevelt will be reorganized next term for the purpose of putting the girls on probation until they make 100 points. The points will be given to create competition and thus further the girls' interest in athletics. Girls who are in other athletic clubs will also gain recognition.

To gain the 100 points will be only a step toward the goal, the Missouri State Letter, which is presented after 1000 points are earned. Points will be awarded for the following activities:

- 35 points for playing on the first team in baseball, basketball or volley ball, and for being on the swimming team.
- 10 points for trying out for the teams, and a perfect attendance.
- 25 points for the first forty miles of hiking. (There should not be more than eight miles in one hike.)
- 25 points for a half-mile swim.

# BWANA

- 10 points for a quarter-mile swim.
- 5 points for an eighth-mile swim.
- 50 points for a perfect record in gymnasium, and this record will be based on perfect attendance, improvement, and effort.
- 10 points for tennis.
- 5 points for one hour's continuous skating. Points will also be given in basketball and baseball shots, which will be based on accuracy and distance.

## TRACK MEET

The girl athletes of Roosevelt staged a track meet with Miss Varian's help and some fine records were made. The girls entered into each event with a vigor and enthusiasm that the boys would find hard to beat. The following are the results:

### HIGH JUMP

- |    |             |           |
|----|-------------|-----------|
| 1. | F. Wright   | 54 inches |
| 2. | M. Schworm  | 52 inches |
| 3. | F. Schaller | 51 inches |

### TARGET SHOT

- |    |            |      |
|----|------------|------|
| 1. | F. Wright  | 7—10 |
|    | V. Hoell   | 7—10 |
| 2. | J. Heilig  | 4—10 |
| 3. | M. Schworm | 3—10 |
|    | B. Brenner | 3—10 |

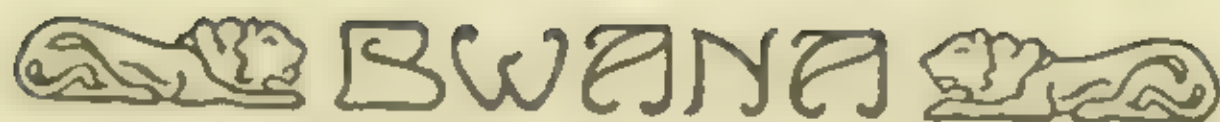
### BASKET BALL GOALS

- |    |            |      |
|----|------------|------|
| 1. | B. Brenner | 8—20 |
| 2. | V. Hoell   | 7—20 |
|    | J. Heilig  | 7—20 |
| 3. | E. Nosky   | 6—20 |

### BASKET BALL THROW

- |    |            |                 |
|----|------------|-----------------|
| 1. | F. Wright  | 74 ft., 4 in.   |
| 2. | J. Miller  | 59 ft., 10½ in. |
| 3. | M. Schworm | 55 ft., 10 in.  |





G. A. R.

Motto: "All For One, and One For All"

Colors: "Blue and White"

Sponsor	Miss Watt
President	Florence Wright
Vice-President	Bernice Brenner
Secretary	Henri Neuburger
Treasurer	Ruth Elder
Sergeant-at-Arms	Doris Giesicke

"Will the meeting please come to order? We have some business to discuss, so let's get it finished. We ought to go on a hike soon, so we can get some more rules in on our Missouri 'M' work. Some afternoon next week we can go over to Tower Grove Park and play indoor baseball. Besides all this, I think Miss Watt has something to say to you."

"Thank you, Florence. First, I want to congratulate you girls on your wonderful sale of baseball tickets. It was really amazing. As Florence said, I have something to say to you. I've been thinking that while the girls who are above fives are working for their 'M' the other girls could be working on a system of points we could figure out. So many points to get in, then so many points to wear a pin, and finally work up to your 'M'. What do you girls think?"

A voice from the rear, "I think it's fine. It will give everybody something to work for."

The President then speaks. "Good. Everybody thank up a system of points for next week, and I'm sure you'll all wish to thank Miss Watt for thinking up this plan. As for our other plans, what do you think of going to Tower Grove Park next Monday and playing baseball? We can meet in front of the school and walk over. I'll appoint a committee to see about the 'eats'. Don't forget to pay your twenty five cents! The names will be on the bulletin board. Has anyone anything to say?"

Another voice from rear, "How about a swimming party at the 'Y' soon?"

"Good suggestion. Do you want any special day? How about next Friday? Meet in front of school, and we'll go together. Any objection?"

"Fine," choruses the G. A. R.

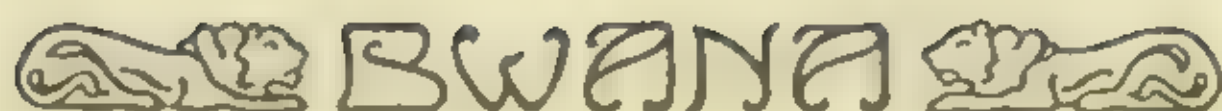
"Don't forget, then. Monday, at Tower Grove Park; Friday at the 'Y'; then a week from Monday in 122. Any more business?"

"No!"

"Meeting's adjourned."







## GIRLS' INDOOR BASEBALL

Moderator

Miss Ewers

### OFFICERS

President

Berenice Brenner

Secretary-Treasurer

Florence Wright

Captains

Lillian Langbein

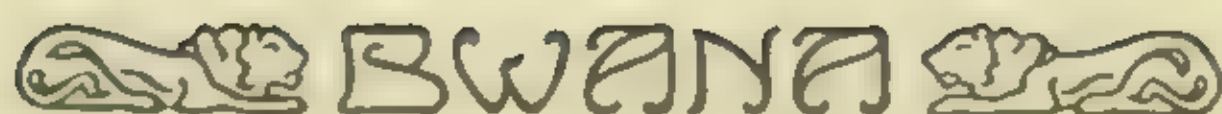
and Marie Marqua

The Indoor Club is going fine,  
And we're all having one grand time.  
Say, all you girls, do you just know  
The Indoor Club is not so slow?  
Just come around some Wednesday night  
And see how we Rough Riders fight.  
"They're only girls," the boys will say,  
But let them watch us just one day.  
And though we're only girls, you'll find  
That those same boys have changed their mind.

If your muscles begin to squeak,  
Come out and play with us next week,  
And you will find in a month or two  
You can play well, as others do.  
Let us all show Roosevelt's spirit  
Though we know we can't come near it.  
But we can do just like the boys  
Of course, with not quite so much noise,  
And those who show they're playing well  
Will get an "R." Now isn't that swell?

A. L. LINDER





## GIRLS' BASKETBALL CLUB

The peppy girls of Roosevelt meet  
On Tuesday and Thursday of each week  
We have good games of Basketball,  
And everyone enjoys them all  
Miss Varian coaches the game so fine,  
All players are soon in the regular line.  
Gene Keaney leads all, from ones to eights,  
And as a player, she's first rate.  
The dues are collected by our twin treasurer  
Whose name, as you know, is Virginia Strick-er.  
There's another officer named Mary McNeill  
With whom, as reporter, we get a square deal.  
And each of our hundred thirty, at the end,  
Is more than anxious her term to defend.

Some people think that basketball is beginning to replace baseball, for baseball is only played in this country in the late spring and summer while, in most places, basketball is played all the year round, especially by girls.

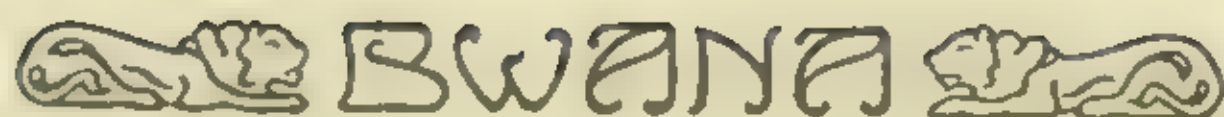
Basketball was innovated in Canada, but its development is due to the sportive interest which is always awake in America. If it were not for our fostering it, basketball would not be alive today for, at its introduction, it was a cumbersome affair and the Canadians seemed to be content to leave it so. Regular bushel baskets with no opening in the bottom were used instead of nets. Therefore, some one had to play the role of caddy. This position fell to the janitor, so whenever a player was fortunate enough to throw the ball into the basket, the janitor had to bring out his stepladder and retrieve the sunken ball. If there had been any players like De Bernarde or the Bradburn brothers in those days this would have been a rather strenuous job. As it was, the retriever had plenty of work. Probably that is one of the reasons the new sport proved so popular—it created a new sort of work for the janitor, besides, it afforded a "Nick Altrack" comedy as a side attraction.

As our colleges and athletic organizations became interested, enlargements on the rules were made, and finally a convention was held to draw up a definite constitution. The rules which followed were so complete, clear, and definitely stated that very few amendments or additions have been necessary.

As played today there are three different ways. There is the boys' game which you know if you have attended any of the rallies or games. The next is the three court basketball for girls. The playing floor is divided into three sections but the principle of the game is the same as that of the boys'. And last there is nine court basketball, here the court is divided into nine sections and the players rotate. This is the game played by the Girls' Basketball Club.







## VOLLEY BALL

Motto: "Above All—Good Sportsmanship"

### QUESTIONS FOR THE TERM

When do the girls meet?  
And what do they do?  
Who is the president?  
Many members or few?

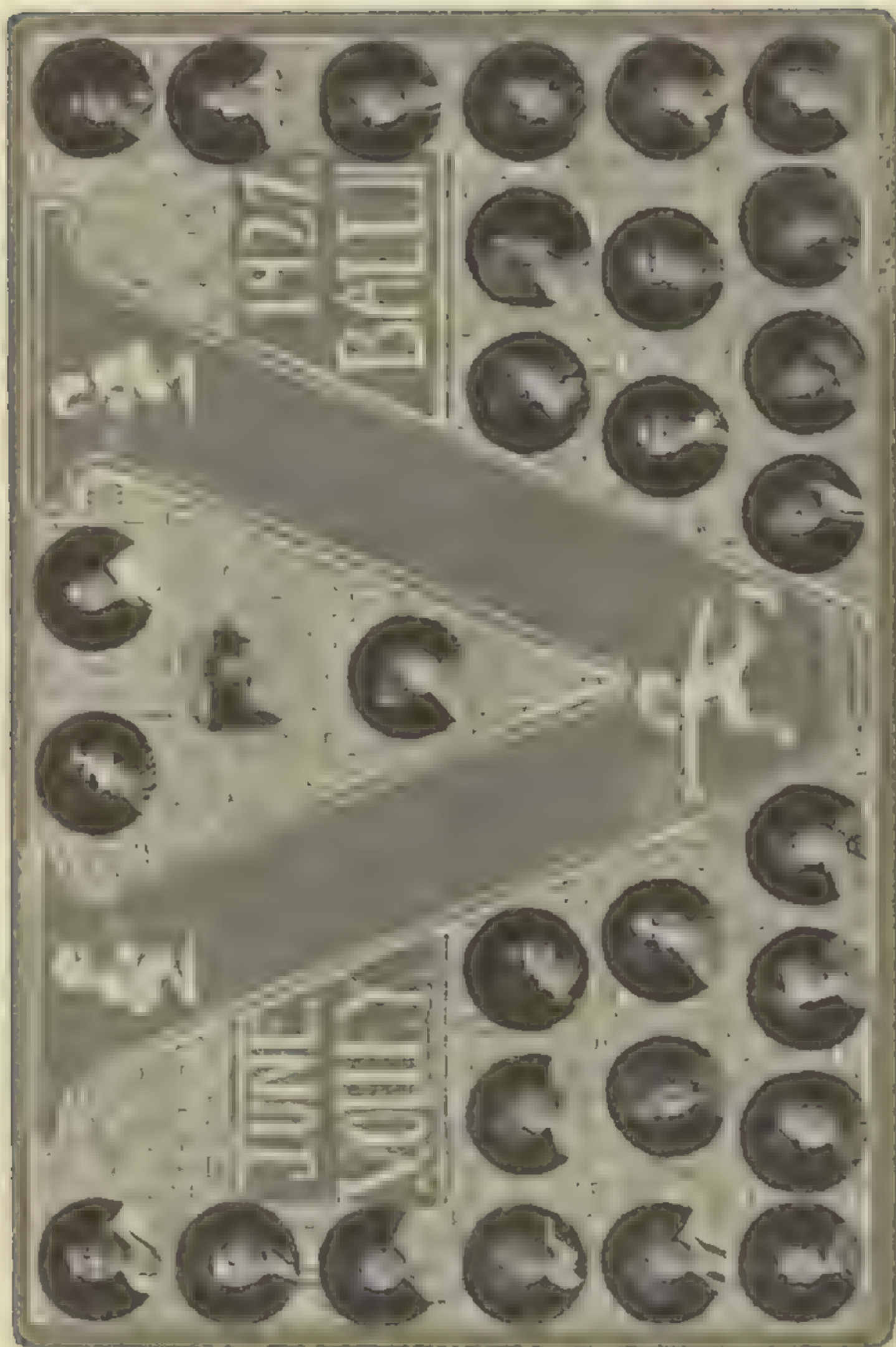
How does the game go?  
And what is its purpose?  
Is it fast or is it slow?  
And what does it teach us?

### ANSWERS FOR THE TERM'S QUESTIONS

The girls meet on Friday.  
And play Volley Ball.  
Miss Haas is the president.  
And members come all

The game's played with a ball—  
It must go o'er the net.  
And "much fun is had by all,"—  
It's a lively game—you bet!







GERTRUDE EDLERLE



GLENNA COLLETT

## WOMEN'S PROGRESS IN THE FIELD OF SPORT

Let us go back fifty years and view our mothers and grandmothers at play. Alas! it is rather difficult, for, as your own parents will tell you today, a girl's place was, and should be, in the house—to be more specific—in the kitchen. Sport was considered as a recreation mainly for men. Of course, women did enter into the field somewhat, but it is almost pathetic to imagine them jumping around in skirts which reached almost to the ground.

Twenty-five years later we breathe a little easier, for the dresses aren't quite so tight at the waist. We note, too, that they are no longer sweeping the ground but show a little part of the foot. Still women never thought of competing with men, and as for women swimming across the English Channel! the idea was preposterous! Yet women were slowly gaining all along the line. In fact, we had a woman champion tennis player in spite of long hair and flowing robes. However, a quarter of a century later this same woman with bobbed hair and short skirts had increased 100 per cent in her ability as a tennis player.



# BWANA

And now we are in the year 1927. In the sports field women have advanced in leaps and bounds. The picture which we look upon today is greatly different to the one we viewed fifty years ago. Here is the picture of 1927:

First, we have Miss Ederle, a hearty young American girl, who startles the world by swimming from Cape Gris Nez to the English coast in 14 hours and 31 seconds. Just think of it! Twenty one miles in a little over 14 hours, or 1½ miles an hour! The world opened its eyes, some men gnashed their teeth, and the rest ran over to France to test their ability. A few weeks more and lo! another woman battles these mighty waves. This time Mrs. Clemington Corson of New York crosses in 13 hours. Though this was an hour less than Miss Ederle's record, it surpassed by one hour the record put forth by the fastest male channel swimmer, Sebastian Irabosche. Man's heart quivered at this second achievement but ere the hands of the clock circled the dial twice, Ernst Vierkoetter of Germany was setting a new record of 12 hours and 43 minutes. Again in less than two weeks Georges Michel, Frenchman, crossed the English Channel, beating "Trudie's" record by three and one third hours.

"This is as it should be," declared everyone, for we hate to think of the gentler sex being able to conquer our husky brothers. However, swimming has brought our prowess perilously near to man's, but there still is a barrier separating the two. To be exact, the difference between the fastest man and woman in swimming is 10 seconds in 100 yards, the difference being in favor of man. Women, it is stated, can never overcome this difference, the reason being that the feminine contours of even the thinnest woman offer too great a resistance to water. One advantage women will always have, however, is endurance. The fatty tissues provide this by giving heat and buoyancy to the body.

We now leave the sea and come to dry land, to view the golfers and tennis players of both sexes. One would think that since skill counts in golf almost as much as strength, women could equal men, but this is not so. Miss Glenna Collett, the national champion of 1925, averaged about 200 yards off the tee, but her drives are short about 55 yards of the drives of the star golf men. Men, we must admit, have all the advantages over women at this sport. They are superior in driving, they have more finality, and much more confidence than women. Thus we find that in this game, where the gentlest touch wins, bungling, blundering man is superior.

And now Mlle. Suzanne Lenglen has made her million as a professional in the United States and is returning to France. Though Mademoiselle is the world's greatest woman tennis player, there is a great breach between her playing and that of Big Bill Tilden, who it is said, can beat Suzanne with his sweater on. Though Mademoiselle is speedy of foot, she is less speedy of stroke, and most of her games are won by returning safely good shots and gaining points through opponents' mistakes. Again in tennis we find that

# BWANA

men have the advantage over women. One of the foremost advantages is that man is generally the taller of the two. Then, too, man has excellent hitting power, greater speed of foot, and generally greater tactical ability.

The records reached by each sex in some of the minor sports are

	Women	Men
Broad jumping	18 feet	25 ft., 10 $\frac{7}{8}$ in.
Throwing the 8-pound shot	35 ft., 3 $\frac{3}{4}$ in.	67 ft., 7 in.
Throwing men's official discus weighing 4 lbs., 6 $\frac{1}{2}$ oz.		186 ft., 1 $\frac{3}{4}$ in.
Throwing of woman's official discus weighing 2 lbs., 12 $\frac{1}{2}$ oz.	101 ft., 1 inch	
High jump	59 $\frac{3}{4}$ inches	80 $\frac{1}{2}$ inches
Pole vault	7 ft., 2 inches	13 ft., 9 $\frac{3}{4}$ in.
Standing broad jump	8 ft., 3 $\frac{3}{4}$ in.	11 ft., 4 inches
Record for 220 yds. running	27 $\frac{4}{5}$ seconds	20 $\frac{4}{5}$ seconds

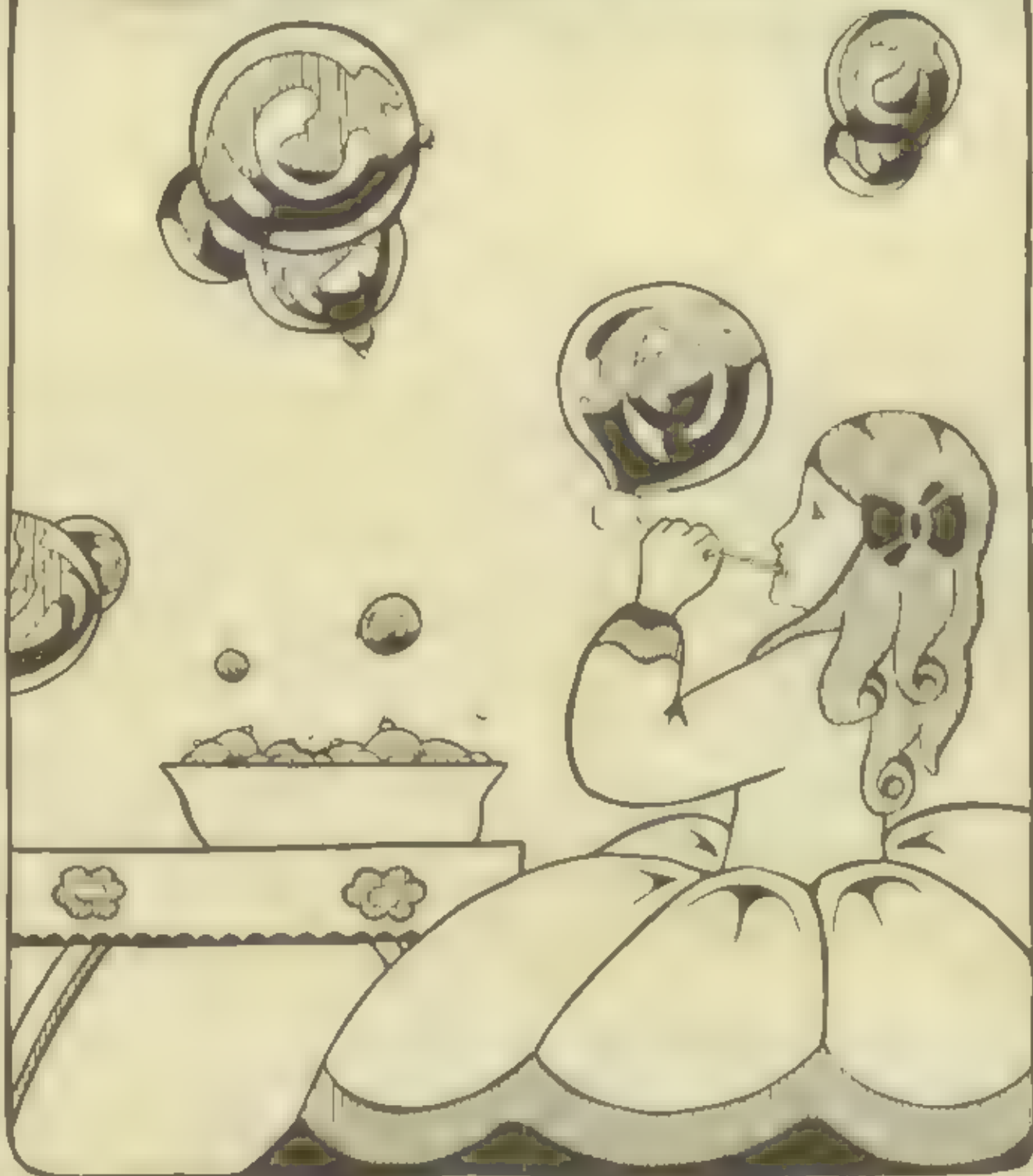
And so we find in the picture of 1927 a marvelous progress made by women. Men we must admit, are in the lead, but who shall say what the picture of 1930 will contain? The Roman would consult the oracles, the Arabian would murmur "Kismet", but the American rises and cries, "Excelsior!"

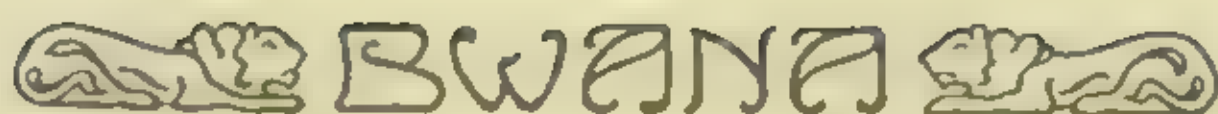
ROSE JOSEPH.



SUZANNE LENGLEN

# CLUBS





## CLUBS OF ROOSEVELT

- A is for ASSEMBLY and ART club, too—  
The members of these clubs are never seen blue.
- B is for BASKETBALL, that club of much fame,  
Admitted by everyone, America's best game.
- C is for COLLEGE club of Roosevelt High;  
At their open meetings please don't pass them by.
- D is for drawing, in other words, ART;  
The girls of this club are certainly smart.
- E is the club for a young ENGINEER;  
Join and find out anything that seems queer.
- F is for FRENCH club where they "parlez vous."  
If you take this language the club'll suit you.
- G stands for GOLF, G. A. R., and GLEE—  
These clubs are just swell, you can take it from me.
- H is for HOPE which we certainly have  
For the future of all these club lasses and lads.
- I is for INDOOR. These baseball nymphs  
Declare they could make the Cards look just like simps.
- J is New JUNIOR and each club extends  
A hearty welcome and hopes soon to be friends.
- K is for KAMMERER—faculty adviser  
Of our weekly paper—Roosevelt Rough Rider.
- L is for LITERARY, a club up-to-date  
In every one of its famous debates.
- M is for the MASK AND BUSKIN, you know—  
The club that's dramatic from head down to toe.
- N is for each young NEW SENIOR bold  
Who wishes quite soon to be senior old.
- OITA'S for people of every rank and station—  
Their keynote is just the word "co-operation."
- P stands for PRISCILLA. Did you ever see  
A club quite as busy as this sewing bee?
- Q is for QUERIES which you can present  
To the STUDENT COUNCIL for their wise comment.



# BWANA

R is for RADIO—the club with the aim  
To beat all inventors in this science game.

S stands for boys in the deep splashing tub;  
In other words, known as the school SWIMMING club.

T is for TORCH that sends out the bright flame  
Of scholarship, character, service, and fame.

U is for UKE and UJUANE club, too.  
Join one of these clubs and you'll strum away blues.

V's for VOCATIONS. They not only play  
But see places of interest each other Thursday.

W is for WONDERS performed by them all—  
We hope it's quite long before they ever fall.

X is for XCELLENCE which you will attain;  
By joining a club much knowledge will you gain.

Y is for YOUTH in the hard club of life;  
Remember that good-will should always be rife.

Z is for ZERO. Don't let it be  
The amount you pay for your club entrance fee.

ROSE JOSEPH



# BWANA

## WE NEW SENIORS

With George Kalbfleisch our story's begun,  
Because the presidency he most ably won.  
Our Vice-President, Miss Judell,  
I know will do her work quite well.  
The Secretary, Aliene Weir,  
Must make the minutes very clear.  
Our Treasurer needs no introduction—  
Ben Freeman gets the dues by suction.  
Our Sergeant-at-Arms, Mr. Floyd,  
Sees that no one is annoyed.  
We have our large committees, too;  
They prepare good times for the crew.  
Now you see how we New Seniors are run,  
And we are going to have lots of fun.  
Since by Miss Long our class is led,  
It is just bound to forge ahead.  
We New Seniors hope high to rate.  
Why, we are the class of '28!

ALIENE WEIR

## SIXES

Moderator

Mr. Tugel

## OFFICERS

President

Lester Stephens

Vice-President

Armand Hoffstetter

Secretary

Charlene Ogle

Treasurer

Evelyn Bremsteller

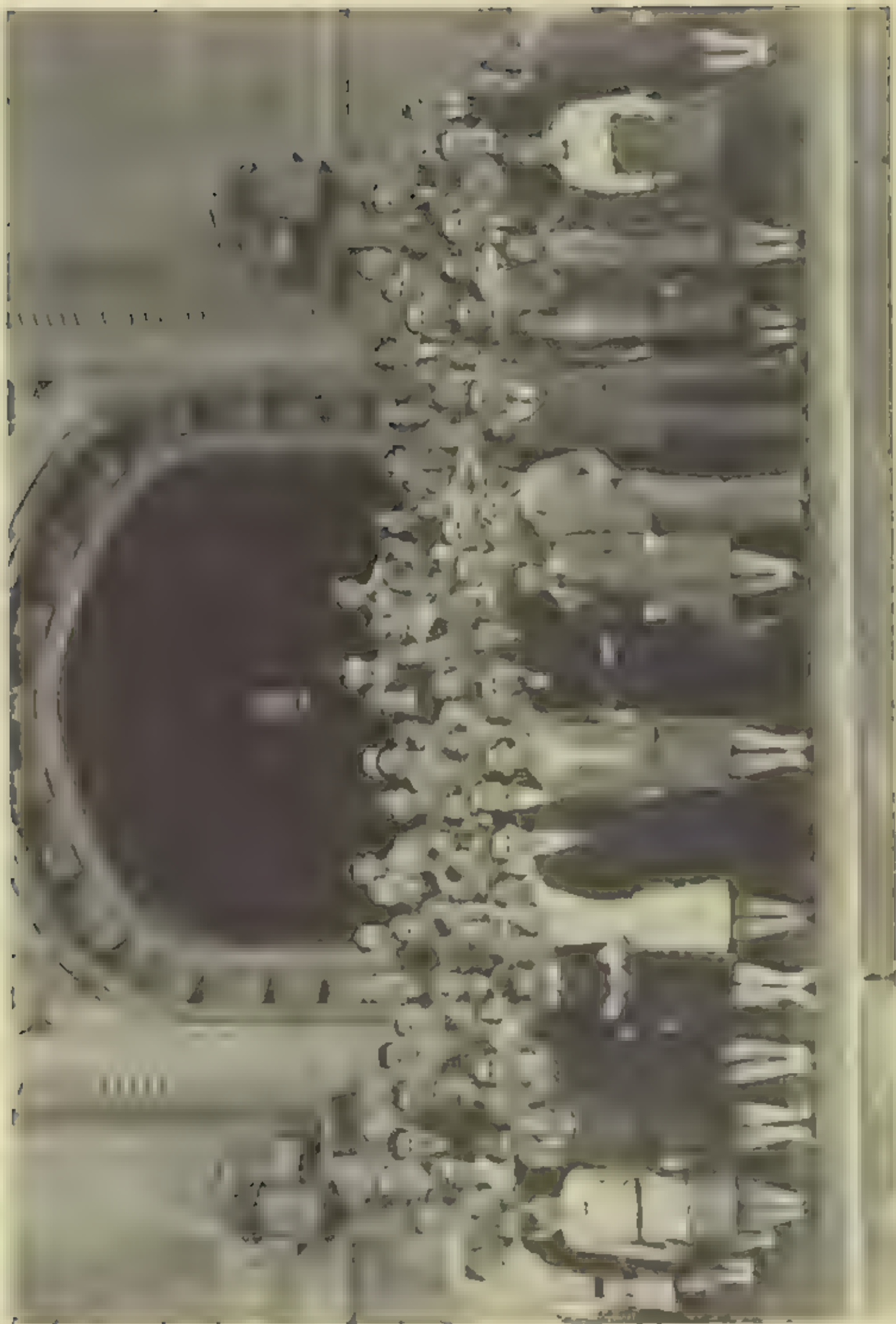
Sergeant-at-Arms

Milton Bressler

Well, Rooseveltians here are your Sixes, forever coming up and up! At the close of last term, we organized as Fives, the first class to do so. Our only social activity was a snappy skating party given in December. A wide awake entertainment committee of five members has been appointed to arrange class functions for this term. The class picture has been taken and a happy time is anticipated at the luncheon to be held in the very near future. An outdoor party is contemplated as soon as the weather is more favorable for outdoor pastimes.

We trust the effect of our organization as Fives and Sixes, with a beginning in social activities, will be the means of fostering a strong group spirit, and that not one of our present 195 members will become discouraged and drop out of school. We will soon be Sevens, then Eights, when we expect to engage in more extensive class activities. With the spirit and enthusiasm shown thus far, our class promises to make history for the school and for itself, not only in supporting all the school activities and having a good time socially, but also in ranking high in scholarship and promoting a wholesome and loyal school spirit.

*One Hundred Ninety-eight*



NEW SENIORS



SIXES





## TWO YEAR CLUB

Moderator

Mr. Stone.

### OFFICERS

President

Eunice Wibracht

Vice-President

Georgia Fleschert

Secretary

Delorous Renaud

Treasurer

Bessie Hedge

The Two Year Club meets every other Wednesday afternoon immediately after school. It consists of pupils who are completing courses in bookkeeping, home economics, manual training, and stenography. There are twenty-eight members and all have responded splendidly since the club was organized. The purpose of the organization is to promote good fellowship and attend to the necessary business.

The members of the club wish to take this opportunity to express their appreciation to the faculty and fellow students who have helped them prepare for the future.

The members who are completing courses are:

#### Bookkeeping—

Gertrude Boose

Bernice Ehredt

Mary Kalla

Tillie Hlavac

Claudine Jennings

#### Home Economics—

Dorothy Tosh

#### Manual Training—

Eugene Marquardt

Alexander Rahm

#### Stenography—

Irene Butts

Agnes Douglas

Minnie Epstein

Georgia Fleschert

Bessie Hedge

Alice Kendal

Mildred Kramer

Irene Owen

Hannah Reilly

Delorous Renaud

Ethel Sabo

Gladys Sthair

Gertrude Turner

Marie Urban

Eunice Wibracht



## ROUGH RIDER

Faculty Advisor  
Editor  
Associate Editor

Mr. Kammerer  
Robert Jarrett  
Beatrice Audrain

## REPORTERS

Adolph Baron  
Harry Behrman  
Wiley Bischoff  
Cecelia Bishop  
Harold Crowder  
Virginia Edwards  
Lillian Gale  
Marian Judell  
Joe Kalafatich  
Edgar Lawler  
Anita Lewitz

Catheryn Mahne  
Norwood Markham  
Trowbridge Mason  
Roland Miller  
Jean Plate  
Mildred Powers  
Norma Roesch  
Harry Solomon  
Edwin Taylor  
Lewis Vandover  
Anita Vyle

Catherine Wetteroth

## TYPISTS

Florence LeMasters  
Business Manager  
Assistant Business Manager  
Exchange Manager  
Distribution Manager

Helen Peschke  
John McMichael  
Tom Maher  
Tom Coffy  
Russel Strong

## DISTRIBUTERS

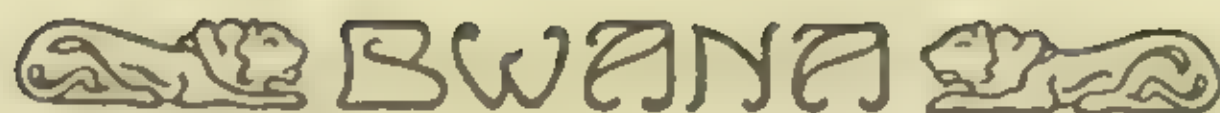
Harry Harle  
Charles Harting  
Dwight Lindley

Authur McGuffin  
O'Neil Rombauer  
Lawrence Varble

Charles Yaeger



ROUGH RIDER



## THE NATIONAL HONOR SOCIETY

Moderator

Miss Crowder

### OFFICERS

President

Vernon Bartlett

Secretary

Beatrice Audrain

Treasurer

Harold Crowder

### SCHOLARSHIP — CHARACTER — LEADERSHIP — SERVICE

Proficiency in these four fields of endeavor is the prime requisite for membership in the Torch Society. The achievement of scholarly habits is the fundamental purpose of our attendance at high school, character, without which no one can live a happy, successful life, is undoubtedly a requirement of superior importance, leadership is essential to one who wishes to do well in any work in which he may engage, and we shall always find opportunities for service no matter where we go or what we do. This briefly explains why these four qualities were chosen as the standards for the Honor Society.

It should be the aspiration of every student to become a member of the Torch. The time to begin working for the Torch is immediately upon entering High School and it is well to bear in mind that, in striving to attain this goal, work should not be limited to scholastic endeavor alone, the student should take part in school activities and athletics as well.

Membership in this worthy organization is limited to the upper fourth of the Senior and New Senior classes, and, to conform with the rule sent from national headquarters, only fifteen per cent of the Senior class and ten per cent of the New Senior class may be chosen by the Faculty Council.

Those from the Senior and New Senior classes who have been elected to the Torch Society are:

Kennett Allen  
Beatrice Audrain  
Adolph Baron  
Vernon Bartlett  
Emil Bassler  
Cecelia Bishop  
Charlotte Braun  
Helen Brunkhorst  
Lee Coil  
Harold Crowder  
Dorothy Devero  
Lillian Gale  
Zelda Glassman

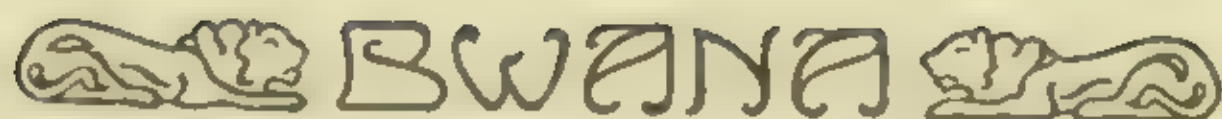
Christian Guebert  
Emma Haas  
Milton Hartig  
Loretta Harvey  
Loretta Haudrich  
Charles Hewes  
Mary Inghram  
Marian Judell  
Joe Kalafatic  
George Kalbfleisch  
Helen Kitchell  
Maxine Larisey  
Genevieve Longo

Edgar Machacek  
Catheryn Mahne  
Jessie Main  
Hattie Martin  
Gertrude Messina  
Hugo Meyer  
Helen Peschke  
Ray Sekyra  
Victoria Stricker  
Virginia Stricker  
Alene Weir  
Dorothy Winchester  
Marcia Wingren





TORCH



## STUDENT COUNCIL NOTES

Moderator

Miss Crowder

### OFFICERS

President

Harry Behrman

Vice-President

René Lusser

Secretary

Hattie Martin

Sergeant-at-Arms

Theodore Sauselle

### CHAIRMEN OF SIX STANDING COMMITTEES

Athletic Committee

Emil Bassler

Auditorium Committee

René Lusser

Citizenship Committee

Catheryn Mahne

Finance Committee

Marian Judell

Personal Property Com.

Herbert Tomasek

Welfare Committee

Morris Karner

We are proud of our democratic form of school government at Roosevelt, which, under the leadership of our Principal, directed by members of the faculty and participated in by the students, is functioning successfully in our school. Not every high school is blest with a democratic legislative body like our Student Council.

Each advisory group, by popular vote, elects a student representative to whom suggestions are made for presentation in the Council. The Mayor and the Chairmen of the Six Standing Committees are nominated in the Council and elected by the school at large.

The work of the Student Council is divided among the Standing Committees, each of which consists of a faculty adviser, the chairman, and four Council representatives.

With the aid of the faculty and the excellent co-operation of the student body, this term's Council has passed important legislation. The school ring has been changed and designs for Service and Scholarship pins have been adopted.

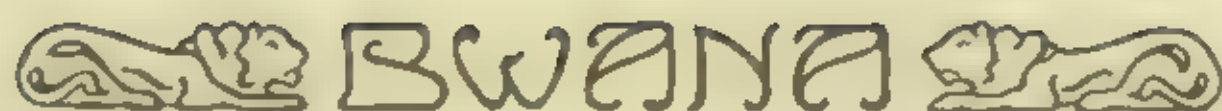
New Ideas are being carried out by our Council. The Citizenship Committee arranged for a permanent guest committee and is undertaking the important work of preparing cards on which will be placed the student's entire high school service record. The Athletic Committee is sponsoring the organization of a Roosevelt "R" Club to secure better acquaintance among our athletes.

The usual work of the Council is being done with zeal, as shown by the excellent sale of Rough Rider and Bwana tickets, the protection of school property, and the successful auditorium sessions.

It may be seen that this Council has been active. However, remember, fellow Rooseveltians, that a successful Council depends upon the co-operation and loyal support of the student body.



STUDENT COUNCIL.



## THE ASSEMBLY

Moderator

Mr. D. E. Tugel

### OFFICERS

President

Lawrence Sellers

Vice-President

Arthur Lundvall

Secretary

John Cheely

Corresponding Secretary

Vernon Myers

Treasurer

James Carey

Sergeant-at-Arms

Robert Judah

Librarian

Mr. Tugel

Sail ho! the seas of knowledge  
Through foam of rippling play;  
Aboard the ship "Assembly,"  
Wait not a single day.  
To port in 316 do go,  
Next Friday sally out,  
And find what in our room  
We players are about.  
Ye courses of our steady ship  
Lead surely toward success;  
To you it leaves debating teams  
Which are among the best.  
Its guiding rudder, oratory,  
Holds to the course most fair,  
And if to success you'll go—  
Hop on! We'll take you there.  
Friends to you we'll gladly be  
To help you ever climb;  
Come help us each the other pull,  
Won't you, too, fall in line?

Wiley Bischoff.







## YE ROUND TABLE

Hark ye! Listen to ye tales of ye fair damsels of ye Rounde Table, who joust not with lances and with swords, but with ye sharpest weapon of all, ye tongue! For be it known ye Round Table is a club of merrie debaters, of which ye dark eyed damsel, Marian Judell, is President. Next her at ye Round Table doth sit Anita Lewitz ye scribe, who doth record all ye proceedings. Lillian Gale and Florence Wright, forsooth, are ye damsels who do eject ye unruly members from ye proude companie. Thelma Hoerber is ye Vice President and Aline Weir doth endeavor to collect ye moneys.

This august gathering doth meet each Tuesday, and they do make merrie at all times, for ye programmes are filled with interest. At these conclaves, subjects are discussed which affect ye affairs of ye nation most highly, such as "Resolved, that a powder-puff is a necessity to humanity." At ye Rounde Table, too, was it decided that ye onion is stronger than ye pugilist, to wit, Gene Tunney. Questions of lesser importance come also before ye body. The resolution, forsooth, that the women voters of Missouri be required to serve on juries was solemnly discussed with much rag, tag and bobtail.

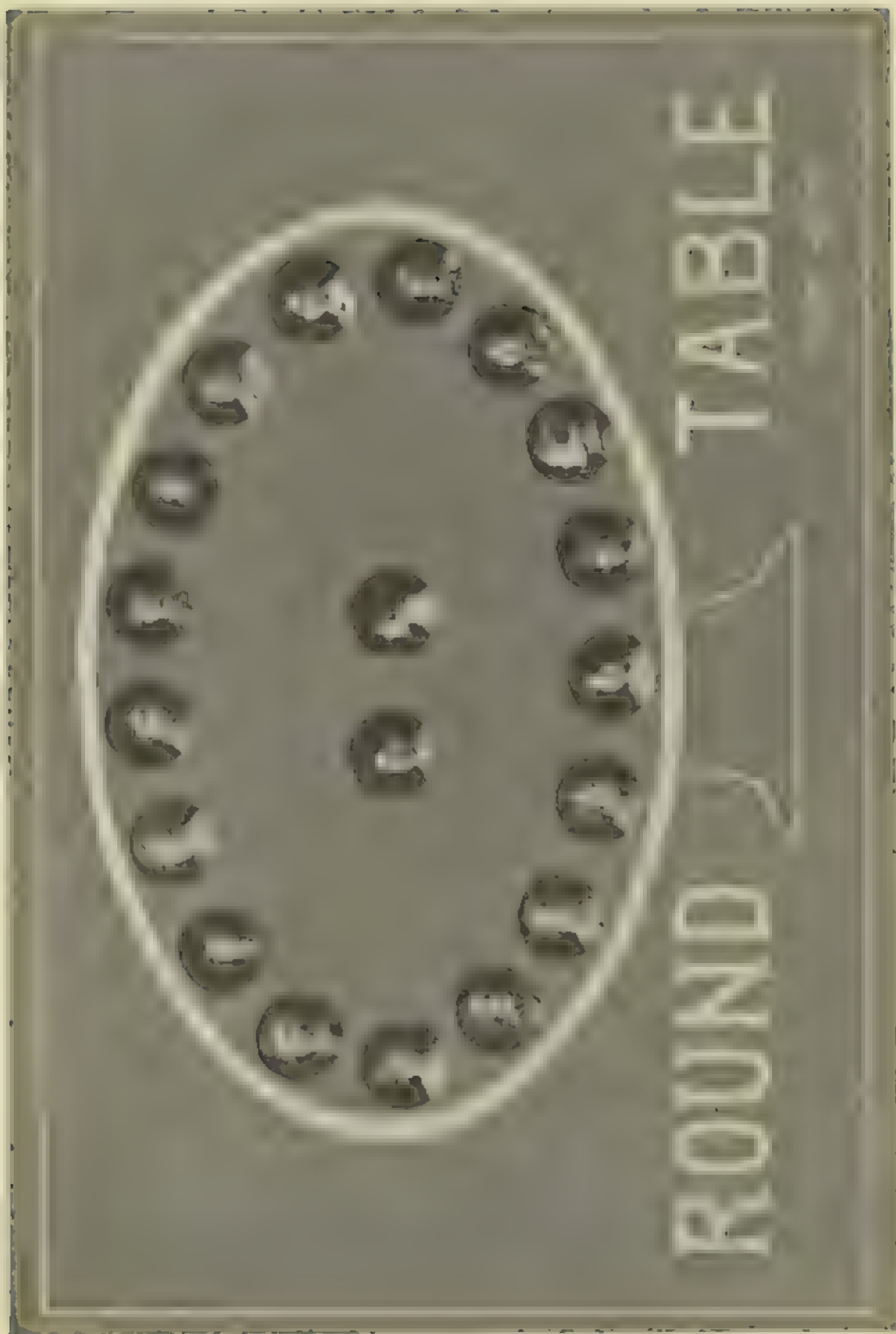
Ye Rounde Table is also intrusted with gettinge ye teams in readiness for ye tournament with ye other High Schools of ye cities. In these jousts ye standards of ye team hit high ye colors of Roosevelt, and ofttimes in ye skirmishes our forces emulate ye Caesar of old record in ye chronicle—they "veni, vidi, vici," and bringe back ye prize, to-wit, ye Wellesley Cup.

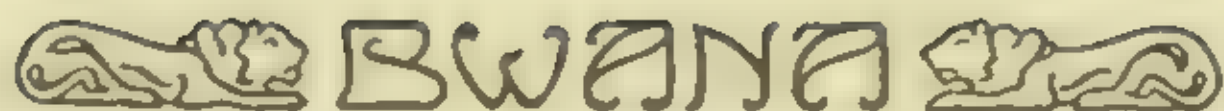
Laura Brisco and Gladys Kammerer, two of ye Roosevelt damsels, who were wont to be champions in ye interscholastic tournaments of ye tongue and who twice made all merrie in bringing home ye Cup, are now declaiming their "sic probos" in ye learned halls of ye University of Washington — where, already, with the help of Oleatha Merz, a third damsel of ye Roosevelt, these maidens have met and put to rout ye debating champions of ye college of Lombard, who, having been proclaimed victors over many college maidens of ye Illinois countrie, were emboldened to challenge ye Washington maidens, not knowing that ye damsels of ye Rounde Table were guarding the honor of ye new Alma Mater.

May ye present Rounde Table damsels take heart and bringe home ye Wellesley Cup to abide for aye within ye portals of Roosevelt.

All ye fair damsels of ye Roosevelt High, who love to joust with ye tongue, and who wish to cast in your lot with ye damsels of ye Rounde Table, betake yourselves on Tuesday afternoon to Room 223 where ye will be received with joye by Miss Smith ye sponsor of ye Rounde Table, and by ye merrie maidens of ye Rounde Table.

YE SCRIBE.





## MASK AND BUSKIN CLUB NOTES

"All this club's a stage, and the members actors," at least, that is what they try to be. The real purpose of this club is to train the members so that any missiles indicating the disapproval of the audience will be unnecessary.

The game of this club is really just one of acting. The members are the players and are assisted by a coach.

Before the game the participants are given their respective positions on the team. Then come the practice games—the rehearsals. These are usually held in Room 218 after school. Then, after about five rehearsals, the players are getting ready for the "big game." Now is the time when the hero bites his finger nails for fear that he will forget his part, when the heroine twiddles her fingers as the time of her appearance is drawing near, and when the villain paces the floor and secures his false moustache for fear that it will fall off.

The game is on! The coach takes her place behind the screen and is ready to make corrections and give hints.

Thus the players are given their experience at weekly meetings. The championship game is the auditorium play once a term.

Future I. I. I. Sotherns, Sarah Bernhardts and Edwin Booths are needed. New talent is always in demand to take the place of those graduating. Come to the practice games and get in the game of acting. The more the merrier! The fewer the sorer! Practice starts again next term. Don't fail to come and try out.

### Moderator

Miss Runge

### President

Philip Becker

### Vice-President

Ida Danner

### Secretary

Amy Chase

### Treasurer

Rupert Allan

### Sergeant-at-Arms

Roland Miller

### Librarians

Beatrice Audrain and

Evelyn Koenig

### Chairman of Program Committee

Anna Newman

### Chairman of Art Committee

Ruth Jane Bather

### Chairman of Efficiency Committee

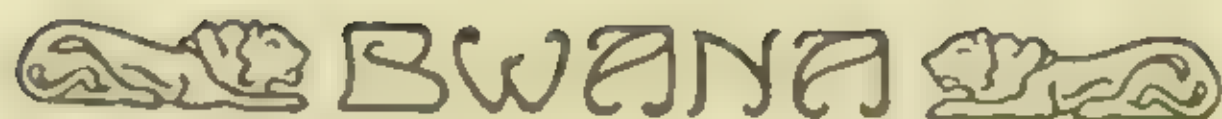
Edward Newman

### Colors

Black and White







## THE LITERARY SOCIETY

George Kalbfleisch, Secretary

Motto: "Life Without Letters Is Dead"

Moderator

Mr. J. J. Lewis

### OFFICERS

President

Morris Karner

Vice-President

Herbert Tomasek

Secretary

George Kalbfleisch

Treasurer

Ben Freeman

Sergeant-at-Arms

Wilbert Rube

Librarian

Edgar Lawler

### WHAT EVERY BOY SHOULD KNOW

Is horse colic detrimental to the human race? Cries have come from all parts of the habitable earth from Herzegovina, Afghanistan, Zululand, Schleswig Holstein, Tasmania, Strafford, Mo., all pleading for some settlement of this question of international concern. These countries have pleaded for action on this subject, so vital to chipmunks, hyenas, and ant eaters the world over. Horse colic forced George Bungle's famous white elephant 'Yeu Hru' to leave home, yet it has also prevented the horse from becoming a power in the League of Nations.

After years of hopeless research and debate the matter was referred to the Roosevelt Literary Society. In a single meeting, the Hon. H. Tomasek and Hon. A. Baron placed before a startled and amazed world the fact that horse colic is and always will be detrimental to the human race. Also, why is a duck?

At every meeting some such debate is held in Room 203, and we invite you to become a member and enjoy them as much as we do.

But there are other reasons for becoming a member of our society. In the Literary you associate with the very best representatives of Roosevelt enthusiasm and patriotism.

So often one is called upon to display his knowledge of Parliamentary Law. With us you can learn the elements of Parliamentary Law along with the usual good time enjoyed by every member—just ask one!

We aim to further the knowledge of Literature. Also in lessons clothed in humour, one learns to express his thoughts on current topics.

SEE US and you will discover the easy way to give and take knocks. You will learn to be a good, clean, hard fighter, such as Teddy was.

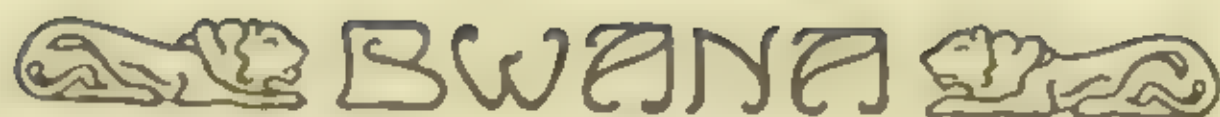
In other words we recommend the Literary Society for Snoring, Halitosis, Club Feet, Lipping, Corns, Stiff Neck, Sore Throat, Stage Fright, and other sterling qualities.

With apologies to the Strafford Gazette,

I was,

The Secretary.





## O'ITA

Colors: "White and Gold"

Motto: "Vivere est Cogitare"

Moderator

Miss Remnitz

### OFFICERS

President

Grace Newman

Vice-President

Maxine Larisey

Secretary

Helen-Marie Fruth

Corresponding Secretary

Isabel Thieman

Treasurer

Ruth Mundt

Sergeant-at-Arms

Frieda Siems

Editor of Gold-Bug

Anita Lewitz

Associate Editor of Gold-Bug

Zelda Glassman

Program Chairman

Hattie Martin

FORUM O'ita meeting every first and third Friday in Room 301

Those of you who have never attended any of our meetings, well—you've just missed gobs and gobs of fun because we just have the merriest times imaginable at those meetings. Rip-roarin' comedies of hen-pecked husbands, fatal pills and other such tragic affairs, always win the admiration of the girls. At the opening of each meeting, we sing our sweetly inspiring song. Besides our dramatic efforts, you will find on our programs many discourses of an educational and literary nature. Every now and then we stage an interesting debate and a study of various literary practices has featured other meetings. We take part in the competitive literary events of the school of which the Oratorical Contest is the most important. The girls look forward with great anticipation to the exciting stories and jokes in our little newspaper, the Gold-Bug, distributed at the close of each meeting.

Once a year we trip the light fantastic to all the latest tunes, our Christmas party is always a delight to all of us. And our Mothers' Day program is the last word in entertainment and tops the season's activities.

The membership is limited to seventy-five. However, don't think you're the seventy-sixth and make yourself scarce and desert us, for there is always room for one more you know, and may I pause here to give a gentle hint to the wise, DON'T WAIT UNTIL YOU'RE AN UGLY TO JOIN, because you can do neither yourself nor the club full justice. It is fresh and flawless material that we want.

We believe that you, in joining us, will find you have acquired a new worthwhile interest, and you will give to us an added impetus and be an asset to our jolly circle. Thank you.

H. M. F





O'ITA



## THE DEBATING SQUAD

The debating squad, although it did not bring the Princeton Cup to Roosevelt, made a highly satisfactory showing in the Interscholastic Debates on March 25.

Although in previous years the ranking of the speakers was always consistent with the decision of the judges, this year it was not so in our own case. Here at Roosevelt our affirmative team, consisting of Roland Miller, Morris Karner, Rene Lusser, and Herbert Tomasek, debated the negative team of Central. Although the Roosevelt speakers received a higher ranking than Central, the decision was awarded to Central by Professor Howell, who was the sole judge. The negative team of Roosevelt, consisting of Lawrence Sebers, John Cheev, Henry Tebben, and Clarence Powers, met the affirmative team of Beaumont at Beaumont. At this debate the same thing occurred. Roosevelt had a much better ranking than Beaumont, and yet the decision went to Beaumont.

Great credit is due to our tireless coaches, Mr. J. J. Lewis, who coached the affirmative team, and Mr. E. C. Tagel, who coached the negative team.

For next year, Roosevelt has some good prospects. The teams certainly deserve the support of the school. Back them up, Rooseveltians.

R. G. L.



## GIRLS' DEBATING TEAMS

"To be or not to be—that is the question."

Should St. Louis have a subway or should she not? That is the question with which the Girls' Debating Teams struggled last fall. To be sure it didn't sound as simple as all that, but was garbed in formality. The proposition read, "Resolved: That the City of St. Louis Adopt the Rapid Transit Plan Now Before the Board of Aldermen."

The teams consisted of:

### AFFIRMATIVE

1. Hattie Martin
  2. Lillian Gale
  3. Anita Lewitz
- Alternate: Virginia Horn

### NEGATIVE

1. Marian Judell
  2. Loretta Harvey
  3. Catheryn Mahne
- Alternate: Marcia Wingren

The affirmative met Beaumont at Beaumont, and, although they fought valiantly, they were defeated. The negative, who met Central at Roosevelt, was successful.

We now have two legs on the Wellesley Cup and need only one more to secure it. Cleveland and Beaumont each have one leg. Under Miss Smith's coaching, we are sure of bringing the cup to a permanent abode in our trophy case.

ANITA LEWITZ

*Two Hundred Nineteen*



## THE COLLEGE CLUB

Motto: "Always to Excel"

Moderator

Miss M. C. Dockery

### OFFICERS

President

Beatrice Audrain

Vice-President

Dorothy Devero

Recording Secretary

Marian Judell

Corresponding Secretary

Cecilia Bishop

Treasurer

Amy Chase

Sergeant-at-Arms

Marian Mardorf

Dear Bess:

This letter is a sudden jolt, I'm sure, but, really, I have intended writing to you ever since you asked about the College Club.

First, I'll tell you what the Club really is. It is a literary club with a limited membership; each term new members are chosen to take the places of those graduating. A desire for self-improvement draws most of the members into the Club, the benefits derived and the good times enjoyed hold the members. It's a great club, let me tell you.

Many of the girls are taking music lessons of various types. Playing before the Club is good training for them. I never will forget my first appearance. The new members always give a program, so when asked what I could do, I said, "I can play the piano." My name went down for a number. I wasn't nearly so nervous as the time I won my medal. My fingers never before or since refused to work as they did when I played my initiation number. I knew that I was being judged by my peers.

That was three terms ago. I had just entered Roosevelt and knew very few of the girls, but now it's quite different. Due to my training in the Club I can play with ease and am able to speak without losing all control of my muscles. My Club training has helped me a lot, too, in my class work.

We have quite a variety of programs. We have great faith in the old saying, "All work and no play makes Jack a dull boy," so we mix the educational with the entertaining. For example, our February program concerned the lives of great men born during that month. A member of the club represented each great man discussed. The greatest laugh was caused by Frieda Crusius. She was George Washington, dressed as he looked when a boy. A hatchet was in her hand, and nearby was the cherry tree recently hacked down. In walked the father and when he asked George what had happened to his tree, George replied, "Father, I cannot tell the truth; I cut down the hatchet with my little cherry tree!"

We Seniors gave the last program. We were most awfully serious for part of the program, but our fun feature was a great success. It was the



# BWANA

pantomime "Will No." Dot Leedom was Will No!, and Cathryn Mahur Handsome Harry. Verna Weis was an adorable Lady Vere de Vere. This was a love story with a tragic ending. It caused quite an uproar.

One thing we stress is originality. That's what puts pep into a club. Sometimes a play must be written in short order. It is assigned to one of our worthy members, such as "Bee" Audrain, Marian Judell, Cecelia Bishop and Oh there are many others I could name it time all wed. No matter how short the notice, tho, the assigned work will be ready in due time. At our last meeting we had "The Evolution of a College Club Senior" which was awfully cute when acted out by Olive Hartman, Evelyn Bremster, Amy Chase and Mlene Weis. Marian Judell wrote the verses. It was darling.

Your friend, Helen.

P. S. Come down some second or fourth Friday, and I'll take you to the meeting with me. Visitors are welcome at all open meetings.

## GLEE CLUB

Moderator

Mr. Maginn

### OFFICERS

President

Wilbert Miller

Vice-President

John Midkiff

Secretary

Jack Slein

Treasurer

Lou Ratinoff

Librarian

John Miksicek

Fellow Rooseveltians:

This is station G L E E CLUB broadcasting a musical program from Room 402 in the Roosevelt High School. This club broadcasts every Wednesday and Friday the fourth period. The first number on our program today will be the enrollment of new students. The Glee Club is opened to all boys from New Juniors to Seniors. This club has been progressing successfully under the moderator Mr. Maginn who has spent a great part of his time selecting songs suitable for male voices. Station G L E E CLUB will now sign off at exactly 11:55, Roosevelt time.

P. S. Be sure and be at the next meeting and take part in our singing.

JACK SLEIN

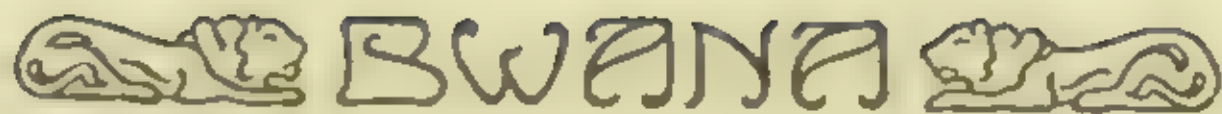


COLLEGE CLUB



GLEE CLUB

Two Hundred



## THE INTERSCHOLASTIC ORATORICAL CONTEST

**O**N APRIL 11, Roosevelt busied itself with the selection of its two representatives in the Interscholastic Oratorical Contest. The Literary Society, the Assembly, the College Club, and the O'ita each selected one contestant to represent their society in the finals at Roosevelt. The Literary Society was represented by René Lusser, the Assembly by Wiley Bischoff, the College Club by Marian Judell and the O'ita by Zelda Glassman. The two victorious contestants were Zelda Glassman and René Lusser. These two represented Roosevelt in the Interscholastic Oratorical Contest which was held on April 22 at the Graham Memorial Chapel on the Washington University Campus.

The Debating Council of the Washington University again put up two cups for competition. These cups will be in competition for a period of five years. At the termination of that time the cups will be awarded to the schools having the highest number of points scored on them.

Last year Roosevelt received permanently the boys' cup offered in 1921 while Central received the girls' cup. Roosevelt being a very close second. This year both of our contestants placed. In the boys' division the Roosevelt representative René Lusser, who spoke on 'The New Era' received second place. Walter Ploeser of Cleveland receiving first place. Russel Alger Sherer of Soldan placed third. Consequently Roosevelt scored two points on the new cup, Cleveland three points, and Soldan one point.

In the girls' division our representative received third rank. Zelda Glassman spoke on 'In Defense of Youth'. Gladys Meyerott of Cleveland received first place and Janet Mangold of Beaumont placed second. Roosevelt has scored one point on the new girls' cup.

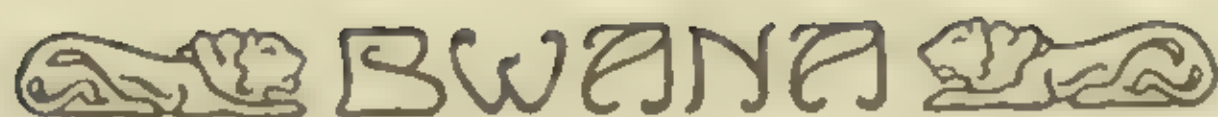
Our representatives did very well and represented the school with the proper Roosevelt spirit. Thus Roosevelt has started in a fine way to bring the two cups to Roosevelt in five years.

The discouraging feature of the whole contest was that although the attendance was large Roosevelt had only a few followers scattered through the chapel. It is the duty of the Roosevelt student body to co-operate with its contestants in the academic field as much as on the athletic field.

So, Rooseveltians, let us all go out next year and bring home the cups!

RENÉ LUSSER





## TUESDAY AND THURSDAY ORCHESTRA

Moderator

Mr. Maginn

### OFFICERS

President

Edward Skipwith

Vice-President

Barney Morris

Treasurer

Adelaide Linder

Secretary

Norma Schlake

"Gee! what's that terrible racket?" asked a New Junior.

"Oh!" answered his older friend, "that's one of the orchestras warming up, but wait a minute and you'll hear something worth while."

"Well, that noise doesn't sound very promising."

"Oh, of course they don't play like that. They're just trying to amuse themselves by each playing his favorite selection. Listen! The discord has stopped. 'It won't be long now' before you hear some real music."

"Umph," retorted the Freshman, "you've got to show me."

"There—what's that I hear? If it isn't real music, what is?"

"Gee, they can play well, can't they?"

"Oh yes," said the elder of the two, "they play hard selections and play them well. But they get their results. One of them is their popularity. Why, say, the combined orchestras have played twice this term, already, and are looking to other times when they will serve their school. Last term we all enjoyed their playing at both the Senior Play and Graduation."

"Do they have any fun in this orchestra?" inquired this 'One.'

"Much fun? Why, can you think of anything extremely sad about music? Music, itself, is happiness—besides the thrill of satisfaction one gets out of learning new and harder pieces."

"Will they allow a humble 'New Jay' to join their ranks?"

"Why not? They have no restrictions on membership. But all members must be loyal, they must bring their instruments to every meeting. If you mean you don't think you can play those pieces, that's different. Still, no one knows his ability until he has tried. They don't play a piece perfectly at first, but under the leadership of Mr. Maginn they progress rapidly. If you want to join this lively orchestra just go to Room 401 some Tuesday or Thursday during the fifth period."

This upper classman was right—we do progress rapidly because of Mr. Maginn's efforts, and we are thankful to him for his services.

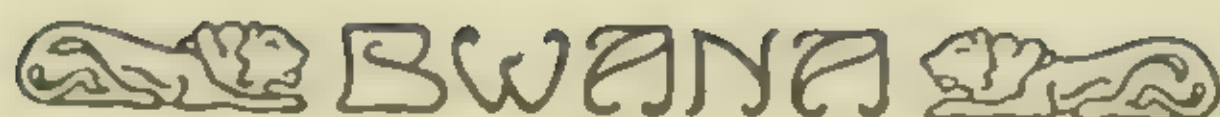
As far as our being lively is concerned, just glance over the list of officers and see for yourselves.



ORCHESTRA MONDAY AND WEDNESDAY



ORCHESTRA TUESDAY AND THURSDAY



## THE BAND

### Moderators

Mr. Maginn  
and Mr. Falkenhainer

### OFFICERS

President  
Vice-President  
Secretary  
Treasurer  
Sergeant-at-Arms

Barney Morris  
Tony Le Pardo  
Carl Ude  
Martin Miller  
Burt Kauffman

Every Tuesday and Thursday, the seventh period, the band is heard practicing its "peppy" music, in the music room on the fourth floor, under the direction of Mr. Falkenhainer or Mr. Maginn.

The organization is a live group of young musicians, who derive a great deal of enjoyment from their practicing, and desire to offer some real music to the school. We have furnished music for several rallies this term, and hope to be able to play at some of the games in the future. At the present time we are planning and practicing for a program to be given in the auditorium on May 2.

When the student body expressed a desire to have a band, last term, several problems stood in the way of organizing the band. These problems, however, were overcome by the athletic committee and by the success of the senior play. As a result of this success, the band was able to buy several important and necessary instruments.

We were very fortunate in obtaining Mr. Falkenhainer, a well known musician of St. Louis, as our director. Mr. Falkenhainer has spent a considerable amount of his valuable time instructing the band, and also in giving private lessons to several of its members.

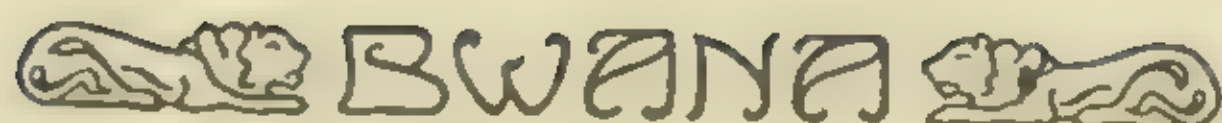
We are striving to increase the size of the band and make it the biggest and best high school band in St. Louis. Therefore, anyone who plays any band instrument should consult Mr. Maginn, immediately, and join us. A school the size of Roosevelt should have a large band, which should serve as a real source of school spirit.

CARL UDE





BAND



## THE ROOSEVELT UKULELE CLUB

Moderator

Miss Cromer

### OFFICERS

President

Ruth Jacoby

Vice-President

Genevieve Longo

Secretary

Dorothy Devero

Treasurer

Elvera Rau

Leader

Lucille Sorenson

Pianist

Helen Gilmore

**U** is for uke, the thing we all play.

But just how we do it, we don't care to say.

**K** is for the kick we get out of the game:

That more don't enjoy it is really a shame.

**E** is for energy, of which we have lots.

We laugh and we talk and our fun never stops.

**C** is for the Club, of which we're all proud.

Why don't you join with this happy crowd?

**L** is for laughter, of which we have much.

And this sad world is in need of just such.

**U** is for us. We're a "peppy" gang—

And oh! How we make those wee strings twang.

**B** is for the best that we hope to be:

We'll try, and we'll try 'till to that you'll agree.

Now we have told you just what we do.

Sometime in the "aud" we'll show it to you.

### "UJUANE"

Ukuleles are quite the rage,

So you see at the top of the page,

Our "Uke" club has climbed to the top of the ladder,

Can be heard for miles above song and chatter.

We work, and study, and practice, and play,

In the music room every Thursday.

Our president, Ruth, makes the warblers of spring

Jealous by the way she tickles those strings.

Our leader, Dot Dowling, both gracious and tall,

Well, really (no kiddin'), she's best of them all

Margaret Wilkendorf, our secretary (and of music quite fond),

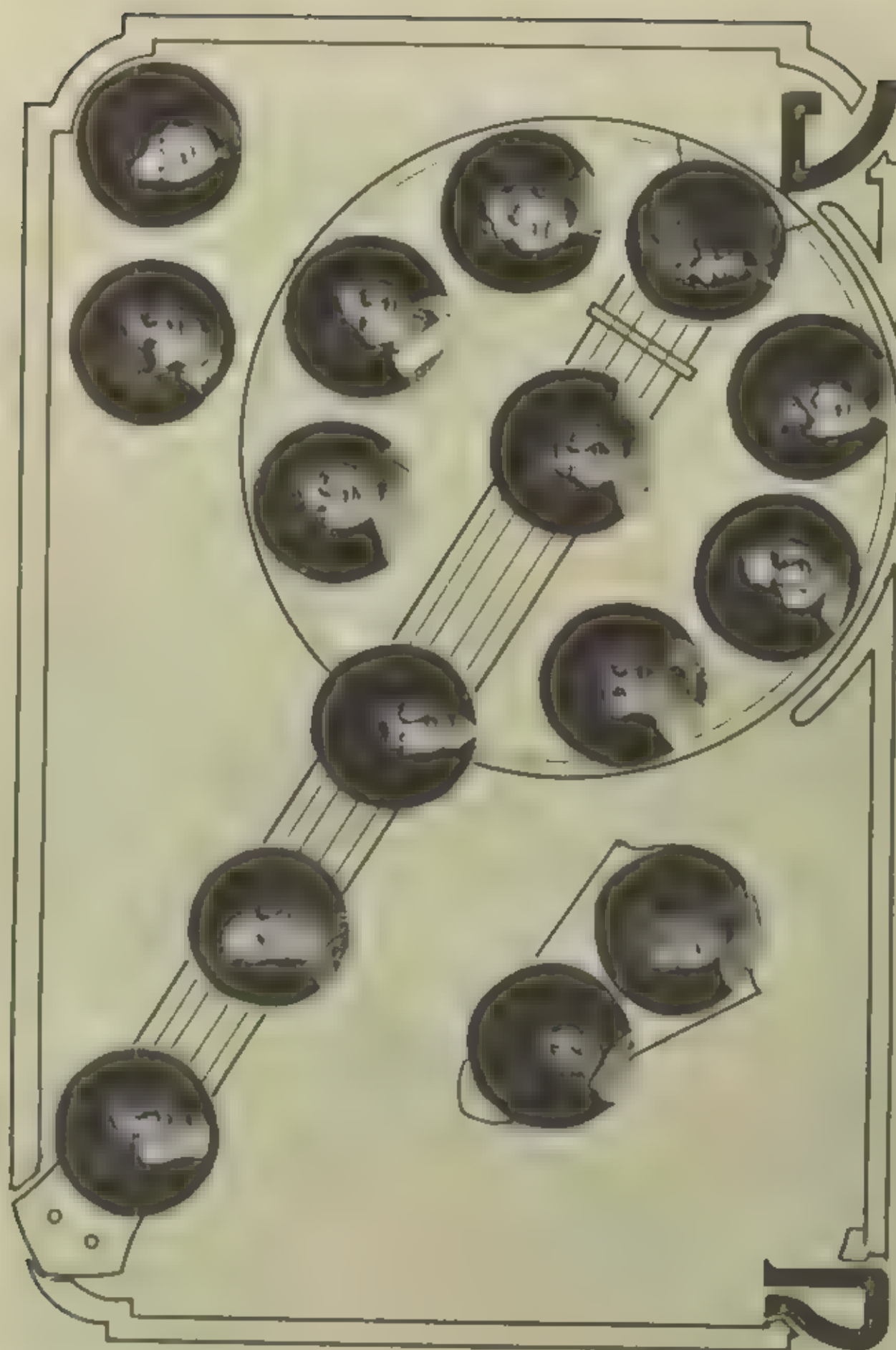
Was the cause of the saying, "Gentlemen Prefer Blondes."

We like you, Rooseveltians, and bid you all,

"A happy vacation.

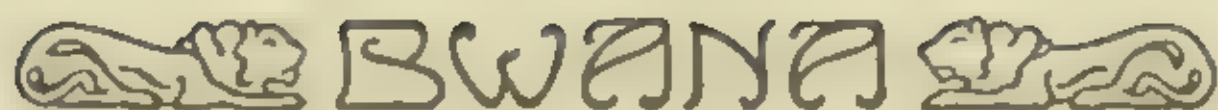
Goodbye till next Fall."





UJANE CLUB





## VOCATIONS CLUB

Listen, girls, and you shall hear  
Of a club that is known both far and near:  
The object of it, to tell I shall try.  
The places we visit, when, where, and why:  
One Thursday so bright and balmy of air  
On a visit to a bakery we did fare;  
We met with a welcome both hearty and rare,  
And "a good time was had by all" who were there.  
The making of these dainties which bring so much joy  
To the hearts and palates of the young girl and boy,  
Explained and illustrated, was so very clear  
It even penetrated the most obtuse person's ear.  
So, come, all ye who wish to have some fun,  
And we'll welcome you, each and everyone.

VIVIAN NELSON

## ART CLUB

Sponsor

Miss Place

### OFFICERS

President

Marie Wittler

Vice-President

Virginia Hunn

Secretary and Treasurer

Virginia Bube

Librarian

Dorothy Waldeck

Every second and fourth Tuesday of the month the Art Club meets at the Art Museum where Miss Powell, the educational director gives interesting lectures on various subjects. The subjects for this term were:

The Beginnings of American History.

Who Was Assur-nazit-pal?

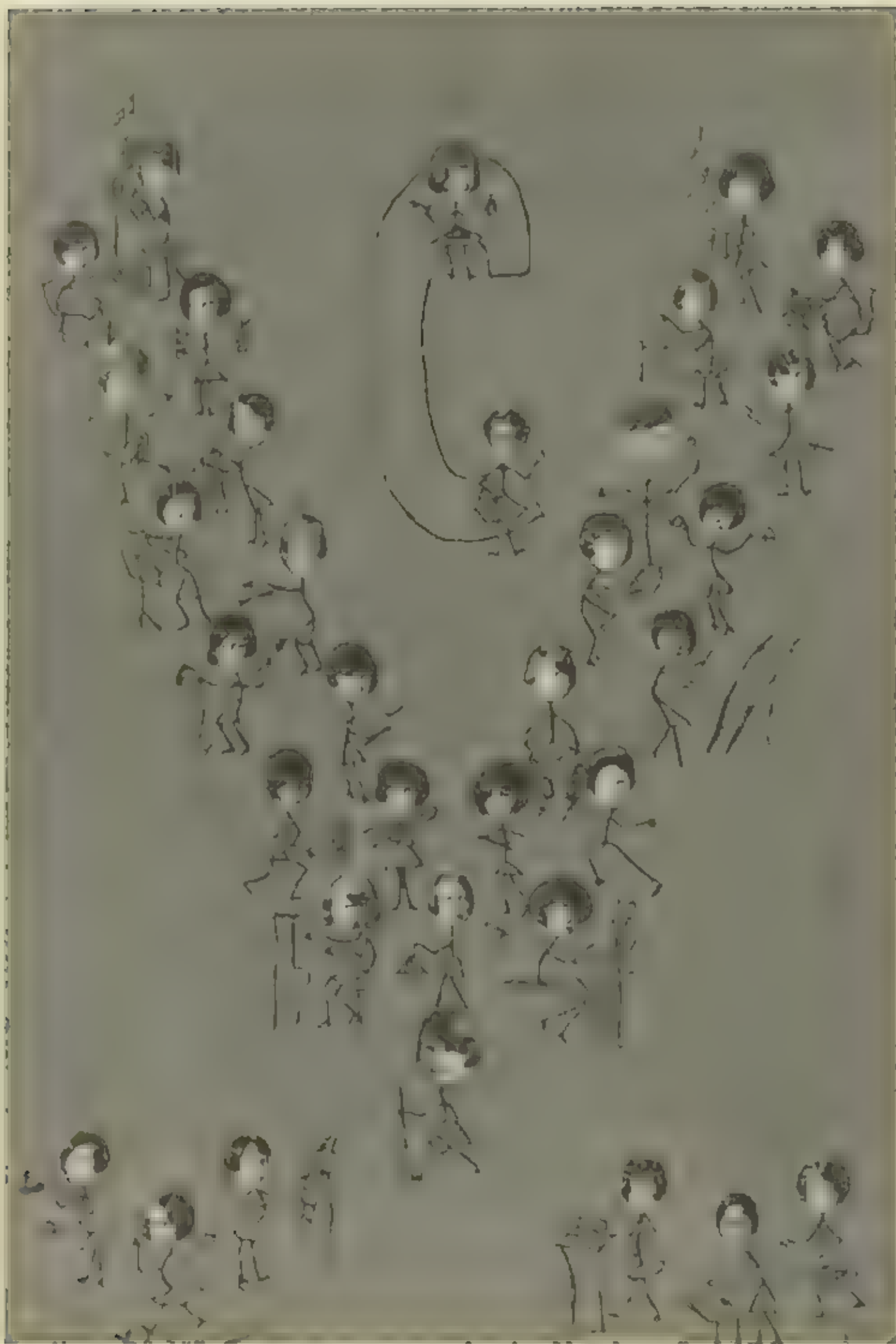
Greek Art.

The Art of Pompeii.

Any Rooseveltian is welcome to come to hear these talks, and we are sure that they will be well repaid for their trouble.

On the other Tuesdays, the meetings are held in Room 4, where articles of art craft are made. These vary each term. The past term was spent on designing and painting wall plaques. Besides this, note books are made from cut pictures, newspaper clippings, and notes taken on the lectures.

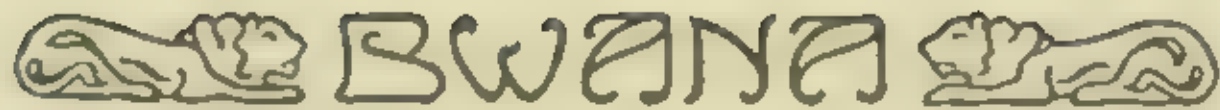
We shall certainly appreciate your visit to Room 4.



VOCATIONS CLUB

*Two Hundred Thirty-four*





## CAROL CLUB

Moderator

Miss Birdie Hilb

### OFFICERS

President

Dorothy Devero

Vice-President

Virginia Betteken

Secretary

Mary Jo Arpe

Treasurer

Zelda Glassmann

Sergeant-at-Arms

Ruth Mundt

Librarians

Doris Carlson

and Dorothy Foster

The Carol Club plays as much as any other club. In fact, as our work is our play, we certainly have a great deal of play because we do a great deal of work.

At our regular meetings, on Mondays and Wednesdays the fourth hour, we practice our songs so we may enjoy singing them to entertain other people. Last Christmas Eve we went to various tea rooms caroling, and, through our efforts, gained quite a sum of money for the Children's Welfare League. You may be sure that we all enjoyed that. We also sang in the auditorium last term when the 'R's' were presented. Our last activity last term was our spread which was planned for our very own amusement. All agreed that the spread was the best they had ever attended. This term we joined with the chorus classes and sang in a body of 500 for the Principals' Convention and for Open House Night. Perhaps you noticed our picture in a Sunday paper last March? It was accompanied by the announcement that we would sing with the St. Louis Symphony Orchestra in their concert in the Roosevelt auditorium, March 29.

With this list of achievements to our credit, the Carol Club is proud of its record, and we shall continue to call our WORK our PLAY.

MARY JO ARPE.







CAROL CLUB

*Two Hundred Thirty-seven*



## THE RADIO CLUB

Moderator

M. C. Wilson

### OFFICERS

President

Gordon Fixmann

Vice-President

Henry Tebben

Secretary

Orville Fruth

Treasurer

Jack Bratton

Librarian

Carl Nations

The Radio Club is a scientific organization whose purpose it is to furnish a forum for the exchange of ideas among radio enthusiasts of Roosevelt High School.

Any Wednesday afternoon, if you look into Room 15, you will see a group of earnest, animated individuals asking questions and attempting explanations of such questions as the following "How does the Super Heterodyne work?", "Why can I hear one station through one headphone and at the same time some other station through the other headphone?" and "What makes a vacuum tube oscillate?"

Programs are usually provided bearing upon questions of general interest concerning radio. Following each number on the program, an informal discussion takes place. After the formal program has been disposed of,

(Continued on page 239)



## ENGINEERING CLUB

Moderator

Mr. Gammeter

### OFFICERS

President

William Hardcastle

Secretary-Treasurer

Al Minges

The Engineering Club is an organization of boys interested in the various phases of engineering. The club visits industrial plants and engineering projects in and about the city. All boys interested in any branch of engineering are cordially invited to attend the meetings, every Tuesday after school in Room 307.

AL MINGES.

### ACTIVE MEMBERS

Atkins, Ralph

Roguski, John

Best, Robert

Rombauer, O'Neil

Busdiecker, Roy

Snasdell, Alvin

Cowan, Roland

Thomas, Carlisle

Mansfield, Karl

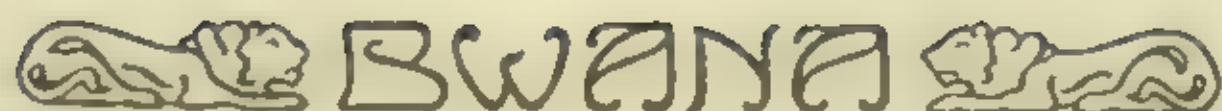
Thompson, Byron

(Continued from page 238)

the most interesting part of the program follows, i. e., the asking of questions by the individual members.

The experimental work is an individual affair, and is not carried out during club meetings, but is carried out by the individual members in their homes. This work consists of building sets and experimenting with new ideas. As a result of this experimentation, material and questions for programs arise.

If you are a radio enthusiast, if you wish to learn something new, if you wish to associate with kindred minds, come to Room 15, join the club, and become a "booster."



## EL CLUB ESPAÑOL

Moderator

Marian C. Comfort

### OFFICERS

President

Helen Peschke

Vice-President

Edna Noack

Secretary

Frances Gongora

Treasurer

Emma Haas

Sergeant-at-Arms

Wesley Lauter

Motto: "Adelante, Siempre Adelante"  
(Forward, Always Forward)

Cheer:

Atzacapotzalco,

Chapultepec,

Ixtapalapa,

Tzintzuntzin

¡Viva! ¡Viva!

El Club Español de Roosevelt.

Pin

A cactus leaf.

Girls and boys come out to play—  
Our members shine as bright as day.

Come, all ye Spaniards, and come with a call,  
And come with a good will as we welcome all.  
We take you with us to sunny Spain  
In rhymes or stories or funny game.

So leave your work to learn Spanish lore  
And join us Tuesday in three twenty-four.

Our programs form a delightful day,  
If you'll come out with us to play.  
Don't be bashful but join our throngs,  
We'll teach you all our Spanish songs.

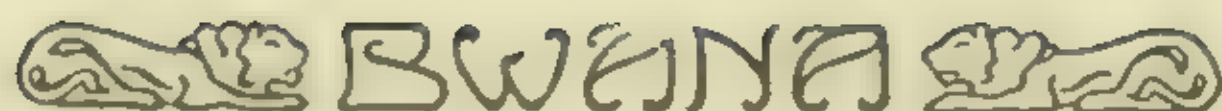
So leave your work to learn Spanish lore  
And join us Tuesday in three twenty-four.

Miss Comfort's our coach, we're proud to say,  
Who works and joins us in play.  
Fifty cents as dues we pay,  
And have a fiesta on our social day.

(Continued on page 242)







## FRENCH CLUB

Moderator

Mr. De la Roche

### OFFICERS

President

Jamar Young

Vice-President

Susan Roskopf

Secretary

Virginia Weidemueller

Treasurer

Lucille Sedlack

Sergeant-at-Arms

Virginia Eddy

"Parley-vous francais?"

If so, come right in, there's a spelling match going on right now. Yes, this is Room 320 and the French Club is now in session since today is Wednesday, and they meet every other Wednesday. We just have loads of fun. There are plays, pantomimes, recitations, French cross word puzzles, and even French jokes. Mr. De la Roche is our moderator and he can tell just wonderful stories, so altogether we just laugh and talk, and talk and laugh during the whole meeting. There is nothing gloomy about us!

Then we always have at least one party, picnic, or hike during the term. This term we had a lovely picnic in Forest Park and you can ask anyone who was there, if we didn't have a fine time.

Everyone who is in anyway interested in French is welcome, from humble New Jay to mighty Senior. We welcome all! So if you are near 320, come right in. We just adore having visitors, because, you see, there is no stiff formality in the French Club. We all laugh together and want the whole school to laugh with us. So come right in, there's a spelling match going on right now!

JAMAR YOUNG.

(Continued from page 240)

So leave your work to learn Spanish lore  
And join us Tuesday in three twenty-four.

Our motto's one that suits us well,  
Forward, may your numbers swell;  
And the Spanish Club will sing and cheer  
In Roosevelt High for many a year.

EMMA HAAS.





### BANK NOTES

The bank is located in 309, and is operated by The Roosevelt Thrift Club with Mr. Spaulding as sponsor. The bank was organized at McKinley on February 28, 1922, and has had a very satisfactory growth. The total number of depositors during the first term was about 100, during this term there have been about 1500.

The present staff consists of the following:

Assistant Cashier	Loretta Haudrich
Head Bookkeeper	Jessie Main
Assistant Bookkeeper	May Louise Krog
Assistant Bookkeeper	Barbara Fuchs
Adding Machine Operator	Camille Jones
Cash Clerk	Edith Torrence
Checking Clerk	Doris Bierman
Teller Mornings	Lauryne Mittendorf
Teller Mornings	Leona Simmer
Teller First Lunch	Mildred Sylvester
Teller First Lunch	Bessie Robinson
Teller Second Lunch	Dorothea Myers
Teller Second Lunch	Beulah Frank
Teller Afternoons	Dorothy Foster
Teller Afternoons	Mildred Kramer

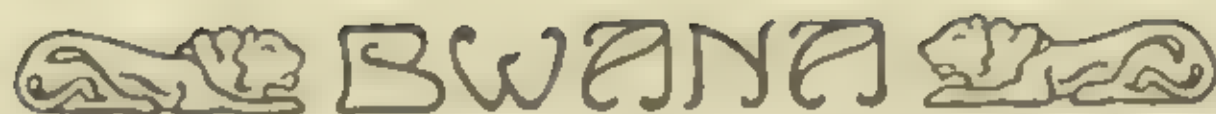
### THE SPEED CLUB

Moderator	Miss Peterson
OFFICERS	
President	Marcia Wingren
Secretary	Blanche Hier
Treasurer	Florence Le Masters

Clickety, Click!  
Whackety, Whack!  
Push the carriage  
And yank it back!  
Thumpety, Thump!  
Bumpety, Bump!  
If I want to win a prize  
I'll surely have to hump!

This is the song of the Tillie Toilers!  
But they pull the prizes down.  
They win medals and pins,  
Bronze, silver, and gold,  
And they've put Roosevelt High  
On the Honor Roll.





### BOY'S INDOOR BASEBALL CLUB

Moderator

Mr. Grocott

#### OFFICERS

President

Arthur Stuckenberg

Vice-President

August Forst

Secretary-Treasurer

Edgar Swatek

The Indoor Baseball Club was reorganized this term after a term of idleness due to the fact that it is rather hard to play indoor baseball with several feet of snow on the ground. But now that the baseball season is again with us, we are going out to play some real "Indoor." Formerly, the club had only a few members, but it has grown to such dimensions that it has to be divided into four teams to give everyone a chance to play.

The club has a business meeting every Wednesday after school in Room 212. Every Monday and Thursday afternoons we get out on the campus and have a good game of "Indoor." The fellows are given advice as to how to play the game correctly and fairly. Any boy who is in any way interested in indoor baseball is cordially invited to come out and have a good time with the rest of the club.

LAWRENCE VARBLE

### THE SWIMMING CLUB AND TEAM

Sponsor

Mr. Katterhenry

#### OFFICERS

President

Norman Moore

Secretary and Treasurer

Wallace Zelle

The Swimming Team left to night Myers, Szevery, Hawkins, Kauffman, Marchalek, Zelle, Braeckel, Moore (captain), Graham, Hausknecht (coach).

The Swimming Club has been very active this term and has succeeded

From the members of the Club, the team is selected to represent our School. This team has made a very promising start. During the term it has participated in four swimming meets, two with Principia, one with Cleveland, which we lost when they splashed in barely ahead, and a team was entered in the Washington University Interscholastic Swimming Meet, where we took seventh place out of the ten schools entered. The Club is encouraged by their success and wishes to thank the Coach, Mr. Hausknecht, for his good services.

We are endeavoring to make swimming an interscholastic sport. This would provide for a meet in which each of the five public high schools would enter a team. This meet would be held at the Washington University pool. A trophy has been promised if we are successful in establishing swimming. To the winning swimmers, R's would be presented.

We invite all persons interested to attend one of our meetings held every Thursday, and if they desire, to try out for the team or club.

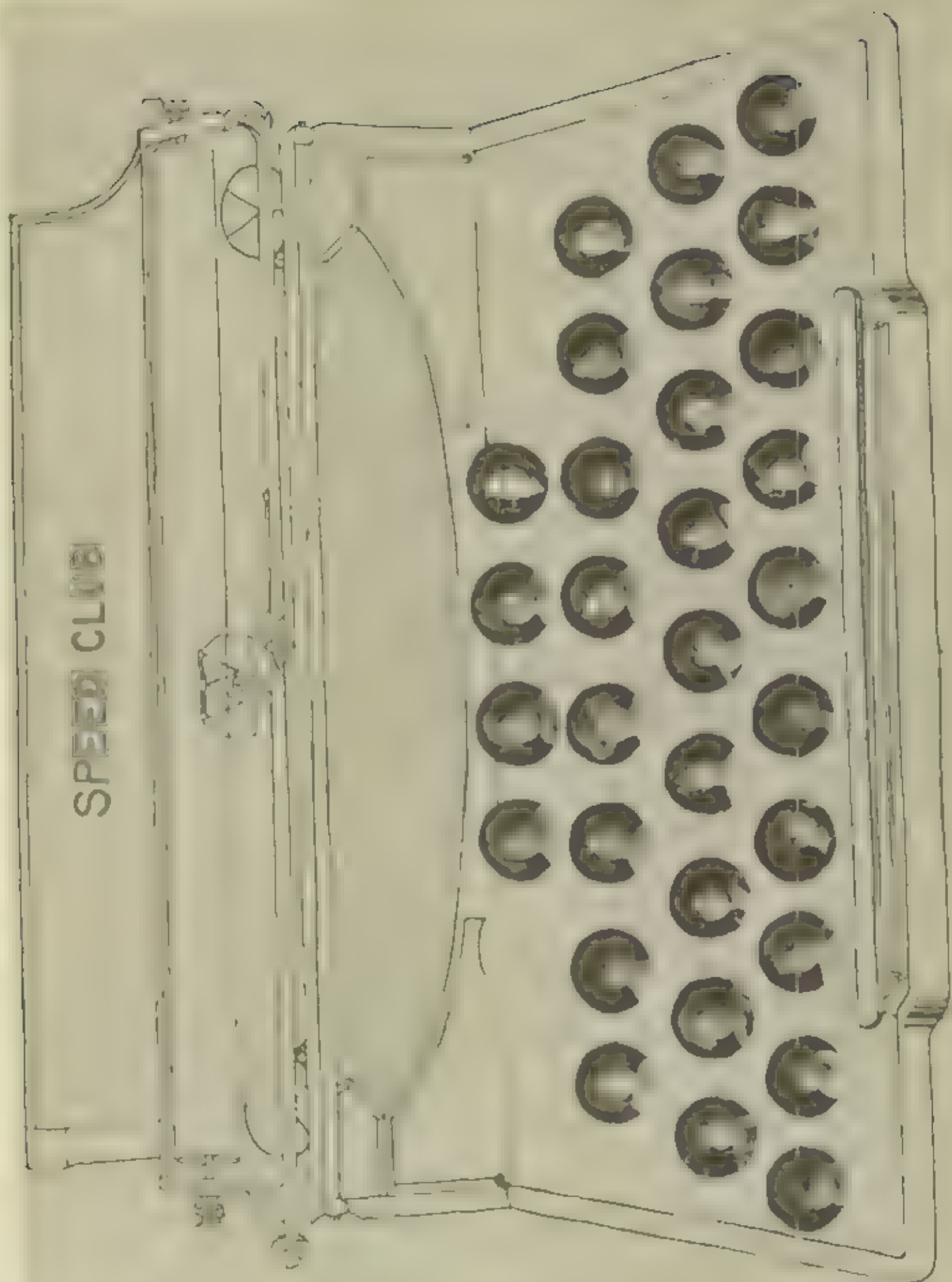
C'mon, swimmers! It's a "real" sport!

NORMAN MOORE,  
WALLACE ZELLE.

*Two Hundred Forty-five*



BANK





INDOOR BASEBALL





# BWANA

## PRISCILLA CLUB

Moderator  
Assistant Moderator

Miss Gilmore  
Miss Mier

## OFFICERS

President  
Vice-President  
Treasurer  
Secretary  
Sergeant-at-Arms

Mary Inghram  
Helen Gast  
Dorothy Winchester  
Loretta Haudrich  
Eileen Guenthur

**P** is for pins, most hated by men.  
**R** is for ribbons, we use now and then.  
**I** is for eye of a needle so bright.  
**S** is for scissors to cut things just right.  
**C** is for clothes, which to perfection we make.  
**I** is for iron, for appearance's sake.  
**L** is for lace, to trim dainty things.  
**L** is for love of the joy sewing brings.  
**A** is for another thing I'd like to state,

So listen right Now, ere it be too late—  
We welcome newcomers at every meeting,  
So hasten and join us, for time is fleeting



By Ruth Miller



# BWANA

## "R" CLUB

Moderator

Mr. Inbody

### OFFICERS

President

Bob Jarrett

Vice-President

Ted Sauselle

Secretary and Treasurer

Burt Kauffman

Sergeant-at-Arms

Bill Carroll

Boys here is a club Murchison and Kinsey would be proud to indorse!

The "R" Club is one of Roosevelt's most successful of clubs and one which only boys who have earned their R's while fighting for our school may join.

The object of this club is to create new life and new enthusiasm of the student body as a whole toward athletics and to create a greater desire on the part of every boy in the school to enter some form of athletics, and to strain every effort to win new laurels for our school.

It was the intention of those forming the club that the membership be retained after graduation and that those who had the good fortune to be eligible to membership continue their effort in after years to assist Roosevelt in maintaining its high place in athletic accomplishments.

Under the leadership of Mr. Inbody and Bob Jarrett, the "R" Club is destined to contribute much to the school life and activities at Roosevelt. If you are interested in this club watch the fellow with the "R" Club pin on his coat and the Rooseveltian smile on his face for you know he is the one who is willing and anxious to help you win YOUR "R."

Yea — Roosevelt !!!

BERT KAUFFMAN



BASEBALL ~ REFLECTIONS

~Teaching the Tryouts~





Roosevelt

R Club

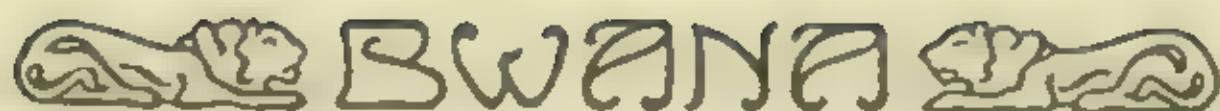
Mod. McIsbody

Pres. R. J. J. J.

V. P. I. S. S. S.

Sec. Treas. B. Kaufman

Serg. Arms J. Carroll



## GOLF CLUB NOTES

"Where are all the people going?"

Asked I of a little lad.

"My dearest sir, to the golf links,

Where lots of fun can be had."

Here and there they were scurrying,

Like breezes o'er the lagoon.

The girls and fellows were hurrying,

Roosevelt Golf Clubs, I presume.

I strolled to size up the foursome,

To watch the white pillets fly.

A wicked club that golfer wields—

Sock!!! The ball on the green does lie.

With ease of manner he stands there,

With a careful eye he scans

The length from the ball to the cup—

A putt! In the hole the ball lands.

And on to the next hole they go,

The ball is placed on the tee,

A young lady hits it a "mile"

And kind of loses it, don't you see?

The caddy and the players then hunt,

Till the sun in the west goes down,

For the ball that was hit so hard

Is doomed to lie and never be found.

So you see, after all is said,

(And done, to complete the phrase),

Good times in the Club you'll never

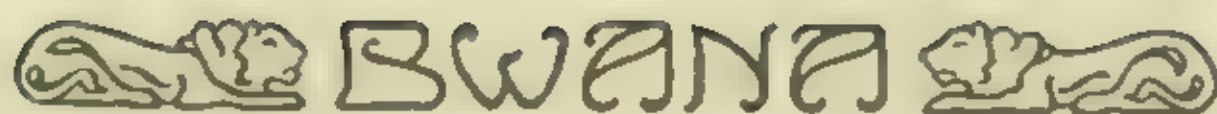
Forget in your life long days.

Fellow golfers of Roosevelt! Come up to Room 227 some Friday morning at 8:30 a. m. and meet with the girls, or, if you are a boy, go up to Room 320 some Friday after school, and score a real "birdie" in your golf career.

Every future Glenna Collett or Bobby Jones is given a chance to break "par" at numerous trips to the links and in matches played with other schools.



GOLF CLUB



## SEVEN LEAGUE BOOT CLUB

Moderator

Mr. F. P. Rohrer

### OFFICERS

President

Carl Nations

Vice-President

Louis Schulte

Secretary and Treasurer

Orville Fruth

Dear Teddy, Jr.:

Gosh, but things have been dead until lately. You know I lost my Saturday job last fall, and since then my Saturdays have been awfully dull.

Well, one day a few weeks ago I was talking to a friend to whom I was complaining. I showed him how I had actually evaporated from lack of exercise. My arms were about as big around as wash-poles, I had big bags under my eyes and wrinkles all over my face, and my legs were so frail that my knees clanked when I bent them. In fact, I explained, I was feeling so small that I thought I might rattle around in a flea's bladder like a mustard seed in a bass drum.

My friend just let me keep on complaining 'till I had finished, then he rolled up his sleeve, displaying an arm that would have choked a whale. I felt it, and, no kidding, it was tougher than a rhino's crust. Then he puffed up his chest. I began to think he was a magician for he sure looked like a pouter-pigeon.

Just about this time I became mighty curious, so I asked him how he did it. He smiled as he pulled down his sleeve as if he thought the circumstance very humorous. Finally he informed me that he was a member of the Seven League Boot Club. He invited me to become a member.

The next day was Friday, so, after school, I went to the meeting of the Seven League Boot Club and became a member.

Today, as I write this letter, I look back upon my former self as I had been looked upon by my friend the day before I joined the Seven League Boot Club, and, too, I think I can say, not exaggerating, that I am sorry—and not from a sense of pity—that Delilah sheared Samson's locks, for I believe I could successfully defy him, and should like to try it. In fact, I must, in writing this letter, use a soft lead pencil lest I punch a hole in the desk.

Now, Teddy, I want you to come up to Room 109 after school next Friday and, if you are not already a member, join the Seven League Boot Club. This Club is organized for the benefit of boys who love the outdoors for its beauty and offerings of health.

As ever,

"LOUIE"





SEVEN LEAGUE BOOT CLUB

# BWANA

## THE WAYFARERS

Moderator

Miss Grace

### OFFICERS

President

Winifred Todd

Secretary

Beatrice Berry

Treasurer

Bernice Brenner

Club Photographer

Mary Ellen Chipley

Girls! At last we have succeeded in organizing a club for the benefit of those interested in hiking. Just think of it! Whether you are a New Jay or a noble Senior, you are entitled to membership. Short business meetings are held every Wednesday in 233 to decide where the hike for the following Saturday will be.

But, Oh—oh! That hike on Saturday! Weren't there loads of signs of spring? There was the Yellow Flincher, the Blue Bird, the little green buds, the freshly plowed fields, and the violets along the wayside, and that little gurgling brook! It was keen sport to hike along the open road, then across fields, and through woods until we finally stopped for lunch beside the stream. And oh—that lunch! Why, no finer meal was ever set before a king! Then came the journey home at twilight, singing as we came. Tired? Yes, but oh—oh, ever so happy.

Tramping through the woods,  
Saturdays so gay.  
Down the silver road,  
Singing all the way.  
Cameras clinging close,  
Weiners for the roast;  
Oh, what fun it is to hike,  
The Wayfarers—a toast!

BEATRICE BERRY.



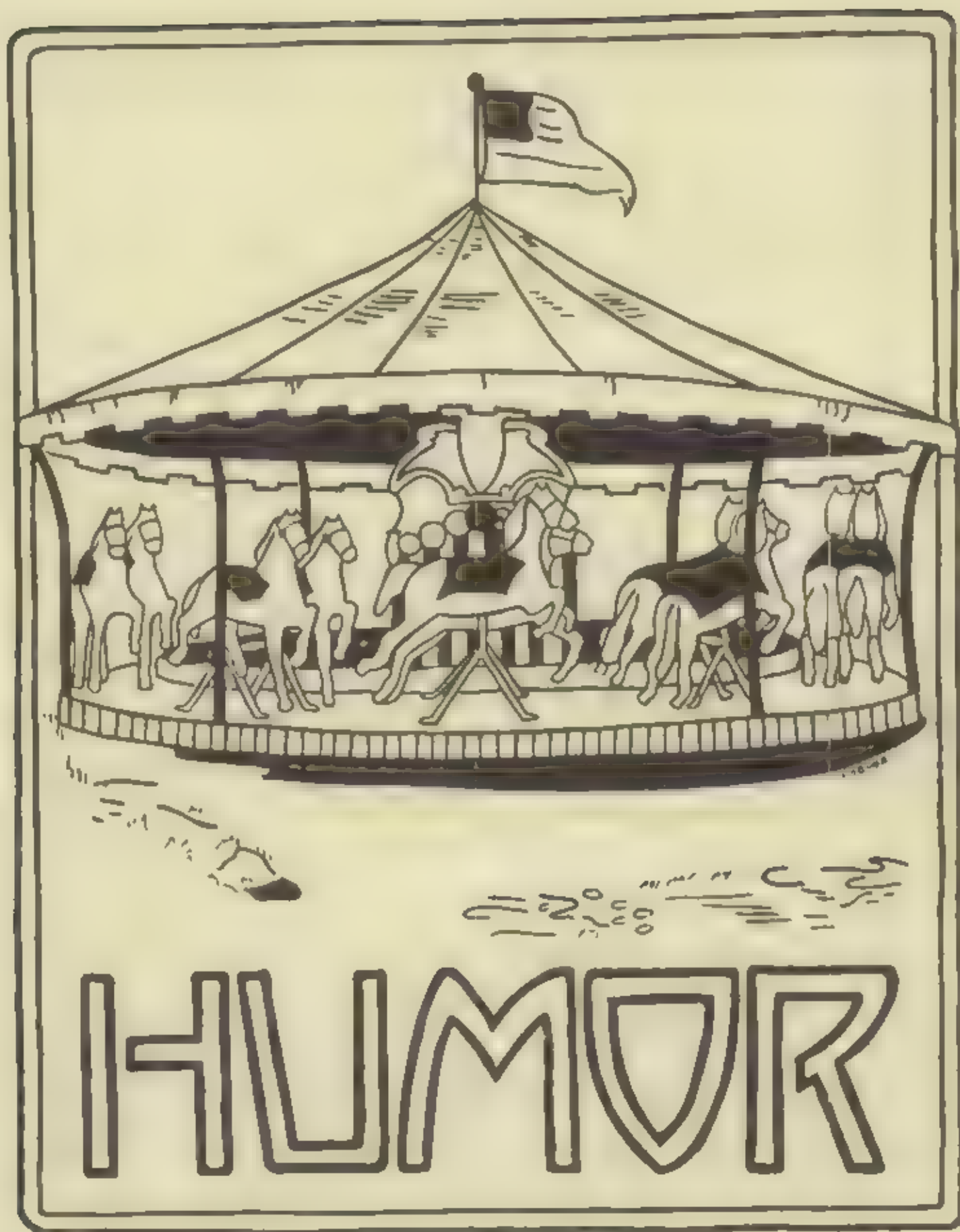


WAYFARERS



NAMES ON PAGE 320 OF ADVERTISING SECTION

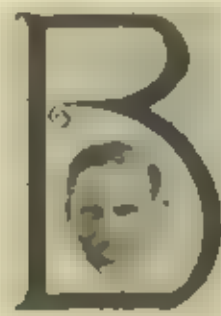




# BWANA



A is for Audrain,  
Our bright little "Bee."  
She was a fine mayor  
As we could all see.



B is for Behrman,  
Harry's his name.  
He's rich in virtue,  
And rich in fame.



C is for Crowder,  
A most industrious boy,  
For Harold, as you know,  
Is his mother's great joy.



D is for Devero,  
Our Dot, if you please.  
What you don't give her  
She's quite apt to seize.



E is for East,  
Our dainty Celeste.  
Oh what a pity  
Her name was not "West."



F is for Fisher,  
Our cheer leader bold.  
He'll be shouting our cheers  
When he's gaunt, gray, and old.

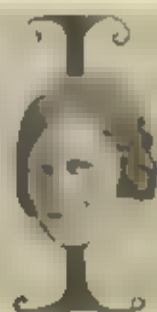
# BWANA



G is for Groepper,  
An athlete of fame.  
In football and baseball  
He's right in the game.



H is for Hagemeyer,  
A lass with locks curly.  
To see Bob Jarrett  
To school she comes early.



I is for Ingram  
A lassie called Mary.  
When saying she's shy,  
You'll have to add "very."



J is for Jarrett:  
Many letters has he—  
Some from the school  
And others from "She."



K is for Kalbfleisch—  
In the lunchroom he stands,  
And waves at us madly  
With over-worked hands.



L is for Lusser,  
A tall ranting fellow,  
With hands and with voice  
At us doth he bellow.

# BWANA



M is for Mahne—  
Who doesn't like Kitty?  
That she wasn't a boy  
Is surely a pity.



N is for Nekola,  
Marcella's a poet.  
She writes blank verse.  
Blank? You don't know it.



O is for Ogle.  
To the name of Charlene she responds,  
When we see her, we realize  
Why men prefer blondes.



P is for Pelke,  
Far famed for his suits.  
When the band's not around,  
His own horn he toots.



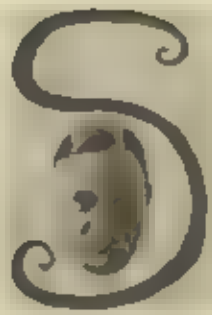
Q is for Quinlan.  
Genevieve is quite shy.  
But she can be sweet  
Without half a try.



R is for Roberts,  
Our long lanky "Goose."  
We see him and wonder  
How he ever got loose.



# BWANA



S is for "Teddy",  
Our athlete so red.  
Like the glow of the sunset  
Are the locks on his head



T is for Tomasek.  
The lad with the glasses.  
By a studious look  
His subjects he passes



U is for Ude  
In the band he does play.  
He's also a good student.  
We're happy to say.



V is for Vandover.  
The hard-playing "like."  
In the hearts of his opponents.  
Respect does he strike.

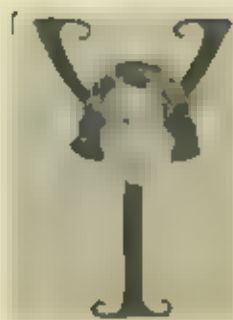


W is for Weis  
And Wonderful, too.  
That fits Verna  
Just like a shoe.

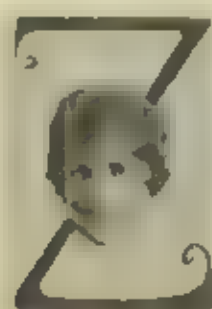


X is for Unknown.  
Do you know who this is?  
Is that haircut a her's.  
Or is it a his?

# BWANA



Y is for Young.  
A cartoonist of note.  
Jamar is a nice girl  
By popular vote.



Z is for Ziegler.  
Ginny's pleasingly plump.  
Just turn loose a mouse,  
And watch Ginny jump.

## ADVERTISING SLOGANS AS APPLIED TO ROUGH RIDERS

- |  |  |
|--|--|
| <p>"Eventually! Why Not Now?".....All E's</p> <p>"57 Varieties".....Lunch-room ice cream</p> <p>"Chases the Dirt".....The custodians</p> <p>"Even for lazy people".....Exams</p> <p>"Good to the last drop"—<br/>Lunch-room soup ! ! ?</p> <p>"The body builder".....The gym.</p> <p>"No yearly models but continual<br/>improvements".....Bwana</p> <p>"A penny saved is a penny<br/>earned".....Patronize the Bank</p> <p>"4 out of 5 take it".....Finals</p> <p>"When words fail".....Recitations</p> <p>"His Master's Voice".....René Lusser</p> <p>"When things look black".....See Mr. Hart</p> <p>"They take your breath away".....Grades</p> <p>"After every meal".....Studying</p> <p>"Time to retire".....2:45</p> | <p>"Save your feet"—<br/>Have locker on ground floor</p> <p>"All that the name implies". Rough Rider</p> <p>"The shingle that never curls"—<br/>Ruth Jane Bather</p> <p>"Quality wins".....Short story contest</p> <p>"Ask the man that owns one"—<br/>Tom Maher's Ford</p> <p>"Success reflects efforts".....Report Cards</p> <p>"It floats".....Ben Freeman</p> <p>"That schoolgirl complexion"—<br/>Tom Maher</p> <p>"They satisfy".....Good grades</p> <p>"Such popularity must be<br/>deserved".....Beatrice Audrain</p> <p>"Guard the danger line".....Bob Jarrett</p> <p>"What a whale of a difference just<br/>a few cents make"—<br/>Apply to Finance Committee</p> |
|--|--|

# BWANA



## BIG BEN

Now, here is Ben Freeman,  
A fat little boy.  
Ivory soap floats—  
So does Ben—ship ahoy!

Yes, he's our Cherub.  
An all around chap.  
Like the man in the moon,  
Appeareth his map.

This well-known Apollo  
Has a fifty-six waist,  
And a meal for us  
Is for him just a taste.

Behold this young fellow—  
You know our Benny?  
Did you say slimness?  
Well, he hasn't any.

Now here is the moral  
Of this very short tale—  
So take it to heart—  
Don't you every dare fail.

If you can't be learned,  
And can't do this or that,  
Console your weeping self—  
At least you can be fat.

## I WONDER WHY—

Tom is not Maher—  
Bertha is so tall (Ans.: She's Heier)—  
René doesn't go in the loud-speaker  
business—  
Anita Lewitz prefers brunettes—  
Sauselle is so modest—  
New Jays are so timid—  
Sophs are so bold—  
Juniors are so unruly—  
Seniors are so haughty—  
Paul Wright is so quiet—  
Melvin Strassner can get so many ads—  
Helen Gilmore doesn't grow up—  
Kennett Allen speaks so loudly (?)—  
Herman likes his history class—  
Amy wears boots (Four Horsemen)—  
Ruth Jane's a Bather—  
Dot Devero whistles—  
Kitty likes that name so well—  
Eddie Meier doesn't sell baskets — he  
makes enough—  
Lilhe likes a boyish "bob"—  
We have teachers—  
Lucille Lorensen doesn't use her first  
name—  
I waste my time wondering !!!

## FAVORITE SAYINGS

Flivver Owner: "Wouldn't that jar  
you?"  
Radio Speaker: "I'll tell the world."  
Murderer: "Well, I'll be hanged."  
Judge: "Fine!"  
Telephone Girl: "I've got your num-  
ber."  
Fisherman: "I'll drop a line."

# BWANA


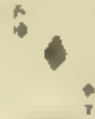


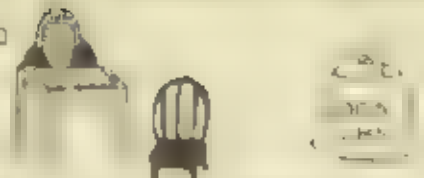













## ROOSEVELT BOOK LIST

- |  |   |
|--|---|
| <p>"Red Rock"—Ted Sauselle.<br/>         "The Half Back"—Bob Jarrett<br/>         "Just Another Blonde"—Dorothy Sickmeyer.<br/>         "It"—Louise Diamond.<br/>         "Peck's Bad Boy"—Jack Horton.<br/>         "The Best Man"—Harry Behrman.<br/>         "Heart's Desire"—Bee Audrain.<br/>         "The Three Musketeers"—Dot, Ruth and Amy.<br/>         "Other Worlds Than Ours"—Other High Schools.<br/>         "When Knighthood Was In Flower."—Tom Maher.<br/>         "The Nervous Wreck"—Tom's Ford.<br/>         "The Brains of the Family"—Kennett Allen.<br/>         "A Voice in the Wilderness"—René Lusser.<br/>         "Oh Money! Money!"—"Pete" Pelke.<br/>         "Seventeen"—Phil Becker.<br/>         "Penrod"—Rupert Allan.<br/>         "The Flirt"—"Gen" Gilmore.<br/>         "Laddie"—Vernon Myers.<br/>         "Contrary Mary"—Mary McNeil.<br/>         "The Thundering Herd"—Rooseveltians at Lunch Time.<br/>         "The Story of a Cowboy"—Any Rough Rider.<br/>         "Wild Horses"—Our Football Team.<br/>         "Ponjola"—Kitty Mahne.<br/>         "The Turmoil"—Finals.<br/>         "Innocents Abroad"—New Jays.<br/>         "Professor, How Could You?"—Everybody (After any exam).<br/>         "The Wrong Twin"—V (?) Stricker.<br/>         "The Joyous Troublemaker"—Amy Chase.<br/>         "Six Feet Four"—Ruth Jacoby.<br/>         "The Avenger"—Teacher During Final.<br/>         "Little Women"—Miss Hilb and Miss Crowder.</p> | <p>"Crisis"—5 Weeks Exams.<br/>         "Lavender and Old Lace"—Miss Henke.<br/>         "The Canary"—"Dot" Devero.<br/>         "The Luminous Face"—Marian Judell.<br/>         "Peter Pan"—Charlene Ogle.<br/>         "Helen's Babies"—New Jays.<br/>         "Uncle Tom's Cabin"—Custodians' Room.<br/>         "Up From Slavery"—The Alumni.<br/>         "Men of Iron"—Football Stars.<br/>         "The First Violin"—Armand Hoffstetter.<br/>         "Pilgrim's Progress"—New Jay to Senior.<br/>         "Gentlemen Prefer Blondes"—Lillie Hagemeyer.<br/>         "The Iron Woman"—Mildren Schworm.<br/>         "Gross Exaggerations From Heestory"—Miss O'Leary.<br/>         "The Long Roll"—The "F" List.<br/>         "Main Street"—First Floor Corridor.<br/>         "Rainbow's End"—Mr. Hart's Bench.<br/>         "The Fighting Chance"—65 %.<br/>         "50-40"—and flunk.<br/>         "Man Size"—Bertha Heier.<br/>         "Her Father's Daughter"—Catheryn Mahne.<br/>         "The Gentleman From Indiana"—Mr. Castleman.</p> |
|--|---|





PUZZLE:- TRY TO GUESS THE NAMES  
OF THESE TEACHERS

1. MR.		
2. MR.		
3. MR.		
4. MR.		
5. MR.		
6. MR.		
7. MR.		
8. MR.		
9. Miss?		

THE NAMES WILL BE  
FOUND IN THE  
ADVERTISING SECTION  
OF THIS BOOK -  
JAMAR YOUNG

NAMES ON PAGE 308

# BWANA

## GIRLS

Girls are awfully funny things—  
 They're always doing something queer;  
 They have so many little secrets  
 That we aren't supposed to hear.  
 Girls are awfully funny things—  
 They're fat and lean, and short and tall,  
 And they grin, and laugh, and giggle  
 At anything at all.  
 Girls are awfully funny things—  
 They wear their dresses, oh, so short;  
 I guess they want to catch the eye  
 And win some young man's heart.  
 Girls are awfully funny things—  
 I guess they're all a fake;  
 But what we'd do without them—  
 Tell me! For heaven's sake!

## THE READER'S GUIDE

"Hard Boiled," by Ann Egg.  
 "The Sting," by Amos Keeto.  
 "The First Error," by Miss Take.  
 "The Mysterious Oak," by A. Corn.  
 "Straw Berry and Van Nilla," by I.  
 Scream.  
 "Parliamentary Law," by Con. Gress.  
 "Table Manners," by Etty Kett.  
 "The Lightweight," by Ella Phant.  
 "Gas—Drive In," by Ben Zall.  
 "The Wicker Chair," by Al Cain.  
 "Two's Company," by A. Pear.  
 "The Kick," by Don. Key.  
 "The Everlasting Talker," by Ida Clare.

A sweet little minor  
 Sat in our diner  
 Eating her curds and whey;  
 Along came a senior  
 With haughty demeanor  
 And frightened the sweet girl away.



NEWS ITEM Feb 21  
 Prof Tangerine  
 The Famous Anthropologist  
 Discovers The Coffin  
 Of Cle Capt John  
 Silver

NEWS ITEM—March 4  
 Prof Mcfadden  
 Has Proof That The  
 Recent Discovery Of  
 Prof Tangerine Is False  
 Mcfadden Has Evidence  
 Which Will Prove That  
 The Coffin Is That Of  
 An Old One-Legged  
 Scotchman

Joe  
 Kameron

## IN PUBLIC SPEAKING

John Cheely: "Mr. Chairman, I  
 move——"

Ben Freeman (Chairman): "Just a  
 minute, Mr. Cheely, Miss Judell wants to  
 say something very bad."

Sing a song of chaos, that causes teachers  
 gloom;

Four and twenty New Jays in a study  
 room;

When the period opens, they all begin to  
 yell.

And sound like twenty boiler shops, until  
 the closing bell.

Charity Collector: "Can I see Lady  
 Browne? I——"

Maid: "I'm sure, madam, her ladyship  
 cannot see you now as she is in the middle  
 of a plate of soup."

If you think our jokes are dry,  
 If they make you sigh or groan,  
 Don't be bashful—come across  
 With some good ones of your own.

# 

## "FISH"

In slimy depths  
Of lessons hard  
The fishes squirm  
In our mind's yard.

A "Sunfish" is our Bee Audrain,  
And as a "Crab" comes Meier's name.  
The next one to come in our dish  
Is Bobbie Jarrett, the great "Starfish."  
Adolph Baron is our "Shark."  
Just hear that "Dogfish" Thomas bark.  
Wiley Bischoff is our "Grunt,"  
While the "Chub," Roland Miller, is no  
runt.

A "Hammerhead" is Eddie Groepper,  
And the "Shrimp," Marie Harmon, is  
some stepper.

Of course, Morris Karner is the "Cat,"  
And the "Whale," Harry Solomon's, very  
fat.

Our "Minnow," Charlene, has some class.  
Along with Lusser, who's our "Bass,"  
Our "Speckled Trout" is Harold Brimmer.  
My gosh! Freckles should be dimmer.

## FRUITS

Our lemon sour is a disgrace,  
But we couldn't tell him to his face;  
And we also know of many a prune.  
But to our tastier fruits we will go soon.  
Lillie Hngemeyer is our "Peach";  
As a "Banana," Ruth Jacoby's out of  
reach.

The "Pear," of course, is Lu and Ed.  
And the "Orange" could be none but  
Ted.

While Solomon's the "Plum" (p) so  
merry;

We picked Roberts as our "Gooseberry."  
Our dear Ruth Knott is surely a "Quince,"  
In reading this I hope she won't wince.

But as far as these go  
I hope you all know  
That we wrote them in fun—  
That's a cinch.



IN HIS FATHER'S  
SHOES

100  
CAMPBELL

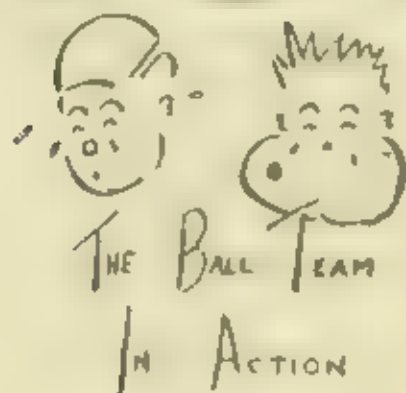
## FLOWERS

In rosy Roosevelt  
Flowers grow,  
Among the seats,  
All down the row.

Our "Pansy" is sweet Elma Haas,  
And we will say she has some class.  
A "Johnny-Jump-Up," Amy Chase,  
Is seen and heard every place;  
A "Violet" is Jennie Lou.  
She's very sweet and bashful, too.  
Our "Gladiolus," Julia Straub,  
From all of us our hearts does rob.  
A "Narcissus" is Ginny Scott,  
And we all like her 'n awful lot.  
Our "Shamrock" fair is an ideal,  
Who's called, by name, Mary McNeill.  
A "Wallflower" fair is Catherine Fox—  
When boys see her they get "heart-  
knocks."

Our "Snapdragon" so very tart  
Is Marge McBurney, sweet and smart.  
And now we think we'd better quit,  
Before someone's weak point we hit.  
And they'll be hurt.

# BWANA



## ROOSEVELT'S ZOO

We have so many animals—  
 Some are wild and some are tame—  
 And even though there are so many,  
 We will try a few to name.  
 Our grizzly bear is Thomas Maher;  
 Oh, my, how he does growl;  
 And Kitty Mahne is our cat—  
 Who all the time does howl.  
 Olive Hartmann is a "deer"—  
 With ease of manner lithe she walks;  
 And big "Les" Roberts is our goose—  
 With all his might he squawks.  
 'Course someone has to be the goat,  
 For this we picked our Mayor;  
 And the night custodian is the owl,  
 Who through the dark does stare.  
 Lillian Gale with her long hair  
 Just has to be the yak;  
 And then Hunt Wilson is our horse—  
 Who has to pull the hack.  
 We have to have an elephant—  
 Vernie Myers we picked for this;  
 Gin Ziegler is the monkey—  
 My! What a mischievous miss!  
 So this is Roosevelt's Zoo, you see;  
 If you can think of more,  
 Just turn them in to the Bwana Staff.  
 And we'll add them to the score.

## FAIRY TALE FOLK AT ROOSEVELT

Goldilocks	Ted Sauselle
Red Riding Hood	Dorothy Devero
Cinderella	Grace Newman
Jack and the Beanstalk	Jack Horton
	and John McFarland
Curlilocks	Hunt Wilson
Hansel and Gretel	Rudy Heitz
	and Virginia Scott
Sleeping Beauty	Tom Maher
Tom Thumb	Louis Wissman
The Little Mermaid	Amy Chase
Pied Piper	Victor Falkenhainer

## SLEEP ON

Walking down the track the other day,  
 the Irish foreman of a track crew found  
 one of his men lying asleep. Eyeing the  
 man with a stern smile, he said, "Slape on,  
 ye idle spalpeen—slape on. So long as  
 ye slape ye've got a job; but whin ye  
 wake up ye're out o' worrk."

"John," asked the nagging wife, as the  
 bedtime hour approached, "is everything  
 shut up for the night?"

"That depends on you," he growled;  
 "everything else is."

Beh R man  
 Carr O I  
 B O dge  
 Sau S elle  
 Hav E rstock  
 V andover  
 Rob E rts  
 Kess L er  
 Wa T ts  
 Mo F fatt  
 Me I er  
 G roepper  
 H eitz  
 Jarret T  
 S ekyra







#### TEACHERS—WHO IS WHO?

Answer on Page 281 of Advertising Section

#### LIMERICKS

There was a young New Jay named Dock,  
Who had tendencies to look at the clock;  
But the New Jay, one day,  
Went too early away —  
And now his skull is like rock.

There was a young New Jay came here—  
He said he had nothing to fear;  
So the pool he jumped in,  
But he couldn't swim—  
So now he's playing a harp, my dear.

A visitor came here for lunch—  
On some food he thought he would munch,  
But he picked up a bun  
And ate only one—  
As to where he is now, I've a hunch.

There was a young actor named Hay,  
He was shot by a gun in a play;  
It was to be a fake,  
But they made a mistake—  
And he's lain in his grave to this day.

There was a young lady so fat,  
She couldn't get into her flat;  
One day she sat down  
While wearing a gown—  
And now there's no gown where she sat.

There was a young lady so fickle,  
Her boy friend she hit with a sickle;  
"Miss Heinz," he said,  
"You're out of your head,  
And of 57 kinds, you're the pickle."



# BWANA



THE OPENING LINES OF THAT OLD BALLAD  
"I HAVE BEEN GIVEN THE TIME OF MY  
LIFE, AND NOW I AM GOING HOME"

## FAMOUS SAYINGS

- "No kiddin' "—Ed Muffler.  
 "See you after class."—Miss O'Leary.  
 "Do-do-d' do."—Lil Hagemeyer.  
 "Well, what do you say?"—Mr. Riley.  
 "Hurry on, slow pokes!"—Miss Peterson.  
 "I didn't study, Monsieur."  
 —Helen Gilmore.  
 "And they flew away."—Mr. Lewis  
 "May I add to that?"—Mr. Castleman.  
 "I'll give you zee-ro."—Mr. Comack.  
 "I'll try to fill full my office."  
 —Bob Jarrett.  
 "Gonof."—Tom Maher.  
 "Get hot "—Mr. Lorenzen  
 "Don't let it happen again "—Mr. Zeis  
 "It won't be long now."—Senior Class.  
 "Don't call me Kate."—Catheryn Mahne.  
 "Will you keep still?"—Mr. Inbody.  
 "Kids, I'll just love you for this."  
 —Mr. Hahnel.  
 "I object."—René Lusser.  
 "Get ads and more ads."—Bwana.  
 "Really, no new student can get along  
 without a handbook."—Dot Devero.  
 "We'll put a period on that."  
 —Miss Grace.  
 "Now, listen! We're not getting this  
 straight."—Mr. Maginn.

- "That's an impossibility."—Mr. Eppels.  
 "Put everything under the desk—including  
 your pocketbooks."—Miss Runge.  
 "Wait a minute, wait a minute."  
 —Mr. Grossman.  
 "Come, boys and girls."—Miss Koch  
 "How cute!"—Amy Chase.  
 "Make 'em hit on all fours."  
 —Mr. Grocott.  
 "Woe to the fellow who forgets."  
 —Miss Thiesen.  
 "O-o-o ne, two-o-o-o; o-o-o-o ne, two."  
 Miss Varian  
 "Nit wit "—Ruth Jacoby  
 "Students, you're wasting time."  
 —Miss O'Connor.  
 "How about those gym shoes?"  
 —Mr. Voss.  
 "Well, that's something for you to think  
 about."—Miss Wade.  
 "Do you know what I mean?"—  
 —Miss Battle.  
 "Now note, folks."—Mr. Ludwig.

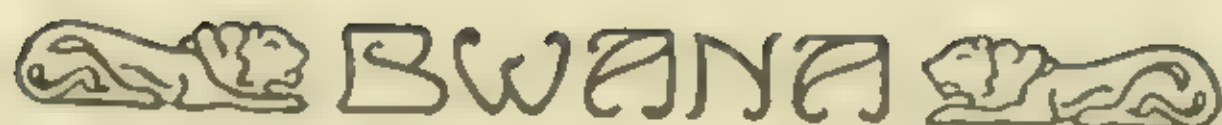
One day our English teacher  
 Gave back a theme of mine,  
 And there were some words written  
 Upon the bottom line.  
 I tried and tried to read it;  
 I took a microscope—  
 I even put on glasses—  
 But could I read it? Nope!  
 So I asked her to read it—  
 And this is what she read—  
 "Please, can't you write more plainly?"  
 Gee, it most knocked me dead!

## The Seven Ages of Women:

1. Safety-pins.
2. Whip-pins.
3. Hair-pins.
4. Fraternity-pins.
5. Diamond-pins.
6. Clothes-pins.
7. Rolling-pins.







The Bwana wishes to thank its advertisers cordially for their confidence in placing an "ad" in the Roosevelt semi-annual, thus helping the Staff to make it a success.

### LIST OF ADVERTISING SOLICITORS

Kennett Allen	Anita Lewitz
Mary Jo Arpe	Catheryn Mahne
Vernon Bartlett	Jessie Main
Chris. Bauer	Marian Mardorf
Harry Behrman	Frances Matthews
Herman Braeckel	Bernardine May
Thelma Bruens	Roland Miller
Eleanor Bryant	Berdelle Moch
Armin Bugg	Anna Mossefin
Gertrude Buhlinger	Edith Mossop
Mary Bush	Dorothea Myer
Alice Cashion	Vernon Myers
William Collins	Herman Pelke
Maurice Combs	Maurice Pierce
Dorothy Devero	Katherine Poppa
Lucille Elbert	Esther Riser
Selma Etling	Lewellyn Schanzle
Gordon Fixman	Oscar Schowalter
Adeline Franzel	Elda Schmidt
Lillian Gale	George Schriever
H. J. Grossran	Frieda Siems
Ruth Grotmeter	Marie Stein
Elma Haas	Melvin Strassner
Emma Haas	Ida Strebler
Olive Hartmann	Anthony Stumph
George Helfensteller	John Theiss
Betty Henderson	Winifred Todd
Earl Herschert	Ralph Wetterof
Virginia Horn	Lester Wiget
Ralph Hyer	Hunt Wilson
Joe Kalafatich	Marcia Wingren
Elisabeth Kausch	Maude Wooten
Evelyn Koenig	

## Get an Education With a Real Cash Value

**T**HE most artistically engraved bond may prove worthless when one attempts to cash it—or it may pay only a fractional part of its apparent face value.

So it is with many diplomas which young people study for months, or years, to attain. Because the young people have not been taught how to apply the knowledge these diplomas represent—or because there is no definite cash payment demand for that knowledge.

A diploma from BROWN'S has a real cash value, because it signifies that its owner has the training business employers are willing to pay well for. Its first dividend is a good position.

Day or Night      Send for FREE Catalog NOW      Enroll Any Monday

## BROWN'S BUSINESS COLLEGE

Five Schools in St. Louis

South Side School

Jefferson and Gravois

Humboldt 2626

### Swiss Model Dairy Co

2727 Lafayette Ave.

Jacob Rish, Proprietor

GRand 2118

### Miller's Dry Goods Store

2728 Gravois Ave.  
(Next door Suberg's Bakery)  
Gives and Redeems Eagle Stamps  
PRospect 2296

**HUNLETH**  
MUSIC CO.  
516 LOCUST ST.  
MOST COMPLETE MUSIC HOUSE IN ST. LOUIS

### BARBER SHOP

We Specialize in Cuts for Children's Hair  
Shampooing and General Barber Work

### Thurman-Shaw Barber Shop

R. McKisley, Prop.  
1810 Thurman Ave.      Saint Louis

### GEO. H. DEBUS' SONS

Home Dressed Meats

2329 S. 10th St.

HUmboldt 1507

Cop: Come on! What's the matter with you?

Driver: I'm well, thank you, but my engine's dead.

He: I cannot marry you. Shall I return your letters?

She: No, I've got to make up some new forms.

# SCHOOL OF Commerce and Finance ST. LOUIS UNIVERSITY

*A Splendid Opportunity for  
the High School Graduate*

## ADVANCED COURSES IN

Economics  
Accounting  
Advertising  
Statistics  
Salesmanship

Credits  
Ethics  
English  
Banking  
Income Tax

Investments  
Foreign Trade  
Corporate Finance  
Industrial Engineering  
Commercial Law, Etc.

A Thoroughly Practical Course Based on the Actual  
Demands of Present-Day Business

*LEADS TO B. C. S. DEGREE*

*ALL INSTRUCTORS EXPERIENCED SPECIALISTS*

**Modern Business Presents an Unlimited Field for  
Well-Trained Young Men and Women**

Day Sessions Open September    Evening Sessions Open October

---

**FREE CATALOGUE**

---

For Further Information See or Write Secretary

**SCHOOL OF COMMERCE AND FINANCE  
ST. LOUIS UNIVERSITY  
GRAND AND PINE**



# DAD! *If Your Boy or Girl Is Going to University*

**THEN** YOU NEED \$5,000 ADDITIONAL  
LIFE INSURANCE. **WHY?**



**BECAUSE:** The average cost of the four-year term is \$1,000, or \$250 a year.

YOU are going to pay this, but if your death occurs, MOTHER will have to pay instead.

**THEN:** The additional \$5,000 insurance payable to her, can be invested by her to yield 5% interest, or \$250.

If you desire rates without obligation **THEN**

**C. Lutz of Missouri State Life**

Member Quarter Million Club

Residence Phone, LAclede 7633

A Great Company Daily Growing Greater

**1501 Locust Street**

Terms

See

Cash

**HILMER-PATCHEL CHEVROLET CO.**



1163-65 So. Kingshighway  
Boulevard

GRand 7470, 7471, 0878

NEW CARS

USED CARS

*Most Beautiful Chevrolet in  
Chevrolet History*

## TEACHERS' HEADS

- |                  |                    |
|------------------|--------------------|
| 1. Miss Whitelaw | 8. Mr. Katterhenry |
| 2. Mr. Grocott   | 9. Miss Place      |
| 3. Miss Comfort  | 10. Mr. Lewis      |
| 4. Mr. Miller    | 11. Miss Battle    |
| 5. Miss Solfronk | 12. Mr. Hart       |
| 6. Mr. Card      | 13. Miss Flanigan  |
| 7. Miss Bristol  | 14. Mr. Lenney     |

Compliments  
of a  
Friend

## For 35 Years

Rubicam Business School has been training young men and young women for business life and placing them in the best stenographic and bookkeeping positions in Saint Louis.

*Rubicam Can Do the Same for You*

DAY AND EVENING CLASSES

Write or phone today for Catalog

### RUBICAM BUSINESS SCHOOL

4931 33 Delmar Boulevard

FOrest 0099

3469-75 S Grand Boulevard

LAclede 0440



## BATHING SUITS

For

Every Member

Of The

Family

Also

Bathing Caps, Shoes, Belts, Bags,  
Play Balls, in fact anything to make  
swimming a pleasure.

## HOELL'S

3143 SO GRAND BLVD

Ladies' and Gents' Furnishings

ICE

FUEL

For Quality and Service

CALL

**SCHROETER COAL CO.**

LAclede 4400

ORDER DEPARTMENT

MAIN OFFICE, 2300 MIAMI ST.

Yards in All Parts of City — Prompt Delivery Everywhere

---

Try our Home Comfort Egg Coal for Furnace Use



**Roosevelt Girls Spend Your Vacation at**

**CAMP HALCYON**

P. O. HOLLAND, MICH.

150 acres on beautiful Lake Michigan

All sports. Kentucky saddle horses.

Season 8 weeks. Tuition \$250. Booklet on request.

Directors: Ann O. Watt, M. H. Garesché

3622 W. PINE BLVD.

JEfferson 5882

MENTION BWANA

283

## MISSOURI'S

Incomparable Training will mean your

Success. Enroll for our

Secretarial Course and prepare yourself for the

Opportunities open to a Missouri Graduate

Unless you have a thorough commercial training you will not be

Ready to take advantage of these opportunities.

Investment in a Missouri Business Training upon your graduation from High School will be the most certain and most profitable way to success

Day and Evening Classes the entire year. Enter any Monday

---

# MISSOURI BUSINESS SCHOOL

Cherokee St. at California Ave

LAclede 7991

LAclede 7992

LAclede 7993

## Authorized

## RADIOLA and ATWATER KENT

## Dealers

Open Evenings

Convenient Terms

# Southern Radio Co.

2209 S. 39th St.

GRand 3746



**Blackwell Radio Service Co.**

2832 GRAVOIS AVE.

Authorized Atwater Kent and Eads Radio  
Dealers

PRospect 1203 2123

GRand 1508

**Davis Cleaning & Dyeing Co.**

TAILORS

3864 Shenandoah Ave.

St. Louis, Mo.

**JOE RATZER**

**Fancy Groceries and Meats**

3241 S. SPRING AVE.

GRand 8451

"What's the difference between ammo-  
nia and pneumonia?"

"I'll bite."

"Why, ammonia comes in bottles and  
pneumonia comes in chests."

She: "I'm just singing to kill time."

It: "Yeah, you would kill most any-  
thing with that voice."

GO TO

**ELI'S BARBER SHOP**

3178 Morganford Road.

For first class ladies' and children's hair bob-  
bing General barber work, toilet articles and  
sundry Branch

E. H. DONNER, Prop.

GRand 0451

**RICHTER HOUGHTON**

MILLINERY

Ready to Wear, Hosiery and Novelties

We Specialize in Novelties for  
Bridge Prizes

2301 S. Grand Blvd.

St. Louis, Mo.

GRand 1528

Open Day and Night

**ARBIE'S RESTAURANT**

E. J. Arbogast, Prop.

Regular Meals and Sandwiches

G. H. Jones, Manager

3636 Morganford Road

St. Louis, Mo.

C. Schneider

2838 Oregon

B. Mueller

LAclede 2321 2906 California

**Schneider-Mueller**

**Roofing Company**

*Gravel Roofers*

Old Shingles and Tin Roofs covered

Office and Yard

2906-08 California Ave.

St. Louis, Mo.

Phone GRand 2897

**Paramount Beautye  
Shoppe**

LILLIAN DAVIS, Prop.

*Your appearance is your fortune*

3187 S. Grand Ave.

St. Louis, Mo.

**Gerding's Drug Store**

**Prescription Druggists**

3400 Cherokee

St. Louis

LAclede 5847

Open Evenings

**E. E. Baker Music House**

Pianos, Radios, Orthophonic Victrolas and  
Records

Terms

Open Evenings

3121 S. Grand Blvd.

Saint Louis

**DOYLE'S**

Ladies', Misses' and Infants' Shop

3175 So. Grand Blvd.

GRand 7476

**A. P. FEDDER**

PHARMACIST

Cor. Compton and Shenandoah Ave.  
St. Louis, Missouri

**GERBER FRUIT CO.**

Wholesale Fruit and Produce

Caterers to

Hotels, Clubs, Schools  
and Institutions

804-6 N. 4TH ST

PHONES

CEntral 0220

GArfield 7719

PRospect 1203

PRospect 2123

**Blackwell Radio Service Co.**

Authorized Atwater Kent and Eads Radio  
Dealers

Sales and Service

2632 Gravois Ave

First Liar: When I was in Africa, I saw  
a man so black I had to light a candle to  
see him.

Second One: All of which means nothing.  
When I was in Spain, I saw a man  
so thin that he had to enter a room twice  
to become visible.

"How do you know your daughter  
trusts in God?"

"By the company she keeps."

She: "Why do rabbits have shiny  
noses?"

He: "Because their powder puffs are at  
the other end."

**WM. C. MOYDELL**

UNDERTAKER

1926 Allen Avenue

**AUTOMOBILE REPAIRING**

MOTOR REBUILDING

AUTOMOBILE ENGINE TESTS Made on Dynamometer  
No Guesswork—Actual Dial Readings on Car Performance

For Information Call PRospect 2573

**Louis J. Doerr Motor Works Company**

3441 JUNIATA STREET

Phone Victor 3317

**Louis Gruensfelder**

Meat Market

2035 Shenandoah Ave

Established 1872

Furniture

Coal

Storage

**C. R. Watkins Furniture & Fuel Co.**

7208 7224 South Broadway

Saint Louis

We furnish the home complete and keep it  
warm for you

Riverside 0277

Riverside 0278

**Grand-Arsenal Barber  
Shop**

3104 S. Grand

The last word in barber shop service

**FRANK HARTMANN**

Bricklaying, Tuckpointing, and Staining

3137 Ohio Ave.

LAclede 4601

## Pharmacy as a Profession

The profession of Pharmacy is rapidly attaining a high position among professions. It should appeal to High School graduates, both men and women, because of its dignity, its remuneration, its pleasant associations, especially with physicians, and the hours of work which are becoming shorter. There is an increasing demand for competent professional Pharmacists, and especially for Pharmaceutical Chemists for the examination of foods and drugs.

The St. Louis College of Pharmacy, now in the fifty-ninth year of its career, offers most excellent courses in Pharmacy, Chemistry, Pharmacognosy, and Microscopy leading to the degrees of

GRADUATE IN PHARMACY

PHARMACEUTICAL CHEMIST

Write CHARLES E. CASPARI, Ph. D., Dean of Faculty

2108-2110 Locust St., St. Louis, Mo.

### C. KAUSLER

Fruits, Groceries and Meats  
Corner Allen and Mississippi

### HAGNAUER'S DRY GOODS AND NOTIONS

4066 JUNIATA

### PRICE'S ICE AND COAL CO.

3960 Tholozan  
LAclede 8113

Phone Victor 4461 R

### DR. FRANK A. PASCHEK

DENTIST  
X-Ray—Gas  
900a Russell Blvd. St. Louis, Mo.

Pat and Abie argued,  
And nearly came to blows;  
For Patrick got his Dutch up  
When Abie's Irish rose.

No wonder science puzzles one,  
Such noble names it plies:  
Who'd think the ichneumonides  
Were little pesky flies?

### J. AIGNER

Bakery  
Arsenal and California  
Fresh Bakery Products Twice Daily

Tel. GARfield 0264

### Jas. T. Addis, Contracting Co.

Excavating, Grading, Wrecking  
1500 Central National Bank Bldg

LAclede 3272

OVER 50 YEARS AT THE SAME PLACE

GRand 6878

## HY. ESCHRICH & SONS

Dealers in

DRY GOODS—GENERAL MERCHANDISE—GROCERIES—HARDWARE

Grand and Gravois Avenues

St. Louis, Mo

Umbrellas  
Leather Goods

Riverside 9413

## HENNENHOEFER'S

3626 GRAVOIS AVE

Repairing and Recovering  
Umbrellas Called For and Delivered

Mr. Parrott (to boy who never handed in his home work): "Now don't say I didn't give you a chance. I'm going to give you two chances—this term and next."

Little Girl: "Fancy your father, a tailor, letting you go about in those old trousers!"

Boy: "Well, what of it? Your father's a dentist, and yet your baby hasn't any teeth!"

"Remember, my boy, the automobile is in its infancy."

"That's why it makes so much noise."

Cheer Up  
When Things Look Black  
Phone Chapman



## Heating, Ventilating and Power Piping



SODEMANN HEAT & POWER COMPANY

2300-08 MORGAN STREET

ST. LOUIS, MO.



THE Missouri School of Accountancy and Law was founded five years ago and is dedicated to the lofty purpose of giving thorough and practical higher education to men and women that will assist them to bigger and better things in life and open wide to them, the doors of opportunity leading to business success.

The School conducts a three-year accountancy and law course leading to the degree of Bachelor of Commercial Science (B. S. C.) and a five-year law course leading to the degree of Bachelor of Laws (LL. B.). Classes are held in the evenings.

*The School teaches the following subjects  
in a thorough and practical manner*

**ACCOUNTANCY  
SUBJECTS**

Accounting Theory  
Accounting Practice  
Business Organization  
Cost Accounting  
Auditing  
Efficiency Systems  
Business Management

**LAW SUBJECTS**

Contracts  
Agency  
Partnership  
Sales  
Bankruptcy  
Corporations

Negotiable Instruments  
Bailments and Carriers  
Real Estate  
Torts  
Domestic Relations  
Personal Property  
Conflict of Laws  
Criminal Law  
Equity  
Evidence  
Wills and Probate  
Insurance  
Code and Common Law  
Pleading  
Constitutional Law  
Extraordinary Legal  
Remedies

Legal Ethics  
Missouri Statutes  
Moot Court

**ENGLISH AND ECONOMIC  
SUBJECTS**

English  
Rhetoric  
Public Speaking  
Literature  
Business Correspondence,  
etc  
Economics  
Finance  
Money  
Ethics

THE FACULTY at the present time is composed of eighteen practicing certified public accountants and lawyers. Send for a catalogue and full particulars—you will not be obligated in any way.

---

EVENING SESSIONS

---

## Missouri School of Accountancy and Law

Laclede 7991-2-3

Cherokee at California

St. Louis, Mo.

*The Most Scientific Improved Cleaning Process Is*

## BOIL-O-GASOLYN

We actually boil your clothes in gasoline thereby giving more thorough cleaning results than by cleaning in cold gasoline. This is an exclusive feature of

53  
Branches

# Sunstras

Phone  
Nearest

## *Dyeing and Cleaning Co.*

### Dollar Hosiery Shops, Inc.

*"They Will Wear Them"*

9 Stores Conveniently Located

2728½ Cherokee      2708 N. Fourteenth  
3944 West Florissant  
6224 Easton      5217 Gravois  
2234 S. Broadway      4265 Manchester  
7340 Manchester Ave.  
310 Collinsville Ave., E. St. Louis, Ill

He: That man is wanted in Chicago.  
She: What for?  
He: He's a crook.  
She: What do they want any more  
crooks in Chicago for?

Father: Son, take this letter and mail  
it by air mail.

Son: I can't, father; I haven't any fly  
paper.

### KROEGER SCHOOL OF MUSIC

L. R. Kroeger, Director

Member of National Association of Schools of  
Music and Allied Arts

All Branches of Music Taught

Musical Art Bldg., Olive and Boyle, St. Louis  
Lindell 8926      Send for Catalog

### TODD DRUG COMPANY

Prescription Druggist

Tower Grove and McRea Aves.      St. Louis

Is as close as your Telephone

We Call For and Deliver

Phones: GRand 0204 8792

### WM. HOFFMANN

Fine Bakery

GRand 3011

3321 S. Grand Blvd.

### EDW. J. MYERS

3301 Oregon Avenue

Meats, Vegetables and Groceries

GRand 9419

Phone Orders Delivered

# SID WHITING PHOTOGRAPHIC STUDIOS

4322 OLIVE ST

DElmar 1468

520 N GRAND AVE.

JEfferson 8666

We again thank the student body for appointing us their official Photographer for this most splendid issue.

We can always guarantee to the future Staff our fidelity as to quality, also service: We feel we have the most thoroughly equipped Studio in the United States. We have photographed over 400,000 St. Louisans and appreciate any contracts given us by the Student body.

OPERATORS:

SID WHITING

BURREL ROGERS

# MANEWAL'S BREAD and ROLLS

Are Served at Every First Class Hotel and  
Club in St. Louis



Ask Your Grocer for  
MANEWAL'S MILK BREAD

## Costumes for

Schools, Colleges, Lodges, Clubs,  
Parades, Amateur Plays,  
Society Circuses, Minstrels

For Rent by

**ROB'T SCHMIDT**

206 S. FOURTH ST. ST. LOUIS, MO.

Garfield 0682

"If you get it at Schmidt's, It's Right"

## The RITZ Theatre

Grand and Juniate

*South St. Louis' Finest Theatre*

PHOTOPLAYS

OF MERIT

COURTESY and COMFORT

LAclede 0798 —Phones— LAclede 0799

**A. L. BEFFA**

Groceries, Meats and Vegetables

3974 Hartford St.

St. Louis, Mo.

**L. H. ESSELMANN**

Registered Plumber

4159 Juniate St.

LAclede 5777

Mrs. Jones: I never worry about my husband being in an accident when he doesn't get home on time.

Mrs. Brown: I must get mine to take out more insurance, too.

He: Going to hear the lecture on appendicitis tonight?

She: I'm tired of organ recitals.



# THE COLLEGE SHOP

Manufacturing Jewelers

and

Stationers to Fraternities, Schools and Universities



410 Louderman Building, St. Louis, Mo.

## HAD ADVANTAGES

Mrs.: "Look here, Mary, I can write my name in the dust on this chest."

Mary: "Gawsh, there's nothing like eddication, is there, ma'am?"

### THE G. & T. STORE

Dry Goods and Furnishings

"Dependable Merchandise for Less"

2656 Park Ave.

Victor 0601

### Gehring Confectionery

CANDY—CIGARS—ICE CREAM

NOTIONS—MAGAZINES—SCHOOL SUPPLIES

3414 California Ave.

GRand 9072

GRand 7102

Estimates Cheerfully Given

### Harry Wilmsmeier

First-Class Upholstering and  
Refinishing

Box Springs and Mattresses Made to Order

1712 WYOMING ST

I call your daughter Sunmaid.  
And for what reason?  
She's the first girl my Sunkist.

GRand 9234

For Fresh Coffee, Properly Blended, see

### DEDECK BROS.

3108 CHEROKEE ST

Deliveries anywhere in the city

Christ P. Colovas

GRand 6733

### Hippodrome Candy Co.

Makers of High Grade Chocolates  
Home Made Candies and Ice Cream

3550 S. Grand Blvd., St. Louis, Mo.  
Farmers Merchants Bank Bldg

### WILDHABER'S MARKET

Fancy and Staple

Groceries, Meats, and Vegetables

DIAMONDS

WATCHES

### DIXON

JEWELER

Corner of Cherokee and Iowa  
Watch Repairing

Laclede 0535

### O. A. KNELL

Wall Paper—Window Shades  
Linoleum

Estimates Furnished

2850 Gravois Avenue

St. Louis, Mo

Good Appearance  
Demands Cleanliness



*Kleer's Kleer's*  
*Karpet Kleer's*  
*Cleaners Cleaners*  
**Enterprise**  
CLEANING COMPANY  
Established 1900

4223 W. Easton Avenue

# Theodore Roosevelt

## HIGH SCHOOL

# Patrons' Association

Organized January Seventh, 1925—Chartered April Twenty-Seventh, 1925  
Affiliated with ST. LOUIS PUBLIC SCHOOL PATRONS' ALLIANCE

### OFFICERS 1926-27

<i>President</i>	Judge A. F. Ittner . . . .	Shenandoah School
<i>1st Vice President</i>	Richard J. Ganahl	Garfield School
<i>2nd Vice President</i>	Chas. Messmer . . . .	Humboldt School
<i>3rd Vice President</i>	Alex. L. Grodzensky	Mann School
<i>Treasurer</i> . . . . .	Dr. W. D. Aufderheide . .	Grant School
<i>Secretary</i> . . . . .	J. W. Schaumburg . . . .	Mann School
	Res. 4012 Wyoming St.	
<i>Sq't at Arms</i>	A. H. Bresler . . . . .	Clinton School
<i>Member Exc. Com.</i>	Chas. N. Breitschuh	Fanning School
<i>Member Exc. Com.</i>	Herman Jost	Chouteau School
<i>Delegate</i>	Joseph Barkon . . . .	Sigel School
<i>Delegate</i>	Wm. Stephan, Jr. . . . .	Mann School

Meets Second Friday of Month—Dues \$1.00 Per Year  
Fathers and Mothers of Roosevelt Students are cordially invited to join

*"Guard Well Our Public Schools"*



## Distinction

*Distinctive ideas in annuals  
are a prime factor in a  
successful book - of course  
service and quality can  
not be overlooked ~ ~ ~*

*The sign of the  
trade mark means*

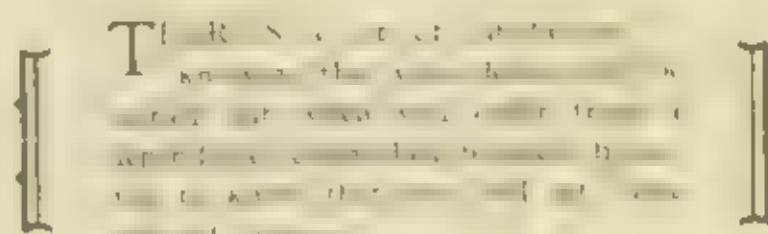
### Engraving Service Plus

*Close Co-operation between  
Staff and Annual Department*

**Central** ENGRAVING  
COMPANY  
CALUMET BUILDING  
ST. LOUIS, MISSOURI  
COLLEGE ANNUAL BUILDERS OF AMERICA







WELL PLANNED PRINTING



ROLING PRINTING COMPANY, Inc.

A Few of the Many Publications  
That We Print

ROUGH RIDER—ORANGE AND BLUE—SCRIPPAGE—ECHO

2331 PINE ST.

CENTRAL 2400

# BANK WITH THE FARMERS & MERCHANTS TRUST COMPANY GRAND AND GRAVOIS

*Member Federal Reserve System*

*Has the facilities to meet all your requirements and  
solicits your patronage*

Capital Surplus and Undivided Profits	\$ 750,000.00
Total Resources over - - - - -	6,000,000.00

We pay 4% on Time Certificates.

Safe-Deposit Boxes \$3.00 per annum.

Also open Monday evenings 5 to 8 o'clock.

## EXPERT BOBBING

And SHINGLING - - - - - 35c  
HAIR CUT - - - - - 35c

*Special Rates for Children*

### Ralph's Barber Shop

2251 Nebraska Ave  
(Nebraska at Shenandoah)

Dumb: What would you call a man  
who hid behind a woman's skirt?

Dumber: A magician.

Clerk (in restaurant): "How's the  
chicken today?"

Waitress: "Fine, how's yourself?"

It's all right to begin at the bottom—  
except when you're learning to swim.

Walter Freund, Pres.      Albert Freund, Secy  
Louis Freund, Vice Pres.      Chas. Freund, Treas

## WALTER FREUND BREAD CO.

SERVE

All the Leading High Schools,  
Colleges, Hotels, Restaurants,  
Delicatessens and Dealers

## Francis Perry Ruth Realty Co.

110 N 7TH STREET

Sales, Loans, Rentals, Insurance

We Call for and Deliver  
**Wolfram Cleaning and  
 Dyeing Co.**

2608 PARK AVE.

Victor 3645

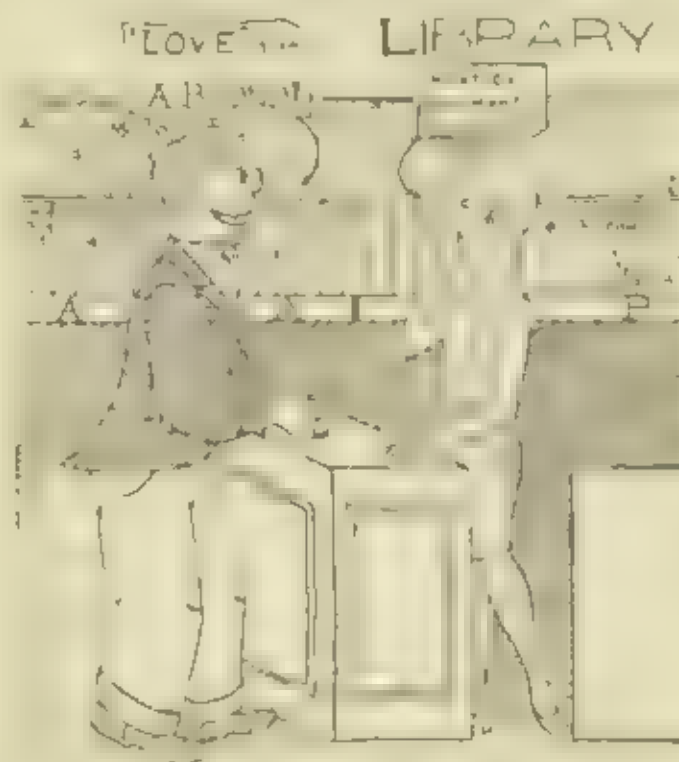
Victor 1750

Walter Diehm Pres Paul Stalman Secy  
 Emil N. Tolkacz, Vice Pres

**Missouri Crematory  
 Association**

3211 Sublette Ave.

Office, 1990 Railway Exchange Bldg



## WASHINGTON UNIVERSITY SCHOOL OF NURSING

Offers Two Courses in Nursing



A FIVE YEAR COURSE leading to a Bachelor of Science degree in Nursing. Consists of two years in the College of Liberal Arts, two years in Barnes Hospital, St. Louis Children's Hospital, St. Louis Anthony Hospital and Washington University Dispensary; the fifth year in specialization in teaching, administration or public health nursing

A THREE YEAR COURSE leading to a diploma in Nursing



For information apply to the Director of the School of Nursing 416 South Kingshighway, St. Louis, Mo.

## **Tower Grove Natatorium**

Grand and Juniata

Open from 9 to 12 Every Day for  
**Ladies and Girls Exclusively**  
Open Every Afternoon and Evening for  
**Males and Females, "Mixed"**

Sundays from 9 to 12 and from 1.30 to  
5 00 P M All "Mixed"

Closed Sunday Nights

Admission for All, Young and Old, 30c  
WATER HEATED

**Tower Grove Gymnastic Society**

## **P. E. Sappington**

GROCER

3871 Shenandoah

Phone GGrand 1084

Warden: "What, you back again?"

Convict: "Yes. Any letters or parcels  
for me?"

He has such a high regard for truth  
that he doesn't use it on every paltry occa-  
sion.

Dumb Dora thinks mistletoe is a foot  
disease.

## **SAMELSON'S**

CELEBRATED CHILE CON CARNE

A Specialty

516 PINE

302 N. 8th St.

4628 Delmar

## **DORIS DRUG STORE**

G. Goanell, Prop.

Compton and Magnolia

Post Office Substation No. 22

Library Station No. 27

GGrand 9116

GGrand 9102

Phones { Victor 0671  
0622  
0623

## **Henry Belz & Son, Inc.**

Retail Dealers in Meats, Poultry, Fruits and  
Vegetables

J. H. Dobler, Manager  
2037 Gravois Avenue St. Louis, Mo

## **The EDWIN F. GUTH COMPANY**

DESIGNERS - MANUFACTURERS

*Lighting Equipment*

2615 WASHINGTON AVE

## **DAWN DONUTS**

"There's a Difference"

Ask for Them at the School Cafeteria

Lindell 8166

For Quality Coal and Dependable Service Call

S. SEIDEL COAL & COKE CO

**Jerome Jay Seidel**

Sales Manager

Duncan at Vandeventer Ave.

LAcleda 4675

## **Fred G. Schroeder, Jr.**

Carpenter and Builder

Repairing Promptly Attended to

3860A ARSENAL STREET

*"Photographs Live  
Forever"*

## **Schneidt Studio**

3301 S. Jefferson Ave.

GGrand 7749



**Russell Place Shoe Repairing**

3219 Russell Place

WORK DONE WHILE YOU WAIT

Compliments of a  
Friend

**KOHNE BROS.**

Vegetables and Groceries

3201 Arsenal Street  
Corner Compton

**K<sup>B</sup>**  
**QUALITY**

**FRIGIDAIRE**

The Electric Refrigerator

Keeps Food Colder. Better,  
Longer

Is colder than ice and never  
melts

**THE DEL-HOME  
LIGHT COMPANY**

Distributors

3321 Olive Street

**The New Coliseum**

Washington - Jefferson - Locust

The World's Biggest and  
Most Sanitary Swimming  
Pool—Salt Water!

GRand 8946

**A. KOESSEL**

INTERIOR DECORATOR

Wall Paper—Window Shades

2911 Gravois Ave.

St. Louis, Mo.

**T. M. KREN**

2900 Virginia Ave.

GROCERIES, MEATS, AND VEGETABLES

We Deliver

GRand 8121

HE WASN'T SO DULL, AT THAT

A small boy was returning from school,  
crying bitterly. "What ails you, my little  
fellow?" asked an old gentleman.

"I-I've lo-ost the p-penny the t-t-teacher  
gave for b-being the best boy in the class,"  
sobbed the boy.

"Oh, well, never mind," replied the old  
fellow, "here is another one that will take  
its place. But tell me how you lost it."

"'Cause I wasn't the best boy in the  
class," replied the boy.

GRand 6575

**HAMBURGER'S**

Toggery Shop

3014 South Grand Saint Louis

Millinery

Ready to Wear

Cleaning  
Pressing  
Dyeing

Repairing  
Altering  
Relining

### H. J. BEACHAM

LADIES' AND GENTS' TAILOR

2733 Lafayette Ave.

Victor 3867-R

### B. MONTAGUE

Remnants of

SILKS, WOOLENS AND COTTON GOODS

Laclede 5456

2850 Cherokee

GRand 3535

Ernst W. Rhomberg, Prop

## OAK HILL GARAGE

4311 JUNIATA STREET

Automotive Electrical and Mechanical Repair-

ing — Genuine Ford Parts — Accessories —

Welding and Brazing

### PHIL HAHN

.....  
STAPLE AND FANCY GROCERIES  
.....

Beverage Parlor, Cigars, Etc.

GRand 7371

2830 Cherokee St.

PRospect 3661

### Scholle's Millinery Shop

Tower Grove Gymnasium Bldg  
3162 S Grand Blvd

St. Louis, Mo



E. Rehg

H. Dicknetto

## Quality Shoe Repair Shop

2617 Chippewa Street

3142 Oak Hill Avenue

Union Shop

St. Louis, Mo

Compliments of

# LOWE and CAMPBELL ATHLETIC GOODS CO.

1127 Pine Street



## School Days Without "Exams"

You can become a full fledged telephone operator by taking a short course at the telephone training school. There are no school desks or text-books. The lectures are just informal discussions of correct operating methods. Operating technique is obtained by practice on model switchboards. Following this the qualified student operator takes her place on the subscriber's switchboard. Telephone operators receive liberal pay while learning and frequent increases follow. The work is as interesting and dignified as any available to young women.

Miss Skillington, the Chief Operator, invites you to visit the exchange school at 411 N. 10th Street, on afternoons from two to five.



SOUTHWESTERN BELL



TELEPHONE COMPANY

# GAELICLOTH

(Registered U. S. Patent Office)  
NAME WOVEN IN SELVIDGE

*Have Your Tailor Show You This Scotch Fabric*

100%  
Pure  
Wool

**EXCLUSIVE TAILORS**  
are featuring Gaelicloth as their smartest  
and most dignified imported fabric.

No Shine  
Long  
Wear

*We invite you to inspect our complete assortment.*  
Made Exclusively for

**G. R. SCHMIDT WOOLEN CO.**

902 Washington Avenue

Saint Louis

"WHAT IS THE SECRET OF SUCCESS?" ASKED THE SPHINX

"Push," said the Button.

"Never be led," said the Pencil.

"Take pains," said the Window.

"Always keep cool," said the Ice.

"Be up to date," said the Calendar.

"Never lose your head," said the Barrel.

"Make light of everything," said the  
Fire.

"Do a driving business," said the Ham-  
mer.

"Aspire to greater things," said the  
Nutmeg.

"Be sharp in all your dealings," said  
the Knife.

"Find a good thing and stick to it,"  
said the Glue.

"Do the work you are sooted for," said  
the Chimney.

**CHARLES KOPP**

JEWELER

4655 Virginia Ave.

Riverside 3488

Compliments of a  
Friend

**LANGSMITH HAT SHOP**

Grand Blvd. and Victor St.

EXCLUSIVE HAND-MADE MILLINERY

Dresses Tailored  
to Measure

Rollins Hosiery  
New Shades

**UNION BISCUIT  
COMPANY**

Bakers of

**KRAK-R-JAK BRAND**

Crackers and Cakes

BAKED ONLY IN ST. LOUIS

**RYBURN'S**

19th STREET

Between Lafayette and DeTonty

SNAPPY DRY GOODS

We Give Eagle Stamps

**BISCHOFF'S MARKET**

MEATS, VEGETABLES AND FRUITS

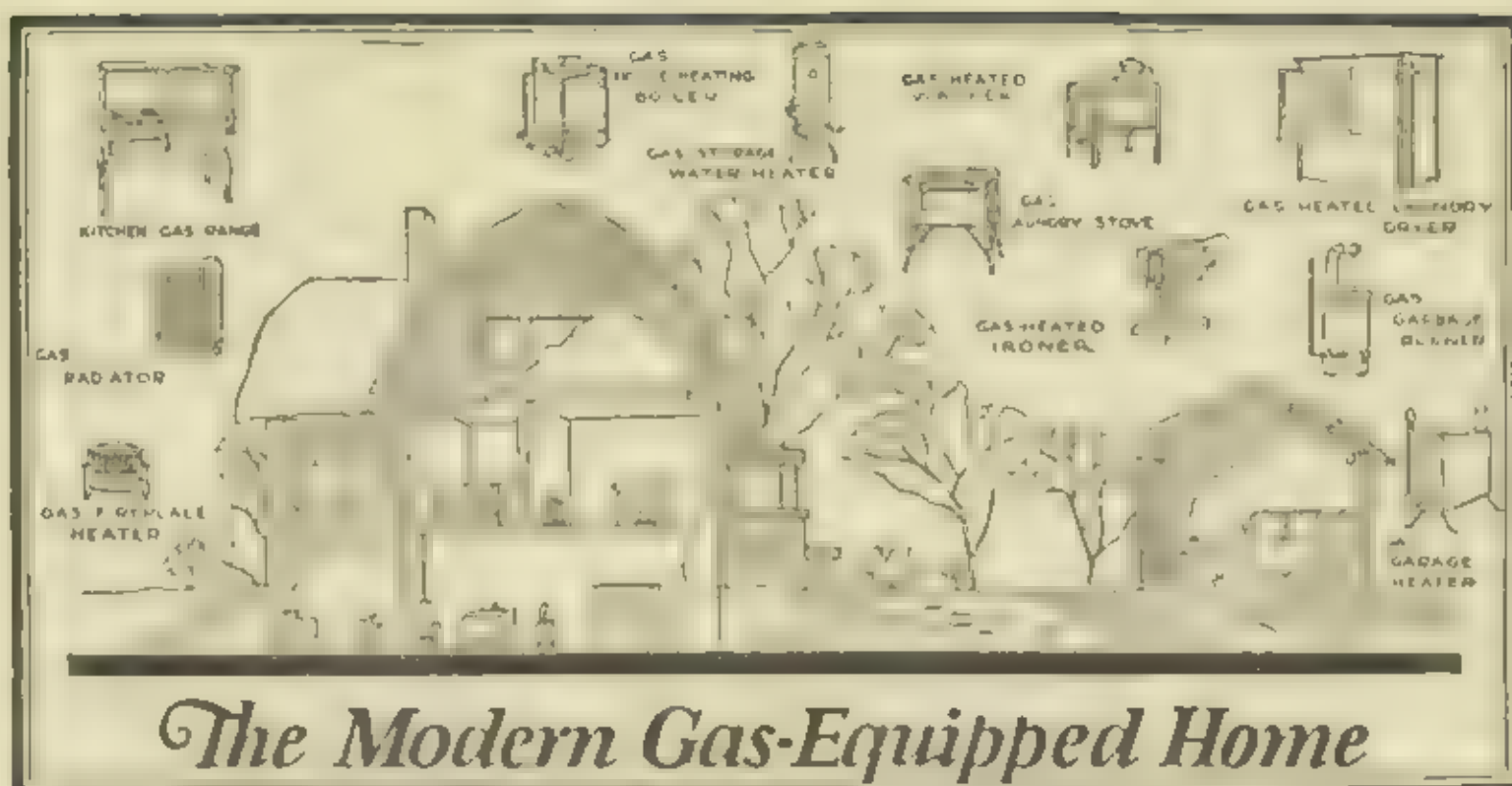
We Deliver

GRand 2550

3236 Gustine Avenue

Compliments of  
**St. Louis Hotel Supply Co.**





# The 12 Gas Servants in the Modern Home

Think how gas contributes to comfort, convenience and labor saving in the up-to-date homes!

Gas Equipment in all departments. House-heating boiler, water heater, range, fireplace heater, individual radiators, refrigerator, washer, ironer, laundry stove, laundry dryer, incinerator, garage heater.

Reported sales of home gas appliances total \$50,000,000 per year; 75,000 people are engaged in their manufacture.

*The superiority of gas for house-heating is fast becoming recognized. Clean, dependable, controllable, it offers every advantage. Now with perfection of heating appliances and proper insulation of houses practically every home-owner can have gas heat. Our engineers will gladly supply full information on request.*

## **The I. ACLEDE Gas Light Co.**

OLIVE AT ELEVENTH • • Central 3800

L. G. 336

For Service and Quality

Call

Victor 3520

Victor 3521

Laclede Packing Co.

Shenandoah and Gravois

Beef and Pork Packers

LACLEDE BRAND

Hams, Bacon, Lard, Sausage

*"A Tasty Sausage With a Food  
Value"*

Compliments

of

James J. Fitzgerald

Manager of

Southern Undertaking  
Company



**Hesselberg's Drug Store**

3137 South Grand

Grand 4179 for Immediate Service  
The First Place You Should Think of When  
in Need of  
DRUG STORE SERVICE

"I gave my wife a piece of my mind  
this morning."

"You don't want to do that too often."

"Why not?"

"You need all you've got."

**De Luxe Barber Shop  
and Beauty Parlor**

3350 S. GRAND AVE

All Newest Style Hair Cuts, Permanent  
Waving, Marcelling and General Beauty Work

E. C. GRAY, Prop

Formerly with Spring & Wyoming  
Barber Shop

Now located at 3350 South Grand Avenue  
Phone, GRand 9493



The Fallen Arch Set

THE CAR WITH 4 WHEELS AND  
NO BARNES. FIFTY FIVE  
PICK UP LIKE A MAGNET. WILL  
BURN KEROSENE. ALCOHOL. LIME  
EXTRACT. OR OLIVE OIL.  
AUTOMATIC DUST AND TACK  
COLLECTOR. THE CAR WITH  
FIFTY FIVE. YOU'RE NEVER LOST  
SOME. AND A SHAPE LIKE IT.  
HOLLYWOOD. WHITE. 55. 1900. 1900.

Fish, Sea Food, Select Imported  
Delicacies and Cheese

QUALITY — SERVICE

**FAUST'S FULTON  
MARKET CO.**

922 24 North Broadway

Phone

"THE BANK THAT TAKES A PRIDE  
IN ITS HUMAN INTEREST SIDE."

## TOWER GROVE BANK

GRAND BOULEVARD AND HARTFORD STREET

MEMBER  
FEDERAL  
RESERVE



UNITED STATES  
SAVING  
BANK

### "ACQUIRE THE SAVING HABIT"

**S**AVE your dollars when you do not need them so you will have them when you do.

**A** SAVING account provides you with surplus cash for all emergencies.

**V**ARIOUS substantial investments we offer to savers.

**E**VERYONE will tell you that the first hundred dollars are the hardest to save; the second is easy because you have the SAVING HABIT.

**N**O matter how much or little you earn, make it an inviolable rule to put a certain portion of your income into a saving account here.

**O**U of the tiny acorn grows the mighty oak, but the acorn had to be planted first.

**W**HETHER you become independent or dependent depends upon what you SAVE NOW.

OPEN ALL DAY SATURDAY UNTIL 8 P. M.

**Herklotz Contracting  
Herchert Company**

Stone Masonry  
Reinforced Concrete  
Cement Work

3023 PESTALOZZI ST.

MAin 2060

Res. 2322 S. 12th St  
Victor 3723

**V. BUDROVICH**

General Insurance Agency

NOTARY PUBLIC

506 Tower Bldg.  
1439 Chouteau Ave.

St. Louis, Mo.

Victor 1037

**CRAIG AUTO  
SUPPLY CO.**

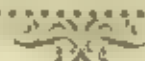
2809 S. JEFFERSON

VULCANIZING

Phone, HUmbolt 3221

**NICK FELKER**

Soft Drink Parlor



1726 S. 7th Street

St. Louis, Mo.

*The Latest Collegiate Models*

**ALFRED F. STEINER, Inc.**

CLOTHIERS

1608-10-12 South Broadway

**SCHWARZE-  
KAUSCH**

Real Estate Co.

4128 1/2 Manchester Ave.

ST. LOUIS, MO.

Phone, GRand 1626

AGENTS FOR  
SAFE INVESTMENTS  
RENTS COLLECTED  
MONEY TO LOAN  
NOTARY PUBLIC  
INSURANCE

**ANSWERS TO PUZZLE  
OF TEACHERS' NAMES**

- |                 |                     |
|-----------------|---------------------|
| 1 Mr. Hart      | 10. Mr. Card        |
| 2 Miss Watt     | 11. Mr. Crosby      |
| 3. Miss Lawton  | 12. Mr. Beers       |
| 4 Mr. Parrot    | 13. Miss Hilb       |
| 5 Mr. Castleman | 14. Mr. Church      |
| 6 Mr. Wilson    | 15. Miss Wade       |
| 7 Miss Barbee   | 16. Miss Henke      |
| 8 Mr. Kammerer  | 17. Miss Eisenhardt |
| 9. Miss Battle  | 18. Mr. Stone       |

**Service Cleaning Co.**

We Clean Cleaner

Grand 3113



GRand 7805

## JACK JEFFORDS

DELICATESSEN

G. J. GRAVE, MAKES AND REPAIRS

4069 Connecticut

Compliments of

GROUP 233

## Arnold Glove Grip Boot Shop

Fine Shoes for Men and Women  
Usual Comfort With Style

Glove Grip Shoes for Men and Women are  
Stylish as well as Corrective and Healthful

DEAN MAY, Manager

215 North Ninth St. St. Louis, Mo.  
Frisco Building

## Come On Rooseveltians

(Bunny) Genevieve Longo (Class '27)  
Well known Radio Artist and Professional  
Banjoist, wishes to announce that she is  
ready to teach the

## BANJO

Lessons \$1 Results Guaranteed

Music Furnished for

Dances and Entertainments

LAclede 9594

3906 Wyoming St.

## Butterfly Delicatessen

Good Home Cooking

Try Our Home Made Pies

3803 Connecticut

GRand 7885



## THE JEWISH HOSPITAL SCHOOL OF NURSING

Established 1902

### Three Year Accredited School

Admission Requirements—High School Graduation.

Eight hour Duty—three weeks Vacation each year.

Students receive board, room, laundry, uniforms, care when ill, and  
\$10 00 a month

Religion—Non-sectarian.

Educational Facilities—Lecture rooms, Demonstration Room, Dietetics  
laboratory, Chemistry and bacteriology laboratory, physical and roentgen  
equipment in all departments. Well equipped Nurse Instructors with College  
Training possess professional education. Physicians who are experts in their  
line to teach sciences

Curriculum—Anatomy, Physiology, Hygiene, Bacteriology, Chemistry,  
Dietetics, Drugs and Solutions, Ethics, General Medicine, Surgical Diseases,  
Maternity Medicine, Pediatrics, Dental Diseases, Operating Room, Ophthalmology,  
Otorhinolaryngology, Eye, Ear, Nose and Throat, Orthopedics, Skin and Venereal Diseases,  
History of Nursing, Eschology, Obstetrics, Communicable Diseases, Psychiatry,  
Mental and Nervous Diseases, Sanitation, Survey of Nursing, First Aid, Advanced  
Ethics, Public Health, First Aid, Social Features, Nursing Procedures, Theory  
of Nursing, Physical Education.

FOR YOUR SHOE NEEDS

*Try*

## Chorlins Bros. Boot Shop

3919 S. Grand (Tebbe Bldg.)

Snappy Shoes for Snappy Scholars

*Style and Quality First,  
Then An Attractive Price*

## KOHLBERG'S PHARMACY

3900 Lafayette Avenue

RED DEVIL ROACH POWDER  
CLEANS 'EM OUT

KEEP SMILING WHILE RIDING

For Quick Service  
Call HUmbolt 0639

Dealer in  
Hudson Essex

## Winter's Auto Sales Service Co.

J. D. Winter, Prop.

2315 S. Broadway St. Louis, Mo

[Hudson Essex  
Service Station]

## Black Cat Candy Shoppe

Confectionery and Delicatessen  
Tower Grove and Lafayette

GRand 5089

F. W. Haley, Prop

## WILLIAM HUNT & SON

FURNITURE

1127 S. Grand Blvd.

GRand 0407

Let Me Measure You

## J. WINTERMAN

MAKER OF FINE CLOTHES

GRand 2722

3158 South Grand Blvd

Compliments  
of  
**AL. HERZ**



A TRACKMAN

FURS  
Remodeled—Repaired

FURS  
Made-to-Order

## DELY FUR SHOP

EXPERT FURRIERS

Victor 2914

2302 S. Jefferson Ave.

St. Louis, Mo

"I'm afraid the bed is not long enough for you," said the landlord to a seven-foot guest.

"Never mind; I'll add two more feet to it when I get in."

## O. J. McCAWLEY

McCawley Realty Co

615 Chestnut Street

Saint Louis

Phone

## OSCAR SCHALLER

DRY GOODS AND NOTIONS

And Ready-to-Wear

2004 Geyer Avenue

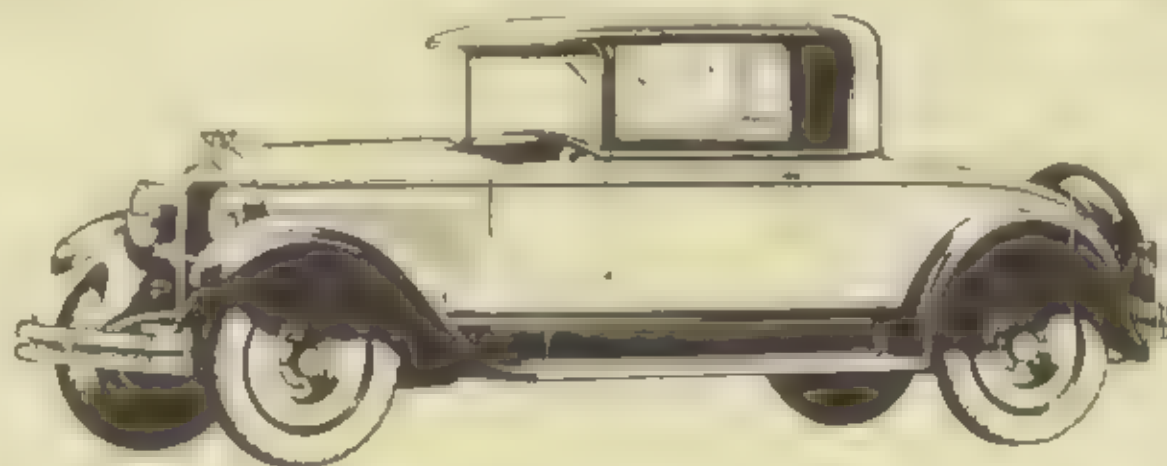
St. Louis, Mo.

## HUPMOBILE

*Always Dependable*

SIX

LIGHT



The success of the Hupmobile is the success of **QUALITY** manufacture building for the owner rather than for mere sales volume—thus recognized far and wide as the car offering more quality per dollar of purchase price than any other make of car. Convince yourself of these claims—get behind the wheel—a demonstration at your pleasure.

**WEBER IMPLEMENT & AUTOMOBILE CO.**  
Northeast Corner Nineteenth and Locust Streets

## ICE MAID

Solves the Problem of Electrical Refrigeration

**L**IKE A BREATH from the cold and crisp North, where the Aurora Borealis plays its majestic marches of ever-changing color, ICE MAID comes to you with her myriads of glittering, dry frost crystals. The exciting play of ICE MAID and her frosty armies begins at the snap of an electric switch. From that moment on ICE MAID serves you silently and economically. Day after day, every day, ICE MAID helps you solve that most important of your home activities—the preparation, serving and conservation of food.

Bringing into your home the preservative and food-improving qualities of stored dry cold, ICE MAID saves you annually many dollars in actual money. And besides the saving of actual money, ICE MAID will bring you many new and unexpected pleasures and conveniences.

The activities of ICE MAID and her legions of crackling frost crystals are interestingly presented in the pages of "The Magic of Frost Crystals."

*Ask for it.*

**WEBER IMPLEMENT & AUTOMOBILE CO.**  
Northeast Corner Nineteenth and Locust Streets

## Sanitary Barber Shop

3804 Wyoming

For the People Who Care to Look  
the Best

Also  
Marcelling and Curling by  
Appointment

Geo. Dwyer, Mgr.

GRand 9540

Member of Patrons Association

GRand 9387

Tire Service

## Howell's Filling Station

3124 Morganford Road

Gas Oils, and Accessories

## HINTON'S PHARMACY

3016 South Jefferson Ave

Fills Your Prescriptions Accurately.

WE DELIVER

Oscar G. Mullins

W. C. Grosse

## Blue Bird Battery Shop

BATTERY AND IGNITION WORK

Humboldt 2807

The Best-Equipped Ignition Shop in  
South St. Louis

2502 S. Jefferson Ave.

St. Louis, Mo.

## See FRED M. MOCH

916 NORTH SIXTH ST.

Furnisher of Hotel, Cafe, China,  
Glass and Silverware Supplies; Also  
Domestic, English, Bavarian, Havi-  
land and Nippon Dinnerware.

## P. G. REINHARDT

QUALITY GROCERIES

2000 S. 11th St.

At Allen Ave

Phone HUmbolt 1076

## FOR PEOPLE WHO CARE. ALBRECHT'S DINING ROOM

No No Substitutes

Home Cooking—Home Made Pastry

Dinners at popular prices

Fresh Vegetables Our Specialty

3545 Arenal St.

St. Louis, Mo

Sanitary Kitchen on Ground Floor

## ELLETT'S

3100 Cherokee St

Dry Goods, Notions, Infants' Wear  
Ladies' Ready-to-Wear  
Men's Furnishings Stamped Goods

Phone LAclede 3838



THE IRATE PROFESSOR

Order From

## Ye Danish Pastry Shoppe

3504 MAGNOLIA AVENUE

D. G. Berglund

GRand 7020

## FRED'S QUALITY MARKET

Give Us a Call—Thank You

3210 California Ave.

LA. 1888



LOOK! LOOK!  
For the love of Jeroosalem

If you want your clothes to look like new,  
the only thing to do is call

GArfield 4963  
GArfield 6382

*We do the rest—Call for and deliver in one day service*

Tompras Cleaning & Dyeing Co.  
211 N. NINTH STREET  
Under Maryland Hotel

OR

American Hat Shop and Cleaning and Dyeing Co.  
212 N. SIXTH STREET

We Specialize in  
Ladies' Garments

We Remodel Any  
Kind of Clothes

*Our guarantee has no limit—Give us a trial*

## ESSWEIN'S GROCERY AND CONFECTIONERY

WE DELIVER  
HOT BREAD ON SUNDAYS  
18th and Shenandoah Victor 4223

Jefferson 5027

## SPORLEDER MUSIC HOUSE

(Incorporated)

Leedy Drums, Holton Band Instruments

STUDIOS ORCHESTRAS

3572 Olive Street S. E. Cor Grand

Catheryn M.: "There's a line in Tennyson's 'In Memoriam' that would suit you well."

Curious one: "What's that?"

"Behold, I know not anything."

Phones: Victor 4963 - 4964

*"Say It With Flowers"*

## FRED W. BRUENIG FLORIST

PLANTS, BOUQUETS, CUT FLOWERS,  
FLORAL DESIGNS, ETC

Corner Mississippi and Gravois Aves  
St. Louis

## MEE'S NEWS STAND

1909 Park Ave. St. Louis, Mo

Greeting Cards for All Occasions

Books	Candy
Cigars	Tobacco
Stationery	Novelties

Phone, Victor 0912 R

## *If Every Girl Knew—*

- THAT THE COMPTOMETER SCHOOL is not run for profit, but to supply trained operators for our many customers.
- THAT one week's free trial is given in both day and evening courses to determine vocational fitness for the work.
- THAT the entire business course can be completed in less than eight weeks.
- THAT as an expert operator she can obtain a position in one of our customer's offices.
- THAT the cost, including all supplies, is less than half the price of most business courses.
- THAT this is the only AUTHORIZED COMPTOMETER SCHOOL in St. Louis run by the manufacturer of the Comptometer

## *If Every Girl Knew These Facts—*

- THEN less time and money would be spent to prepare High School girls for responsible and good paying office positions.

(.....)

Phone MAIN 5181 for booklet

The

CONTROLLED BY  
**Comptometer**  
MANUFACTURED BY THE COMPTON COMPANY

School

520-525 Louderman Bldg  
(11th and Locust)

# Achievement--

Wiese made books are good books to look at inside and out — they are the goal that throughout the year you have been striving for.

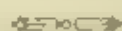
They are a popular success among the Faculty and Students.

They are the natural result of pleasing typography and good printing.

Their reproduction of Halftones and Color Plates is true and clean.

They are Achievement.

That is why we have printed some annuals as high as fourteen times in fifteen issues.



*It is worth while to talk to a Wiese Representative  
before signing your printing contract*

---

WIESE PRINTING CO.

PINE AT TWENTY-SECOND

Saint Louis, Missouri

*for Economical Transportation*

SOUTH



SIDE

INC.

NEW CARS

USED CARS

TRUCKS

*"Service With Efficiency"*

3645 SOUTH GRAND BLVD.

LAcleda 5110

After School Visit the

**Conservatory Candy Shoppe**

Grand and Shenandoah

**The Original Tichacek Bros.  
Painting Co., Inc.**

Main Office: 3626 S. Grand Boulevard  
Phone LAcleda 0847

A. Gus Tichacek  
President

Louis P. Tichacek  
Sec & Treasurer

George R. Tichacek, Vice President

**HELP WANTED: FEMALE**

I got a dog; I got a cat.  
I got a five-room, furnished flat.  
The place is fine; the place is mine;  
I signed right on the dotted line.  
I got the ring and everything.  
Yet I am sad and cannot sing;  
The reason seems, oh, so absurd—  
I got the cage but not the bird.

N. O. Wegner

GRand 9371

H. Herleth

**Gravois-Compton**

**TIRE AND BATTERY CO.**

GRAVOIS AT COMPTON

Goodyear, Goodrich, Firestone  
Tires, Tubes and Accessories

U. S. L. BATTERIES

FADA RADIO

Road Service

Gasoline and Oil

**HURST BROS.**

**GROCERIES AND MEATS**

2625 Arsenal Street

St. Louis, Mo.

*We Are Known For Our Special  
Malt Syrup and Coffee*



**Blackwell Radio Service Co.**

2832 GRAVOIS AVE

Authorized Atwater-Kent and Fada Radio  
Dealers

PRospect 1203-2123

Compliments of

**EUGENE EDDY**

**Oldest Business Training School in the United States**

Eighty-six Years of Service

We Teach  
All Commercial  
Subjects

Established  
1841



Craig  
and  
Pitman  
Shorthand

CENtral  
0143

DAY SCHOOL

417 WASHINGTON AVE.

EVENING SCHOOL

**J. A. Link Pharmacy**

Prescription Specialist

We Deliver—Give Us a Ring

3182 Morganford Road

GRand 0426

**WASHINGTON  
UNIVERSITY  
SAINT LOUIS**

Herbert Spencer Hadley,  
A.B., LL.B., LL.D., Chancellor

The College of Liberal Arts  
The School of Engineering  
The School of Architecture  
The School of Business and Public  
Administration  
The Henry Shaw School of Botany  
The School of Graduate Studies  
The School of Law  
The School of Medicine  
The School of Dentistry  
The School of Nursing  
The School of Fine Arts  
The Division of University  
Extension  
The Summer School

*For Catalog and Full Information,  
address G. W. Lamke, Registrar.*

LAclede 1580 LAclede 1581 LAclede 1582

**Grand  
MEAT CO.**

Fine Meats—Fruits and Vegetables  
N. W. — Grand Blvd. and Hartford St.

**THE PRIZE PUN OF THE MONTH**

An entire French family has been  
arrested for attempting to commit suicide  
by drowning. Presumably, the usual ver-  
dict, Guilty but in Seine, will be returned.

Victor 0562

**Continental Creamery**

Butter—Coffee

E. A. NEUTZLING

2620 California Ave.

St. Louis, Mo

Alma M. Call

John F. Zeitler

**CALL and ZEITLER**

Ladies Ready-to-Wear

1653 So. 39th Street

GRand 7667

Compliments of a group which hopes  
in time to become better known

**Room 311**

Offering the Latest Type of  
Business Training

*Spindler*  
School, Inc.

COlfax 4200-4201  
3107 N. Grand Blvd

**Blackwell Radio Service Co.**

2832 GRAVOIS

Authorized Atwater Kent and Eads Radio  
Dealers

Prospect 1201 2125

Are Your Eyes Giving You Trouble?



**Fred  
Halter**  
Can Help  
You

Jeweler  
Optometrist

2010 S  
Jefferson Ave.  
Victor 1742 R

**FISCHER MEAT  
COMPANY**

415 Morgan Street  
Union Market

**De Luxe Hams and Bacon**

(Central 3383 3384 3385 3386 3387)

**BABY PICTURES**

- |                      |                    |
|----------------------|--------------------|
| 21. Charles Thorne   | 24. Joe Kalafatich |
| 22. Dorothy Devero   | 25. Nadine Piper   |
| 23. Evelyn Koenig    | 26. Marian Mardorf |
| 27. Elizabeth Kauach |                    |

**Blue Ridge Bottling Co.**

Manufacturers of High Grade Soda

Run Better Ginger Ale and Lemon Soda

1827-29 South Kingshighway St. Louis

B-4-U

BUY, SELL OR TRADE YOUR REAL ESTATE

**"SEE US"**

CHRISTIAN  
BRINKOP R. E. CO.

1621 S GRAND BOULEVARD

Strictly Private Lessons  
Any Hour

Plain Dancing  
Also  
Latest Steps

**GRACE LAWLER**

5326 DELMAR  
FOREST 6283

Call on Phone for  
Appointment

Dancing  
Guaranteed

**Ziegenhein Bros.**

**Undertakers**



Cherokee St. and Texas Ave.

If it's a real brew you want, say

# The New Budweiser



to your dealer and enjoy the  
drink that's bringing back good  
Fellowship to America

The minute you cascade your first glass-  
ful out of the bottle and raise it ex-  
pectantly to your lips, you'll realize that  
here at last is a drink with the thick,  
creamy head, full body and rich, frag-  
rant flavor that makes optimists of the  
most dubious. Sold everywhere. In  
bottles only

—and for a real mixer!

. Busch Pale Dry! Aged in wooden  
casks for three solid months and made  
with genuine fruit juices instead of mere  
fruit essences, it has a flavor and sparkle  
you'll find in no other ginger ale. It's  
the finest mixer that ever bubbled out  
of a bottle—and it won't take you long  
to find it out.

ANHEUSER-BUSCH, ST. LOUIS

For 70 Years—The Best of Beverages

## American Exchange National Bank

Kingshighway at Gravois  
3% On Savings Accounts  
4% on 12 Months Certificates  
of Deposit  
National Bank Protection in  
Your Neighborhood  
MEMBER FEDERAL RESERVE SYSTEM

LAcleda 2100 2101

## BERGSTERMANN FLORAL CO.

*Flowers Telegraphed Anywhere*  
3200 S. Grand Blvd  
Cor. Wyoming St  
OSCAR J. RUFF St. Louis, Mo.

*Distinguish the Best from the Rest*

Phone GARfield 6588

## Juanita Beautye Shoppe

(Stella Dunlap)

Marcelling                      Facials  
Shingling                      Scalp Treatment  
Styling                      Hair Dressing

PERMANENT WAVING

By Appointment

3017 Virginia Ave. St. Louis, Mo.

## BABY PICTURES

- |                      |                        |
|----------------------|------------------------|
| 1. Jamar Young       | 11. Herman Braeckel    |
| 2. Helen Kitchell    | 12. Edith Goldhaus     |
| 3. Anita Lewitz      | 13. Virginia Edwards   |
| 4. Kennett Allen     | 14. Cecelia Bishop     |
| 5. Charlotte Mihelyi | 15. 7 Stricker Twins   |
| 6. Virginia Ziegler  | 16. A Stricker Twins   |
| 7. Emma Haas         | 17. Harry Behrman      |
| 8. Olive Hartmann    | 18. Jane Kitchell      |
| 9. Virginia Horn     | 19. Catherine Mathe    |
| 10. Marian Judell    | 20. George Kalbfleisch |

GAS                      Victor                      TIRES  
                                 4367  
**GANAHL TIRE CO.**  
2700 ANN AVE  
Best of Service  
OIL                      AUTO SUPPLIES

Union Shop                      Laundry Branch  
**ARTHUR G. BECHLER**  
High Class Barber Work  
4423 Morganford Road

Compliments of  
**DR. GEO. W. WILSON**  
Dentist

**John Vogelweid Market**  
3458 Humphrey St  
Meats, Vegetables and Poultry

## Tower Grove Bank

Grand Blvd. and Hartford St.

Member Federal Reserve System

We do more important things than make loans of money. Through friendly advice and helpful suggestions, we assist our patrons in making money for themselves. That's our big work. We are proud to be the silent partner of anyone who is making good.

Our Total Resources Are  
Over \$8,500,000.00



ENROLL NOW

Open 8 A. M. to 9:30 P. M.

**SCHLEICHER'S  
TECHNICAL SCHOOL**

3601-7 California Ave.

Individual Instruction in  
Architectural and Mechanical  
Drawing, Mathematics and  
Engineering

**City College of Law and  
Finance**

322 N. Grand Avenue  
(Night School)

Regularly incorporated to do University grade  
work

Has developed its courses and selected its  
faculty along these lines

Specializes in: Law, Finance, Commerce, High  
School Subjects, Salesmanship, Public Speaking

Furniture—Carpets—Stoves

**Shuner**

2122-24-26 S. BROADWAY

*We Give Eagle Stamps*



**Sunshine Hydrox**  
An original "Sun-  
shine" creation of  
two round crisp  
chocolate biscuits, en-  
closing a generous  
portion of fragrant  
vanilla cream filling.

Excellent with  
desserts.

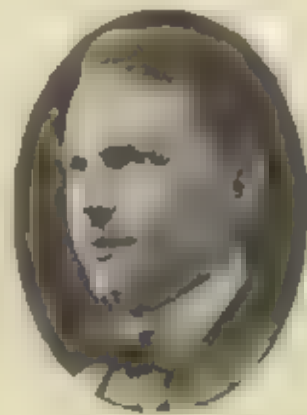
Baked by

**LOOSE-WILES BISCUIT COMPANY**

Branches in over 100 Cities

**Geo. H. Belke**

Graduate  
Practipedist  
Popular Priced  
Footwear



2615—Gravois Ave.—2615

**We Carry Narrow Widths**

Grand 2634

**IRENE SHOPPE**

Ladies' Ready-to-Wear and Millinery

3619 So. Grand Blvd.

St. Louis, Mo.

**AUTHORS**

The most cheerful author—Samuel Smiles.  
The noisiest author—Howells.  
The tallest author—Longfellow.  
The most flowery author—Hawthorne.  
The holiest author—Pope.  
The happiest author—Gay.  
The most amusing author—Thomas Tickell.  
The most fiery author—Burns.  
The most talkative author—Chatterton.  
The most distressed author—Aikenside.

**BOBBY PIERCE**

Wholesale

Beef, Veal, Pork and Provisions

Phone, GRand 3820

1633 Rutger St

# TRACK MEET MAY 27

Roosevelt Track Team  
Needs Your Support  
To Win!

Come  
and  
root  
for  
your  
team---  
IT'S FREE!

Francis Field  
Washington University  
1:30 P. M.

# INDEX OF ADVERTISERS

ADVISORY GROUPS		DOCTORS	
Name	Page	Name	Page
Group 233	309	Dr. Frank A. Paschek	28
Group 311	310	Dr. George W. Wilson, D.D.S.	29
		Dr. George W. Belke, Practitioner	30
AMUSEMENTS		DRUGGISTS	
Ritz Theatre	292	Gording's Drug Stores	283
Tower Grove Natatorium	300	A. P. Tedder	286
New Coliseum	301		
ATHLETIC GOODS		DRY GOODS	
Lowe and Campbell Athletic Goods Co.	302	Moore's Dry Goods	302
AUTOMOBILES AND ACCESSORIES		Doyle's Dry Goods	303
Hilmer-Belcher Chevrolet Co.	281	Hagnauer's Dry Goods and Notions	305
Louis J. Doerr Motor Works Co.	286	Ely Lechrich and Sons	306
Craig Company Vulcanizing	308	Hennrichs' Umbrellas	307
Winter's Auto Sales Service Co.	310	Dollar Hosiery Shops	308
Weber Implement and Automobile Co.	311	G. and T. Store	309
Bluebird Battery Shop	312	Hamburger's Toggery Shop	310
Howell's Filling Station	312	B. Montague	311
South Side Chevrolet	316	R. Schmidt Woolen Co.	312
Gravois Compton Tire and Battery Co.	316	Ryburn's	313
Ganahl Tire Co.	320	Alfred F. Steiner—Clothing	314
BAKERY GOODS		Wm. Schaller—Dry Goods and Notions	315
Alger Bakery	287	Wm. Schaller's Dry Goods	316
Wm. Hoffmann Bakery	290	Wm. Schaller's Dry Goods	317
Manewala Bread Co.	291	Wm. Schaller's Dry Goods	318
Walter Fraund Bread Co.	292		
Dawn Donuts	293		
Union Biscuit Co.	294		
Ye Danish Pastry Shop	295		
Louise Wiles Biscuit Co.	296		
BANKS		DYERS AND CLEANERS	
Farmers and Merchants Trust Co.	297	Davis Cleaning and Dyeing	319
First National Bank	298	Chapman Bros. Dyeing and Cleaning	320
First National Bank	299	Lungstrass Dyeing and Cleaning	321
Tower Grove Bank	300	Enterprise Cleaning Co.	322
BARBER SHOPS AND BEAUTY SHOPS		ELECTRIC EQUIPMENT	
Thurman Shaw Barber Shop	301	Edwin F. Guth	323
Eli's Barber Shop	302	Del Home Light Company	324
Paramount Beauty Shoppe	303	Ice Maid Refrigeration	325
Grand Arsenal Barber Shop	304		
Ralph's Barber Shop	305		
COAL AND ICE		FLORISTS	
Schroeter Coal Co.	306	Fred Bruening	326
C. R. Watkins Furniture and Fuel	307	Bergsternman Floral Co.	327
Price's Ice and Coal Co.	308		
Seidel Coal Co.	309		
CONTRACTORS AND BUILDERS		FRUITS	
Herkert Contracting Co.	310	Gerber Fruit Co.	328
Herkert Contracting Co. and Builder	311		
Herkert Contracting Co. and Builder	312		
Herkert Contracting Co. and Builder	313		
Herkert Contracting Co. and Builder	314		
Herkert Contracting Co. and Builder	315		
Herkert Contracting Co. and Builder	316		
Herkert Contracting Co. and Builder	317		
Herkert Contracting Co. and Builder	318		
Herkert Contracting Co. and Builder	319		
Herkert Contracting Co. and Builder	320		
CREAMERIES AND DAIRIES		FURNITURE	
Swiss Model Dairy	321	C. R. Watkins Furniture and Fuel	329
St. Louis Dairy Co.	322	Harry Wilmsmeier Upholstering	330
Continental Creamery	323	Thuner Furniture Co.	331
ICE CREAM AND CANDIES		MENTION BWANA	
Gehring Confectionery	324		323
Hippodrome Candy Co.	325		
Nick Felker	326		
Black Cat Candy Shop	327		
Al. Herz	328		
Conservatory Candy Shoppe	329		

## INDEX OF ADVERTISERS

## INSURANCE AND REAL ESTATE

Name  
C. Lutz of Missouri State Life  
Francis Perry Ruth Realty Co.  
V. Budrovich General Insurance Agency  
Schwarze Kansch Real Estate  
McCawley Realty Co.  
Brinkop Realty Co.

## JEWELERS

The College Shop  
Dixon Jeweler  
aries Kopp  
and Halter Jew-

## MILLINERY SHOPS

Richter-Houghton Millinery  
Scholle's Millinery Shop  
Langworth's Hat Shop

## GROCERIES AND MEATS

H. A. Busch Sons  
Hess & Co.  
C. H. K...  
W. M. ...  
A. J. ...  
Y. ... Market  
J. ...  
Melitta Fish Co.  
Henry Belz and Sons  
P. E. Appington  
Kohne Bros  
A. ...  
I. ...  
P. G. Reinhardt  
Fred's Quality Market  
Eswein's Grocery  
Hurst Bros Grocery and Meats  
Grand Meat Co.  
John Vogelweid  
Lobby Pierce Wholesale Provisions

## MISCELLANEOUS

Camp Halcyon  
Siedemann Heat and Power Co  
Robert Schmidt Costumer  
Roosevelt Patron's Association  
Missouri Crematory Assn  
Hill Telephone Co.  
St Louis Hotel Supply Co.  
Laclede Gas Co  
Dely Fur Shop  
Fred M Moch Gla and Silverware  
Mees Newstand  
Central Engraving Co.  
Oak Hill Garage  
Laclede Packing Co.  
Eugene Eddy  
Blue Ridge Bottling Co.  
Anheuser Busch

## MUSIC

Munleth Music Com  
E. E. Baker Music House  
Kroeger School of Music  
Genevieve Longo Banjo Teacher  
Spordler Music House

## PHOTOGRAPHERS

Name	Page
Sid Whiting	291
Schneidt Studio	301

## PLUMBERS

Wm. Hunt and Son	110
L. H. Esselmann Plumbing Co	292

## PRINTING

Rising Printing Company	297
Wiese Printing	313

## RADIO

Southern Radio Company	244
Blackwell Radio Service Company	285
Blackwell Radio Service Company	286
Blackwell Radio Service Company	517
Blackwell Radio Service Company	318

## RESTAURANTS

Jack Jefford's Restaurant	265
"	300
Jack Jefford's Delicatessen	309
Butterfly Delicatessen	309
Albrecht's Dining Room	312

## SCHOOLS AND COLLEGES

Brown's Business College	277
School of Commerce and Finance (St. Louis University)	280
McCracken Business School	282
St. Louis College of Pharmacy	284
Missouri School of Accountancy and Law	287
Barnes Hospital School of Nursing	289
Jewish Hospital School of Nursing	299
Comptometer School	314
Jones Commercial College	317
Washington University	317
Speedway	318
City College of Law and Finance	321

## SHOES AND SHOE REPAIRING

Russell Place Shoe Repairing	301
Quality Shoe Repair Shop	302
Arnold Glove Grip Boot Shop	303
Chorlins Bros. Boot Shop	310

## TAILORS

1	Beacham	..	..	..	302
3	Interman			..	310

## UNDERTAKERS

William C. Moydell . . . . .	286
Southern Undertaking Company . . . . .	306
Ziegenheim Bros. . . . .	318

## WALL PAPER AND PAINT

O. A. Knell	-	204
A. Koessel	+++ ++ +++++ +++++ +	301



